

Fragile Palm Leaves

MS No 8117

Room 2A

[milindapañhā]

[jāt] vesantarāvatthu

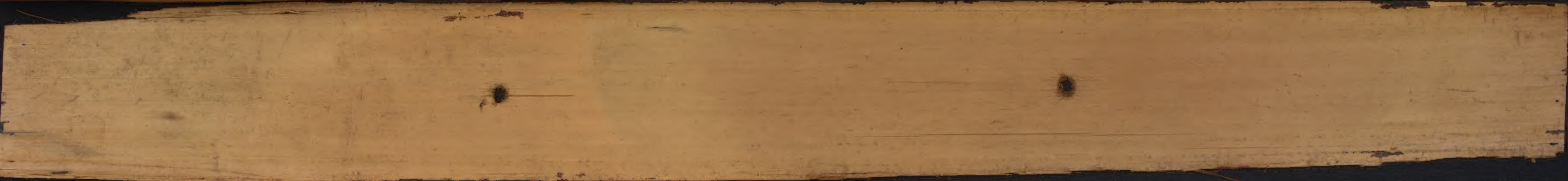
aggikhandhopamasuttam

8117









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[illegible]

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ကိ

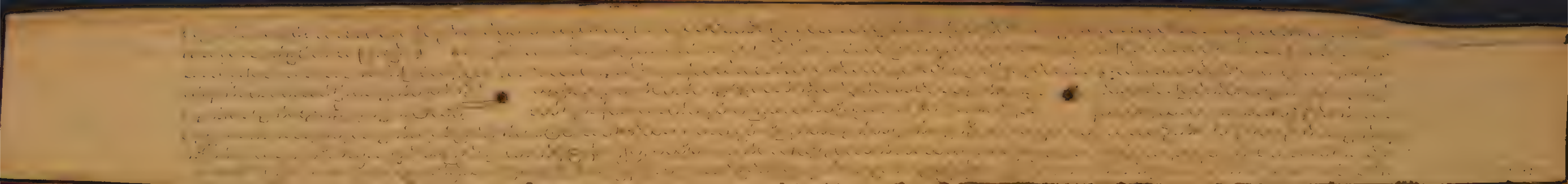
လကန်သက်သိက်။ အဝိတထာ။ သိဒ္ဓါသော။ ပုပဂစ္ဆ။ သနိသိ။ ချည်ကပ်၍။ မိတြကထာ။ သနိတြပတ်သောတာရားစကားကိုသိတတ်သော။ ရာဇာ။ မိလိန္ဒမင်းကြီးသည်။ အာသန္ဓေ။ သနိသိ။
ချည်ကပ်၍။ သည်ဖြတ်၍။ တာဝောနုတ္တိ။ သမိုက်တိုက်တိုက်ဖြာကပ်တတ်သော။ ပုဂ္ဂိုလ်တစ်ယောက်။ သိဒ္ဓါတထောဇကသိက်။ ရာဇာဓိပတိတထာ။ သကြာဇပတိသသည်။ မဟာသသည်။ တာဝော
ကပ်သော။ တာပည။ များစွာကပ်သော။ နိပုဏ္ဏ။ သက်သိမိမိကပ်သော။ ပုပဂစ္ဆ။ ပြဿနာတိုက်ကို။ အပုစ္ဆိမေဇ။ အမိတြသ်သောကား။ သာကလအမည်ရှိသော။ ပြတ်သောပြည်ရှိ။ မိ
လိန္ဒအမည်ရှိသောမင်းသည်။ နာဂသိန်အမည်ရှိသောမထရ်သည်။ အထံသို့။ ဇကီယ။ မုနာအစီရတိမဟိသရောဖြစ်ကြီး၏။ စင်္ဒရဗ္ဗိသည်။ မိလိန္ဒလသက်သိက်။ သိ
ဒဿန္တိ။ သိချည်ကပ်၍။ သနိကျယ်သောတာရားစကားကိုသိတတ်သော။ မိလိန္ဒမင်းကြီးသည်။ အမိုက်တိုက်ကိုပြု။ ကပ်တတ်သော။ သိမိတထောဇကသိက်။ သကြာ
ဇပတိသသည်။ အကြာဇမဟာသသည်။ တာဝောနုတ္တိသော။ များစွာကပ်သိမိမိကပ်သော။ ပြဿနာတိုက်ကိုမေဇ။ မိလိန္ဒမင်းသည်။ ဇေးအပ်သောအမေဇဌာနာဂသိန်မထရ်
သည်။ ပြေအပ်သောအပြေတိုက်ကားနက်သိမိမိမိသော။ သနက်အမိတြသ်ကပ်လည်မြို့၏။ မပြတ်စတုမကြားမချေဖြတ်၍။ ကျွန်ုပ်သိမိမိမိသင်္ဃာတလည်ရှိ။ အနာကြားသောနာချသ
ချေဌာတလည်ရှိ။ အနုလိန္ဒရ်လိပ်ဌာတလည်ရှိ။ ရာဇကရ်တလည်ရှိ။ သိတကား။ ပုစ္ဆာဝိသန္ဓေနာဂဇာတ။ ကမ္ဘာပုပ္ဖသတိယာဒယသိမိမိကပ်သောမဟာ။

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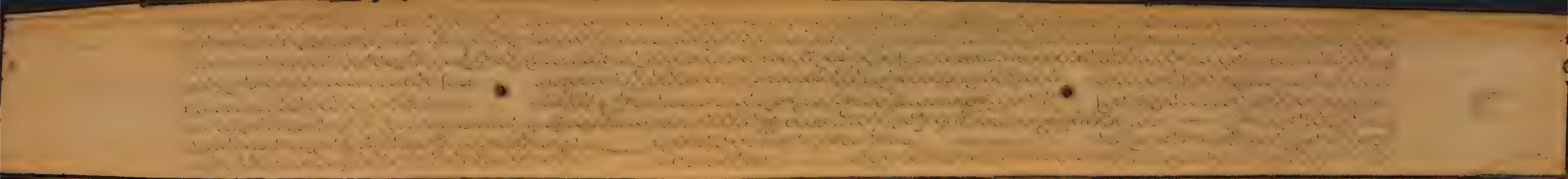


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of punctuation. The paper shows signs of wear, including discoloration and small dark spots, suggesting its age.

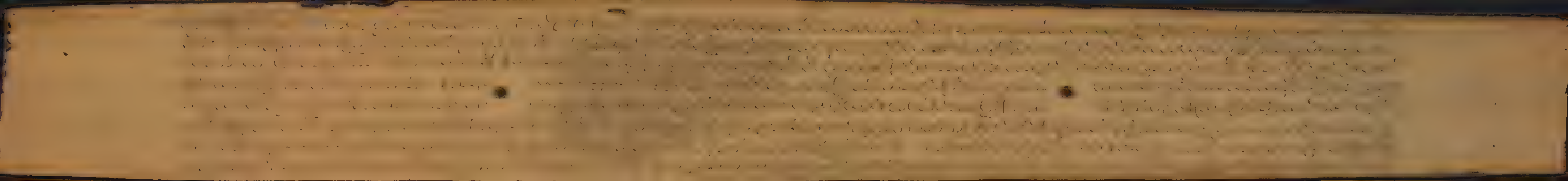
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သုတ္တံ
စိတ္တသုတ္တံ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with numerous dark spots and a general yellowish-brown hue. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The strip appears to be a fragment of a larger document, with irregular edges and visible wear.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



တို့ကလေးများအတွက်ပင်လျှင် .

သဒ္ဓါဝိသုဒ္ဓိ

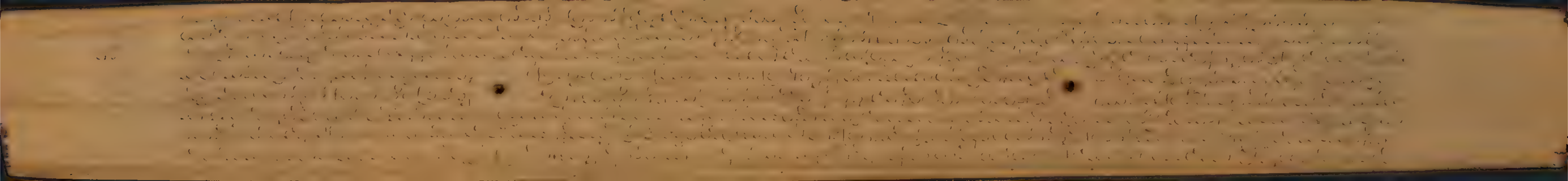


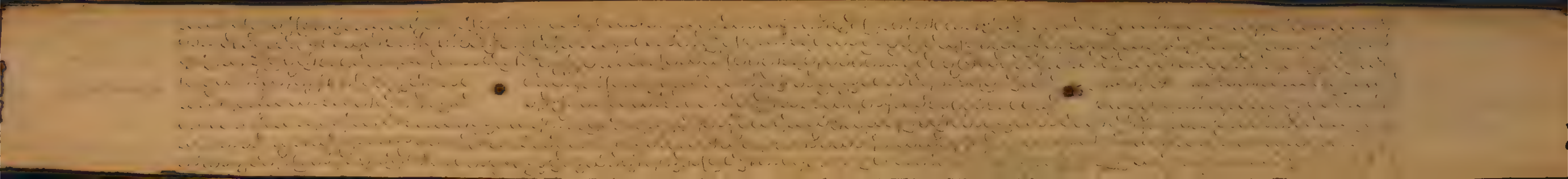
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



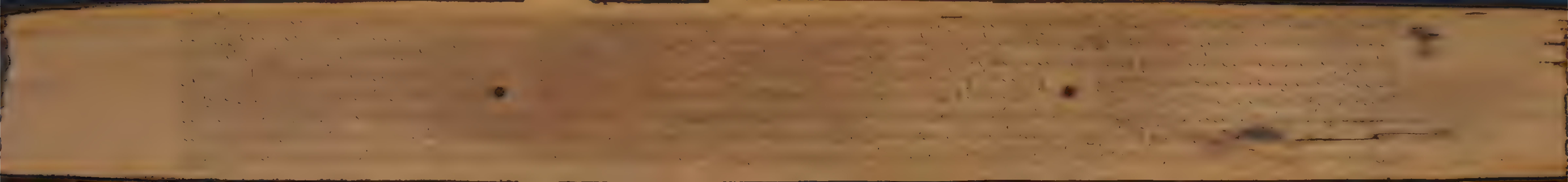


Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or words that stand out, possibly indicating section breaks or specific terms. The paper is aged and yellowed.

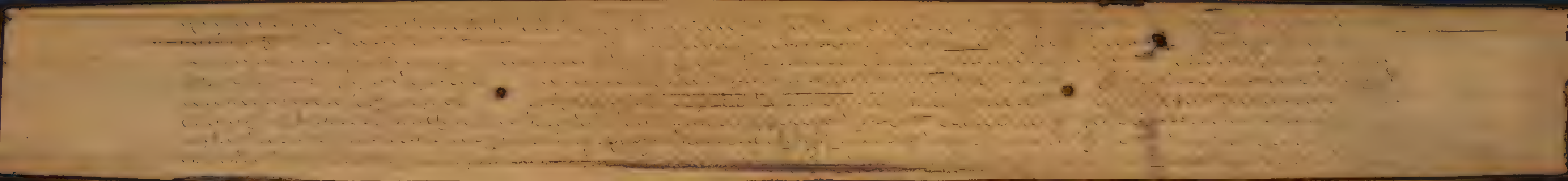




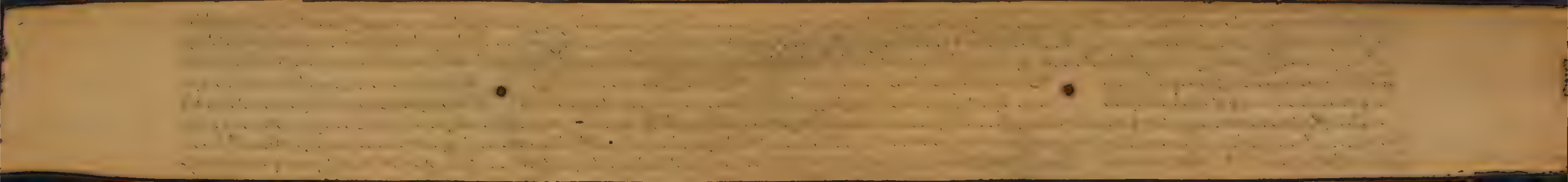
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the cursive.



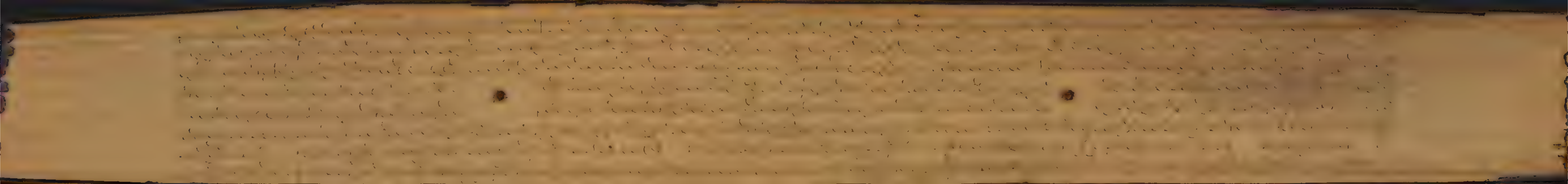




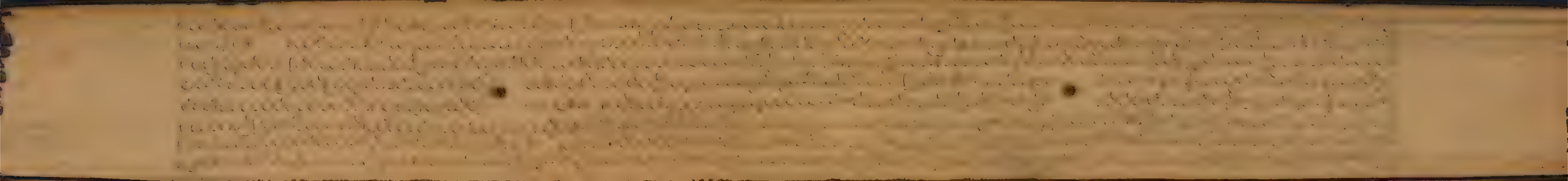
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

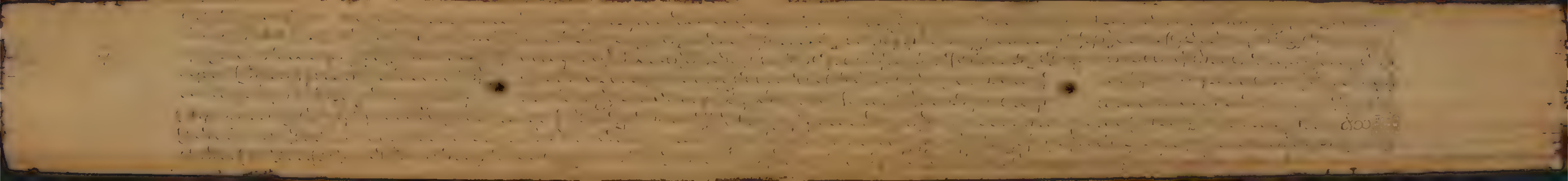


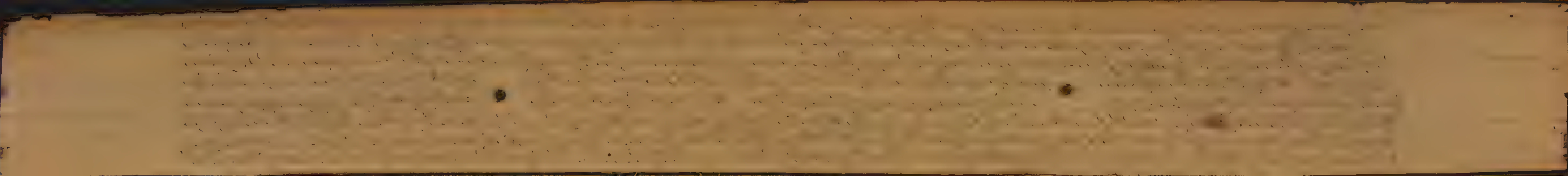
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of Arabic or Persian. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

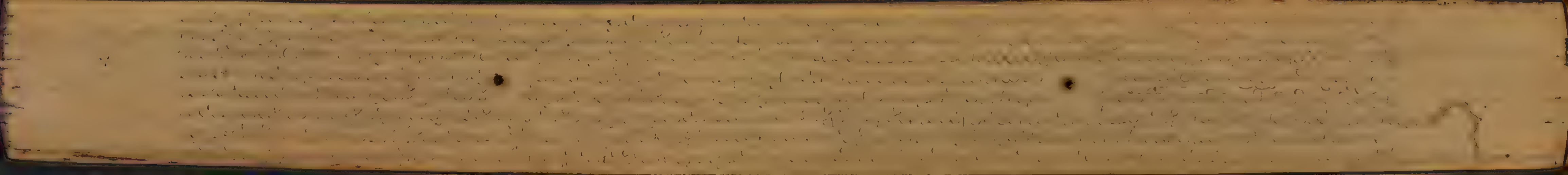


Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.



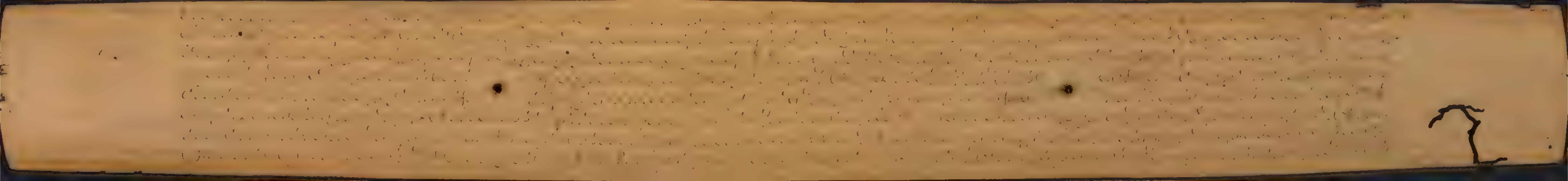


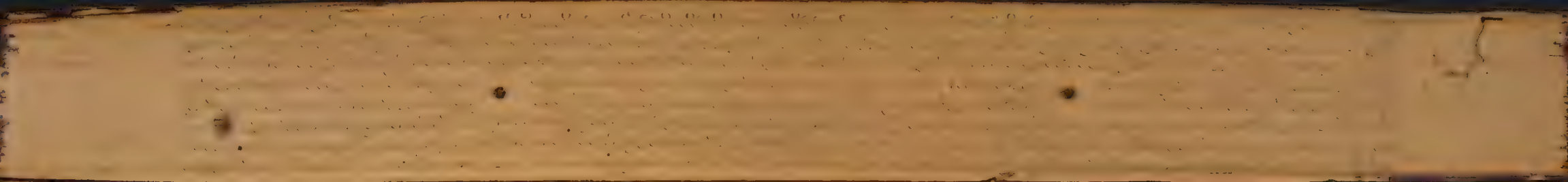


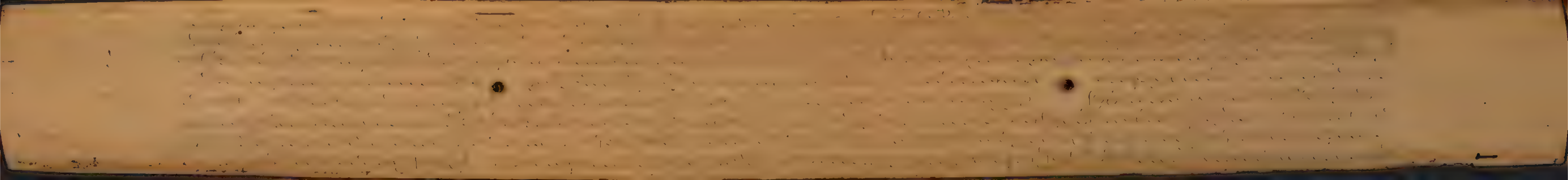


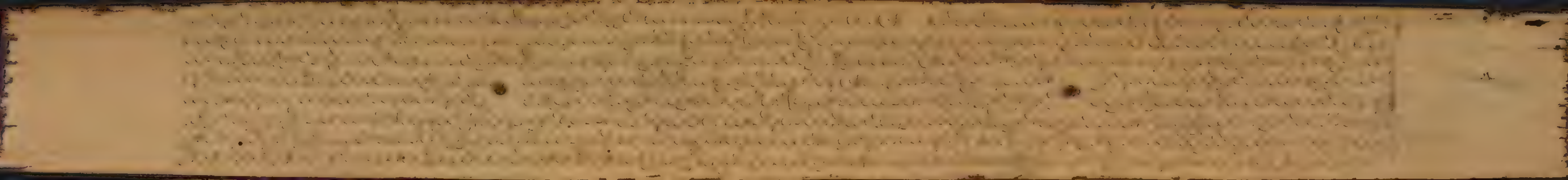
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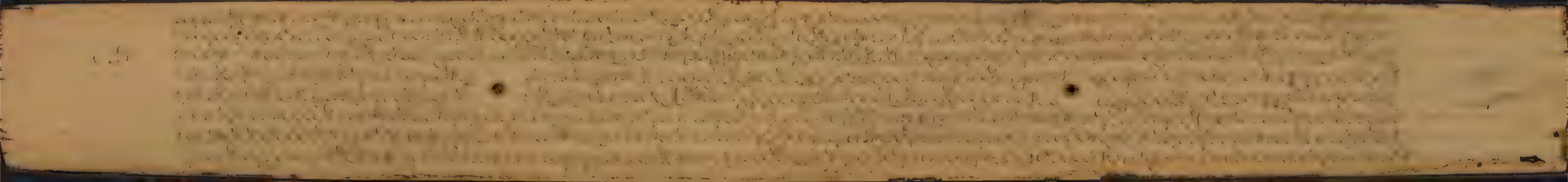
သောတရား



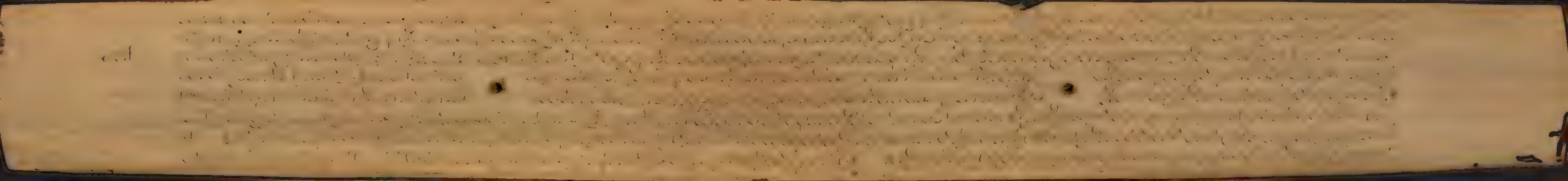


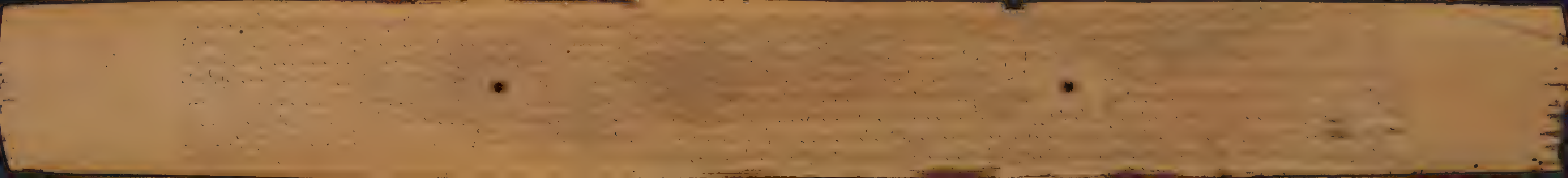


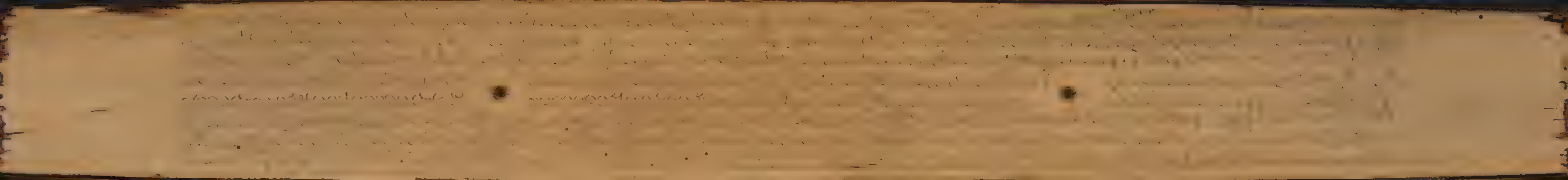


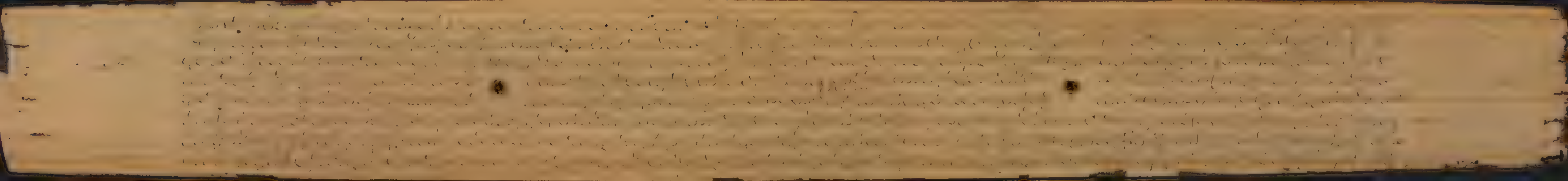


$\log 1000 = 3$







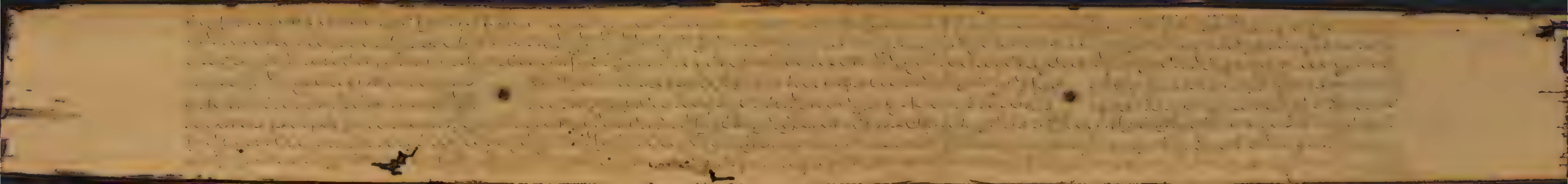


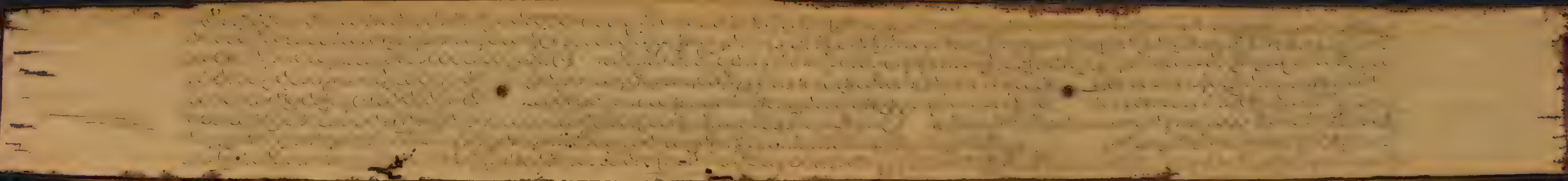
Handwritten text in a cursive script, possibly a name or title.

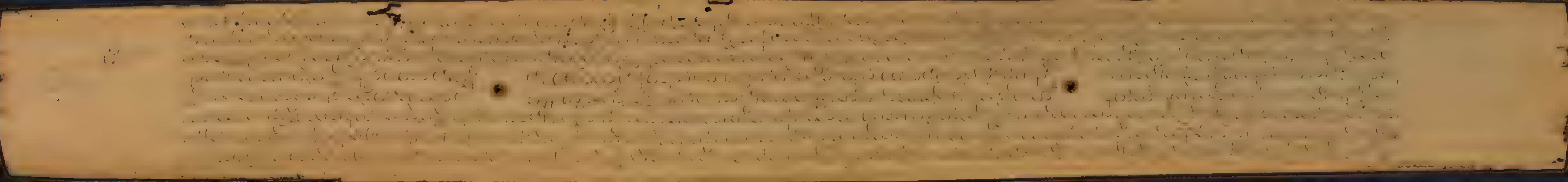
Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

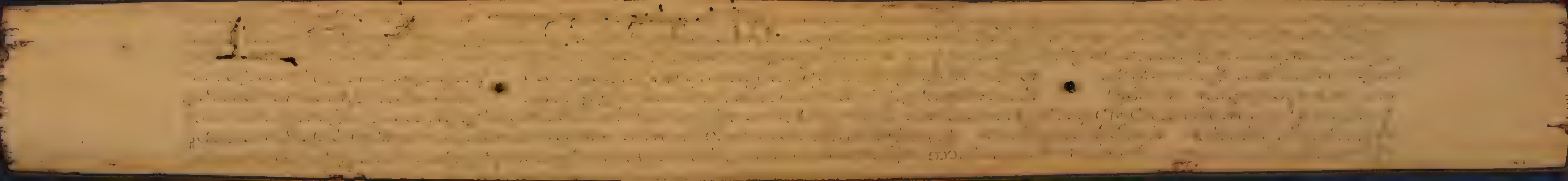
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some visible ink smudges and a small tear on the left edge.





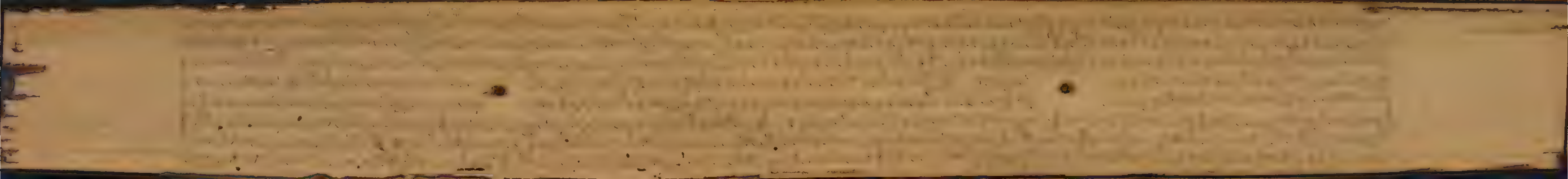


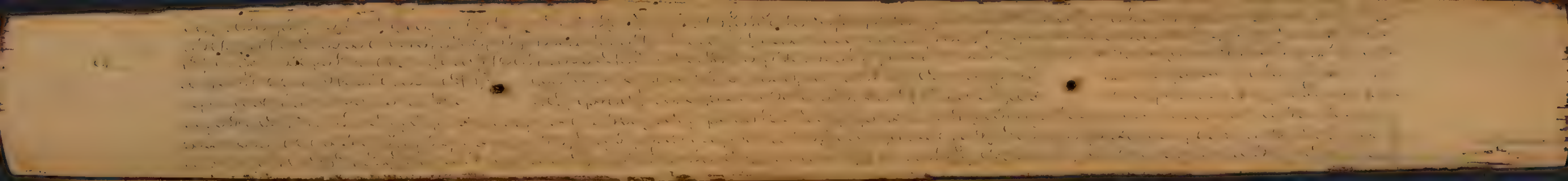




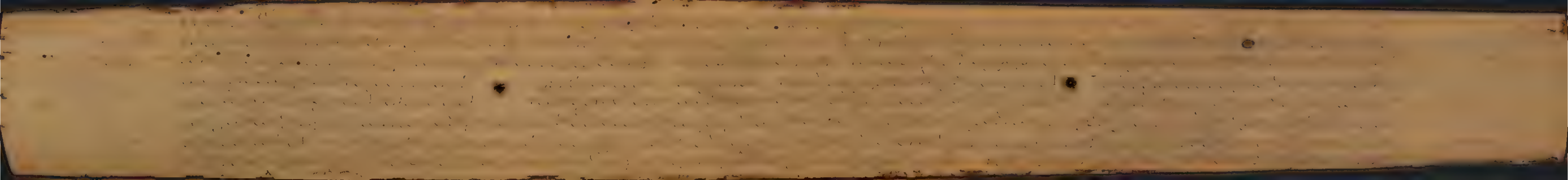














အသံသရာဇာဓိပတိ

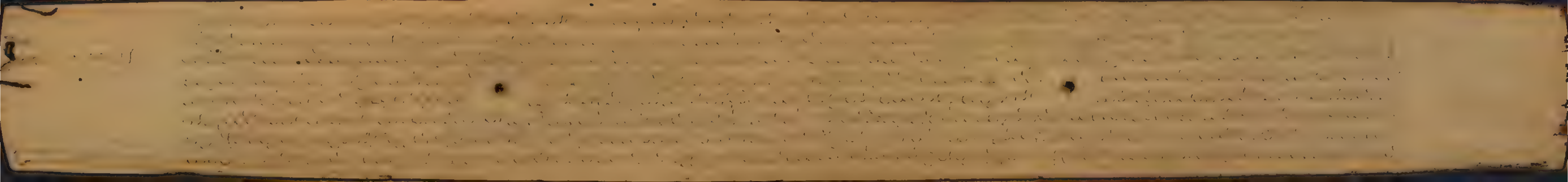
သက်။ ဆွေမျှငှက် ဝတ်ပွင့်
 သို့မဟုတ် ဝတ်လှည်း
 သို့မဟုတ် သက်ဝတ်

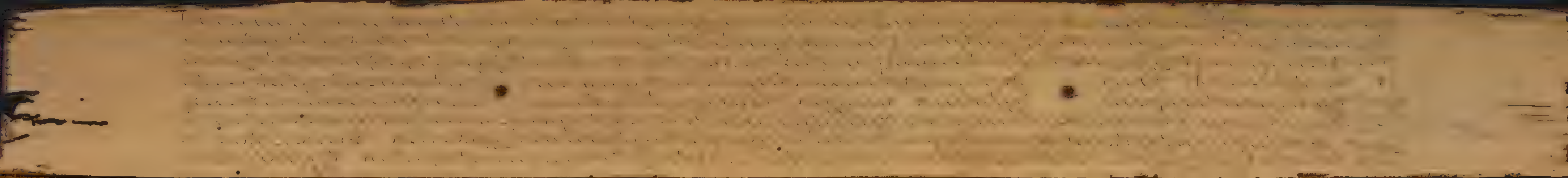
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

299969

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, possibly Indic, located at the bottom left of the page.





ॐ नमो भगवते वासुदेवाय

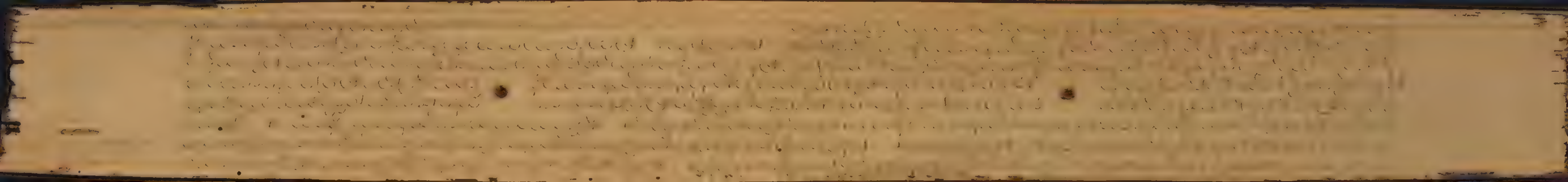
ॐ नमो भगवते वासुदेवाय

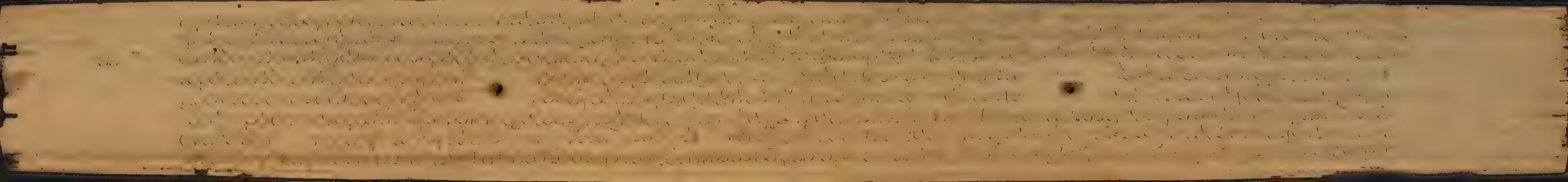
Handwritten text in a cursive script, possibly a name or title, located in the upper left section of the page.

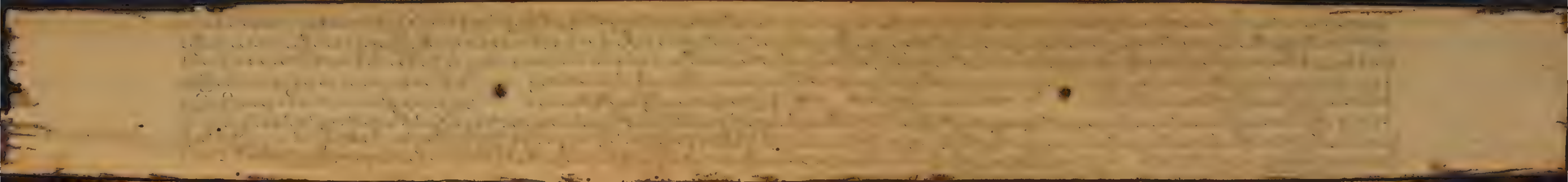
Handwritten text in a cursive script, possibly a name or title, located in the middle left section of the page.

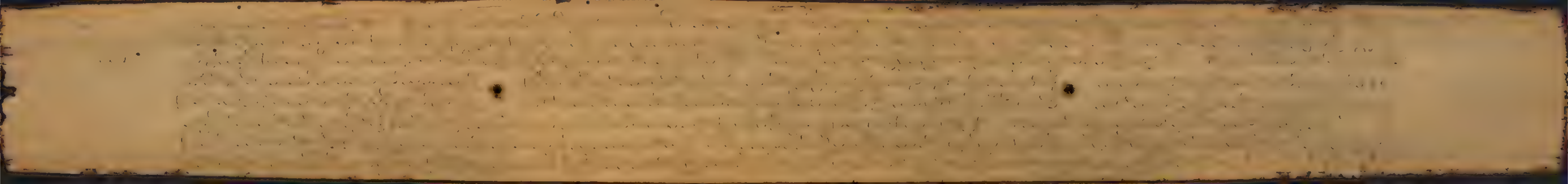
Handwritten text in a cursive script, possibly a name or title, located in the middle right section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with some visible wear and tear along the edges.



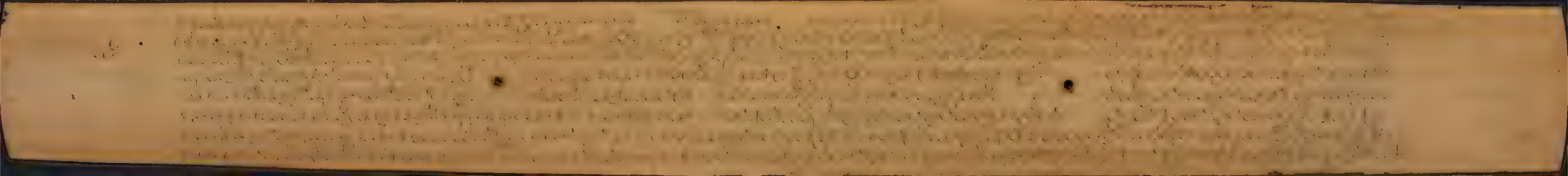


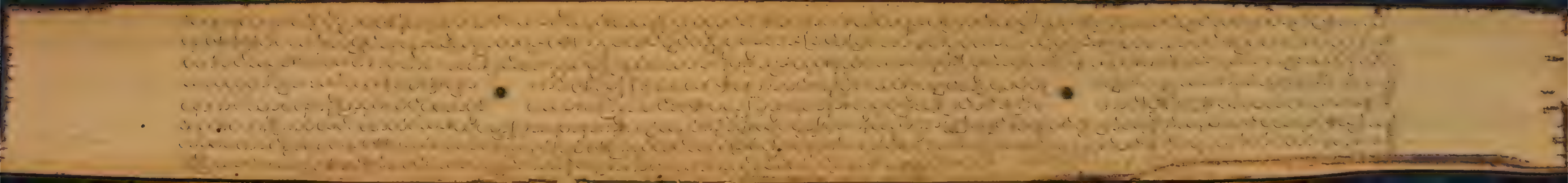




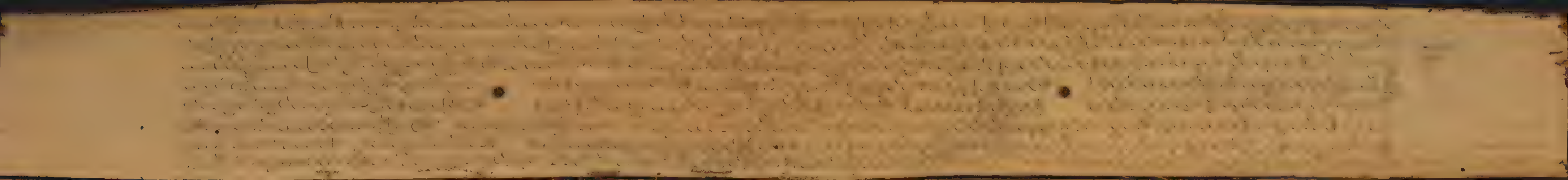
சென்னை நகரில்

பெரிய





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'ya' (یا) and 'wa' (و). The document is a single leaf, with the text filling most of the page.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots and stains on the paper, particularly in the center and right side. The overall appearance is that of an old, weathered manuscript.

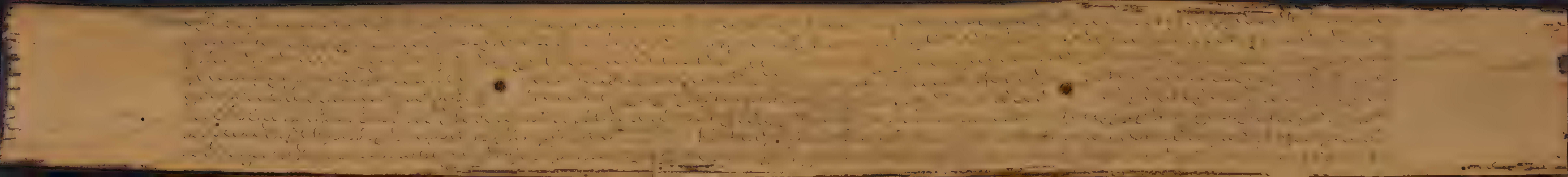
Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

သို့သော်လည်း
ပုံစံပြောင်းလဲခြင်း

ပြင်ဆင်မှု

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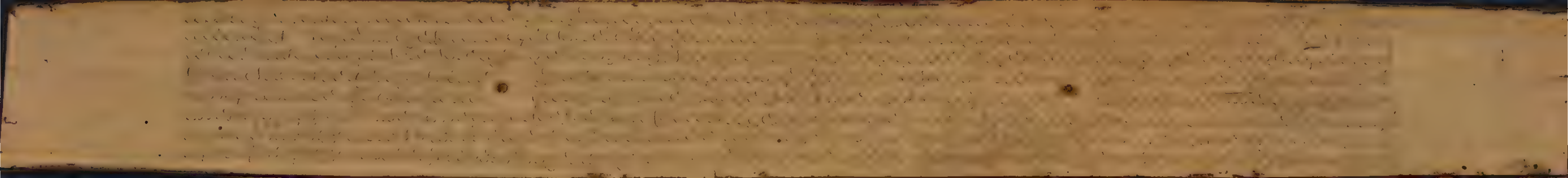
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.







Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges.

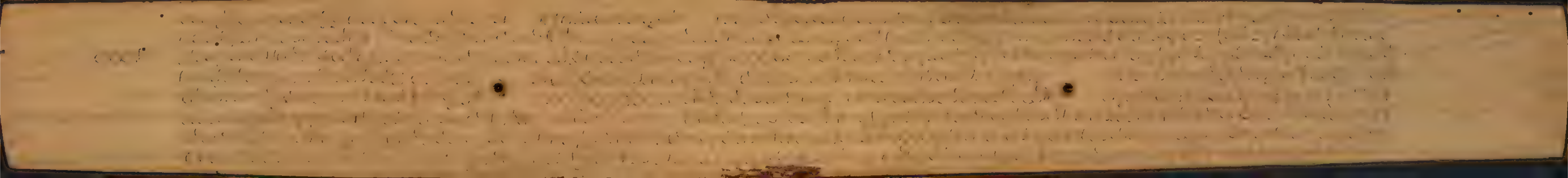


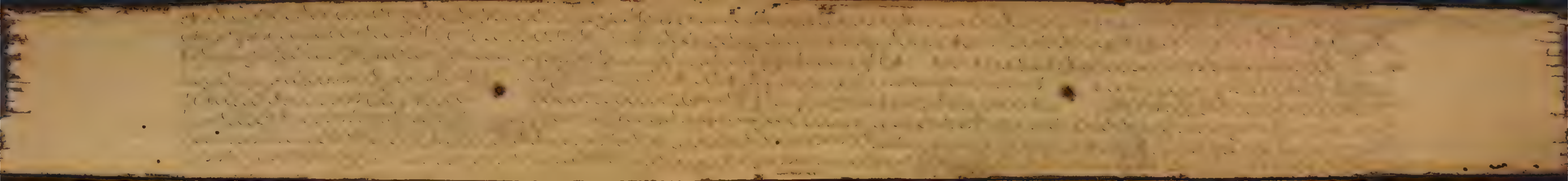
Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century.

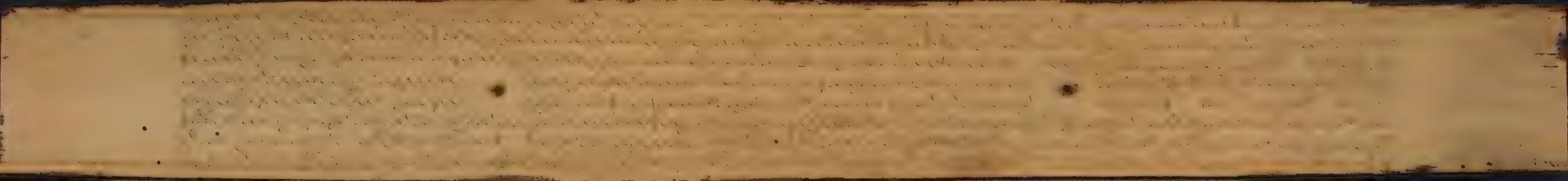


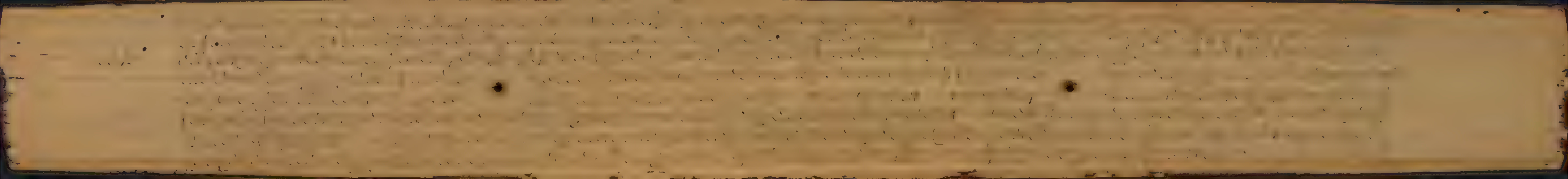


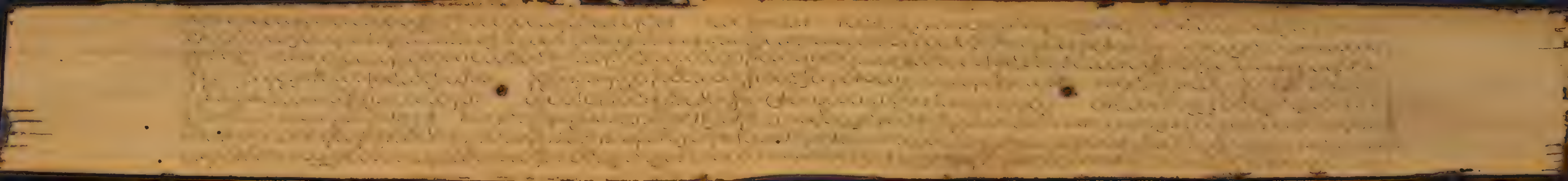


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

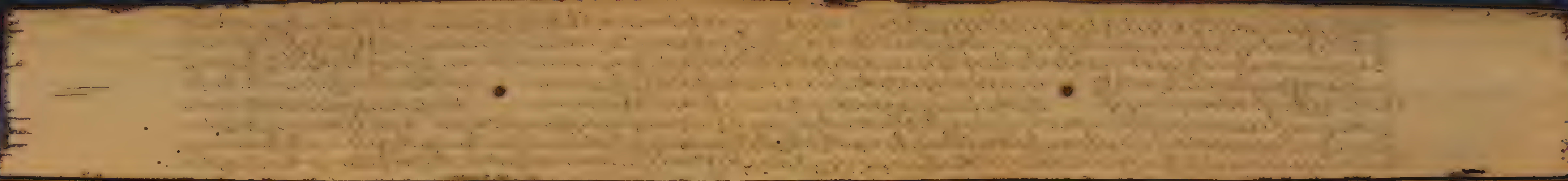
Handwritten text in a larger, more formal script, possibly a signature or a title, located at the bottom right of the page.

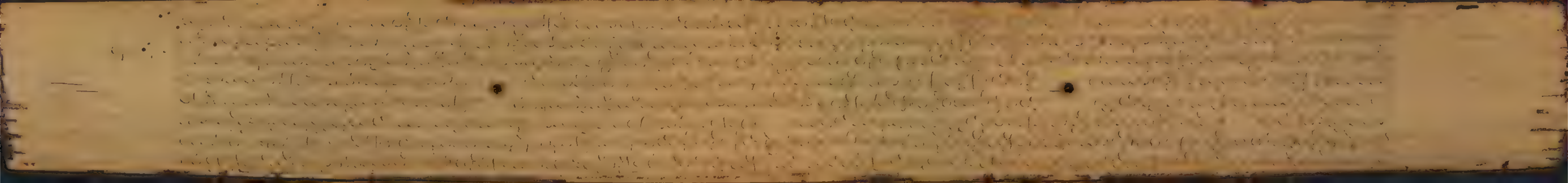


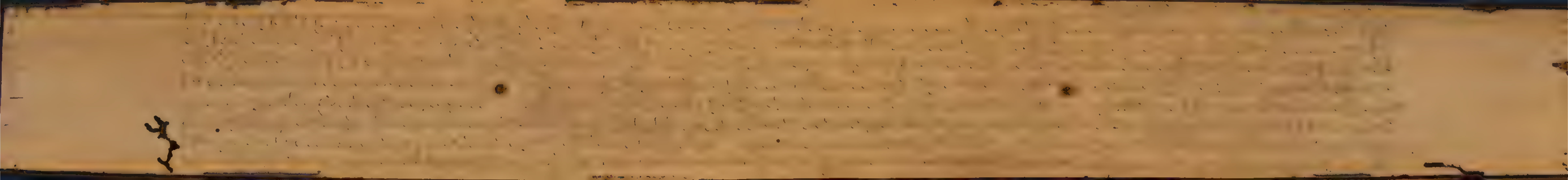


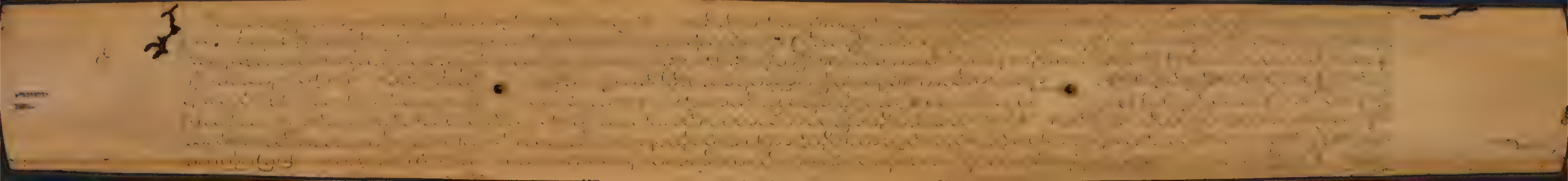




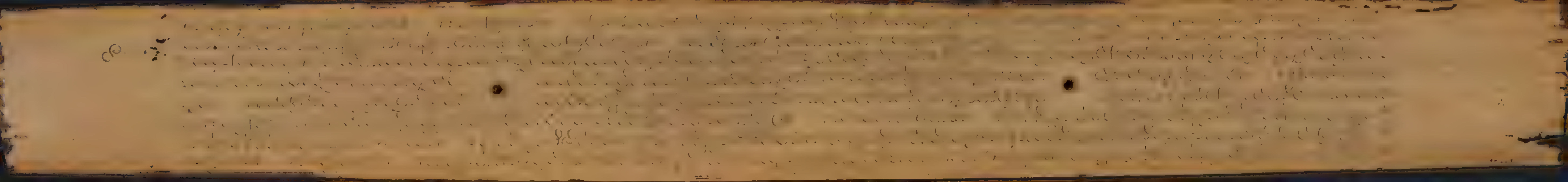








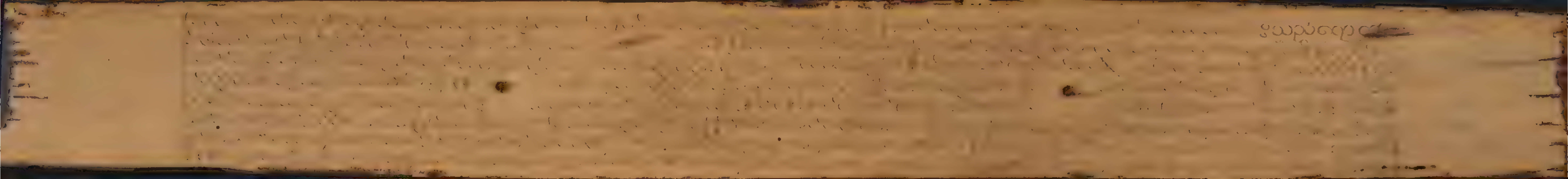
တပည့်သမ္မတဝန်ခံ



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and yellowed. The text is mostly illegible due to fading and the cursive style.

စာစဉ်





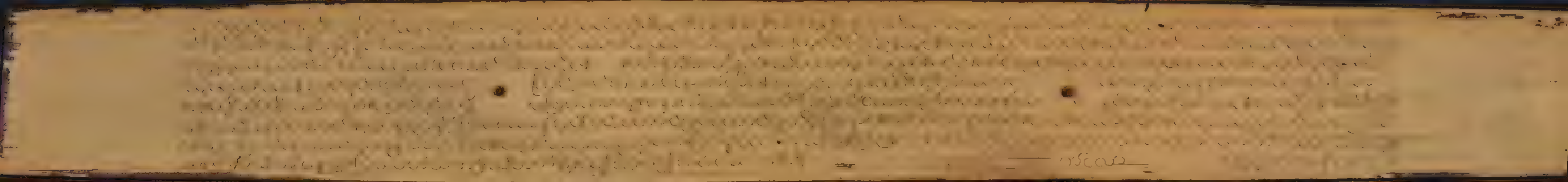
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, possibly a title or header, located at the top left of the page.

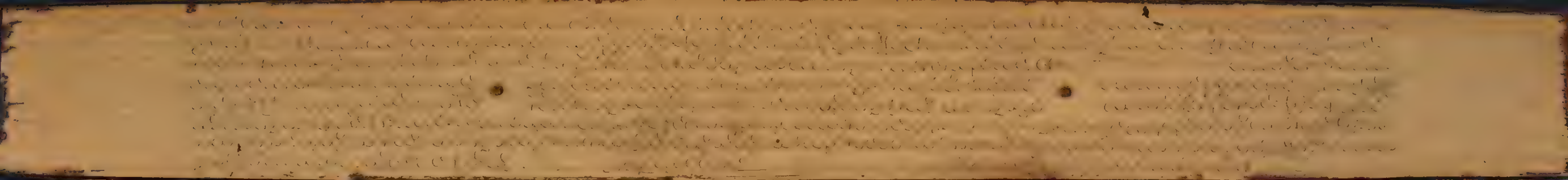
Main body of handwritten text in a cursive script, consisting of several lines of text across the page.

Handwritten text at the bottom right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher without a key.



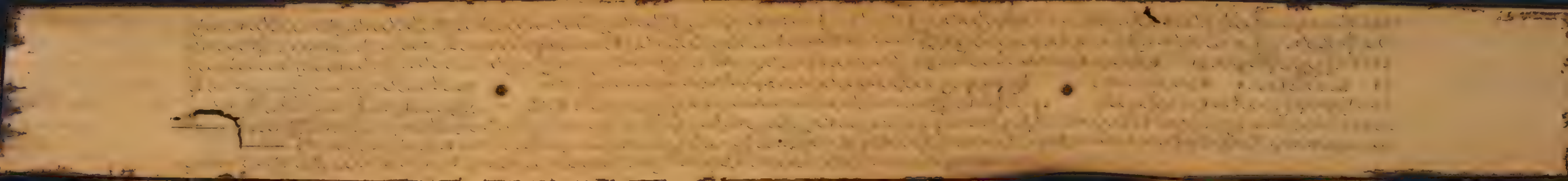
ကျိပ်ဆေးသိမ်း



1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including stains and discoloration.

1000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. There are several dark spots and a large, dark, irregular mark on the left side of the page, possibly a stain or a piece of tape. The text is arranged in several lines across the page.

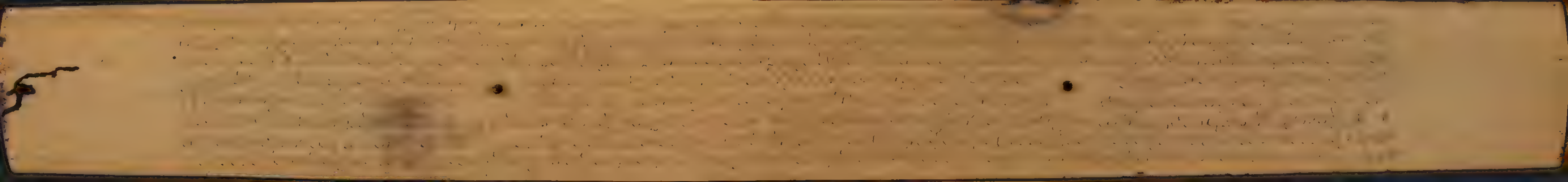
မြို့ဝါကြံ့နာ

တရား

ဗုဒ္ဓ ပညာသင်တန်း
တရားသင်တန်း

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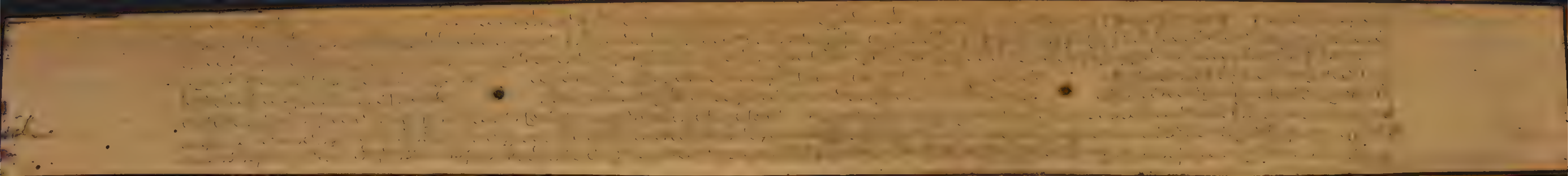
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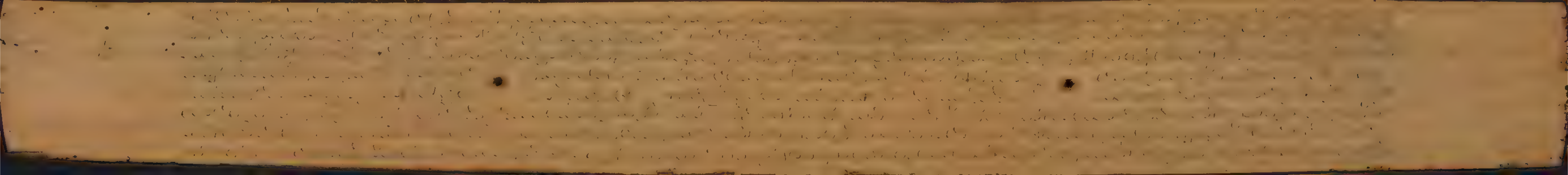
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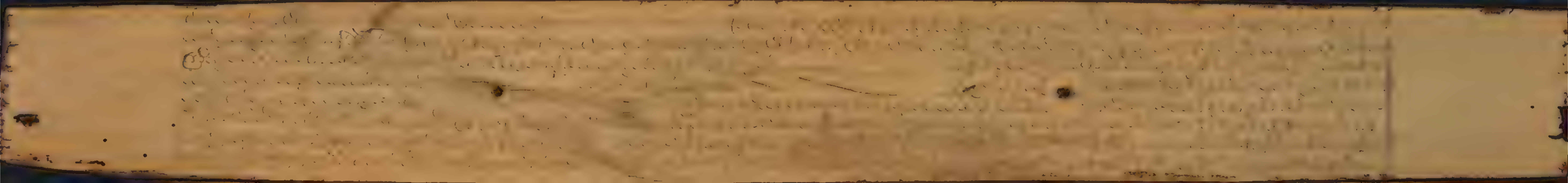
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is visible across the middle of the page, possibly indicating a section break or a change in the text. The handwriting is dense and characteristic of 18th or 19th-century cursive.



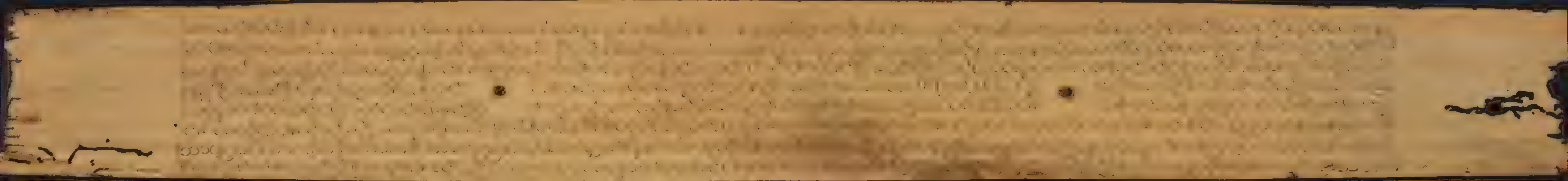
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in approximately 10 lines. The paper is heavily stained and discolored, with significant foxing and water damage visible. The text is mostly illegible due to the poor condition of the document. The word "UC" is visible in the bottom right corner.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical record or a personal letter.

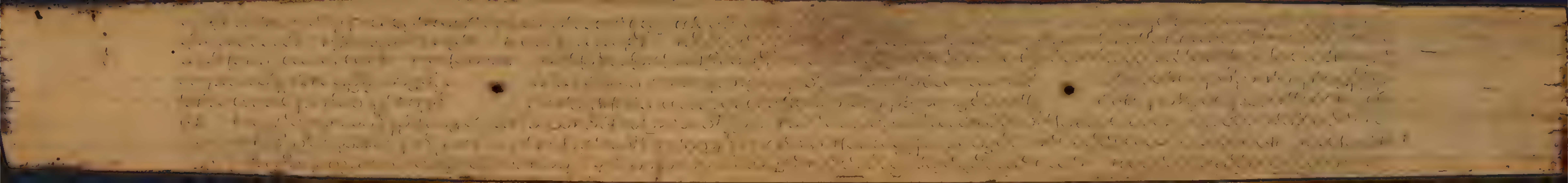


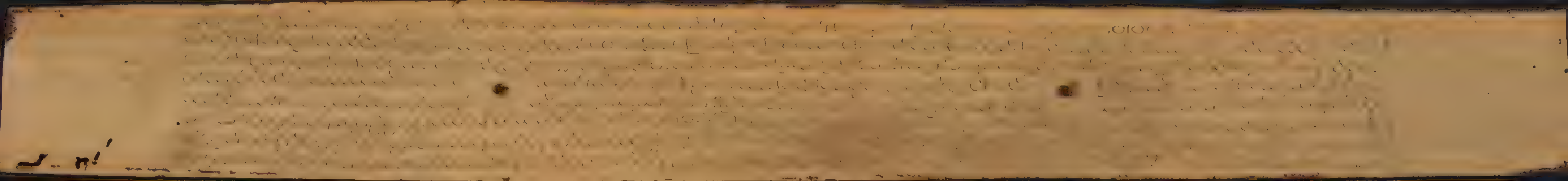




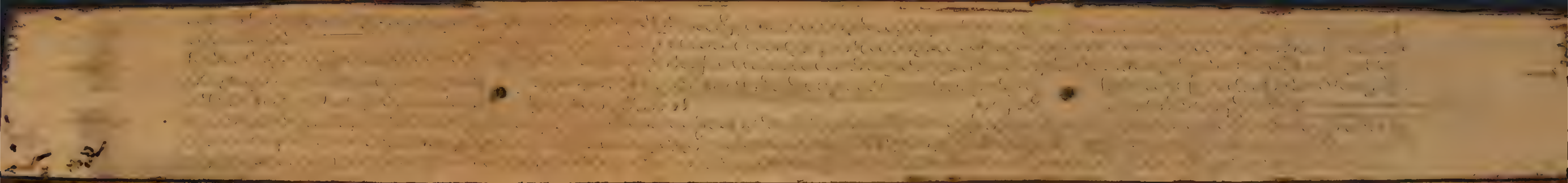
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including stains and discoloration.

ကောသလ

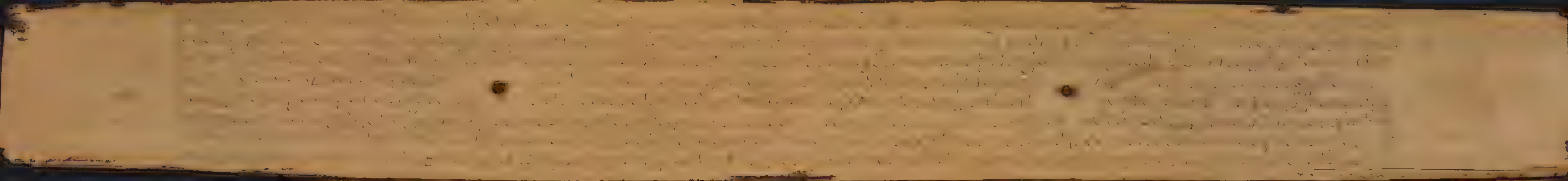




Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with numerous dark spots and a general yellowish-brown hue. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The strip appears to be a fragment of a larger document, with irregular edges and some visible binding or stitching on the left side.

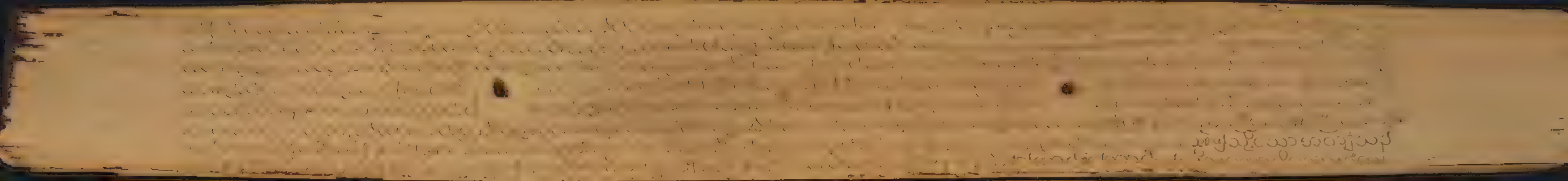


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. The document is heavily stained and discolored, with significant wear along the edges and several dark spots throughout the text.



ယူကွသျှိတ် သဂ္ဂဗ္ဗသမ္ပယုတ္တ

သိက္ခိကံ



کتابخانه ملی ایران
تاسیس ۱۳۰۲ خورشیدی
شماره ثبت ۱۳۰۲/۱۳۰۲
تاسیس ۱۳۰۲ خورشیدی

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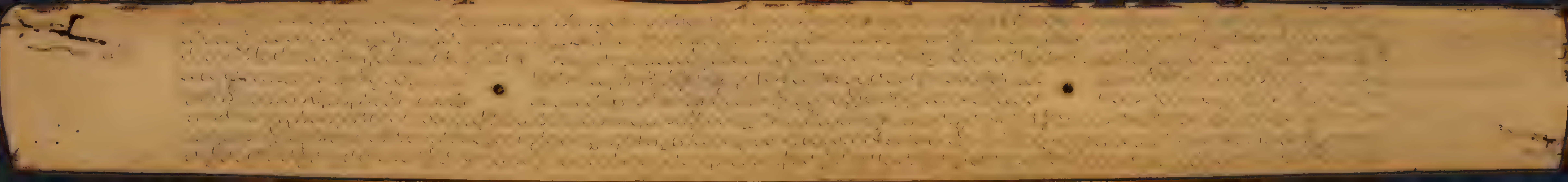
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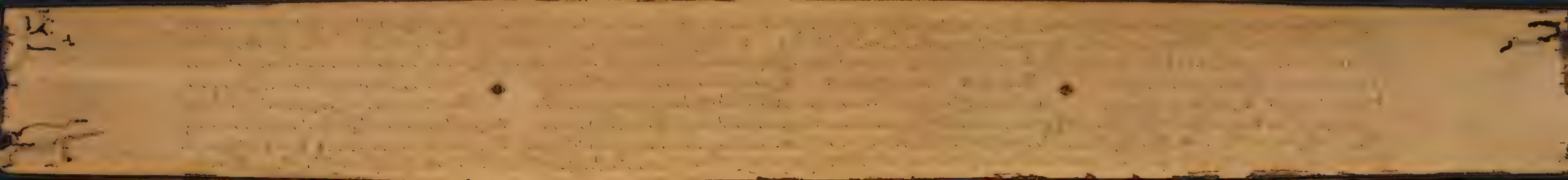


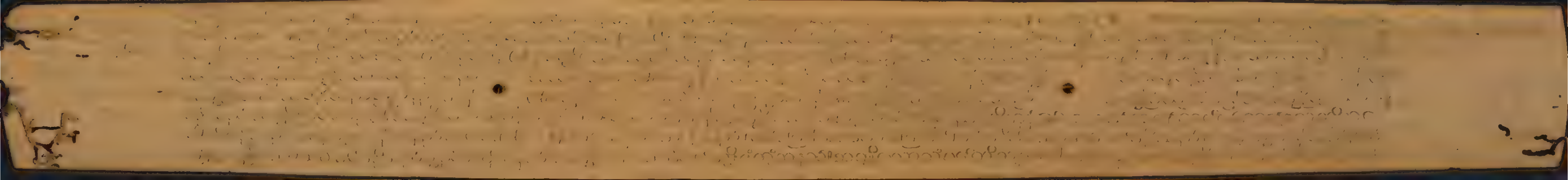


Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The page shows signs of wear, including dark spots and a small tear on the left edge.



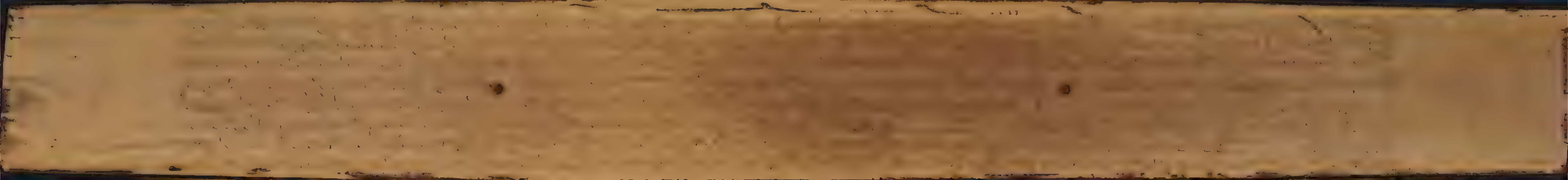




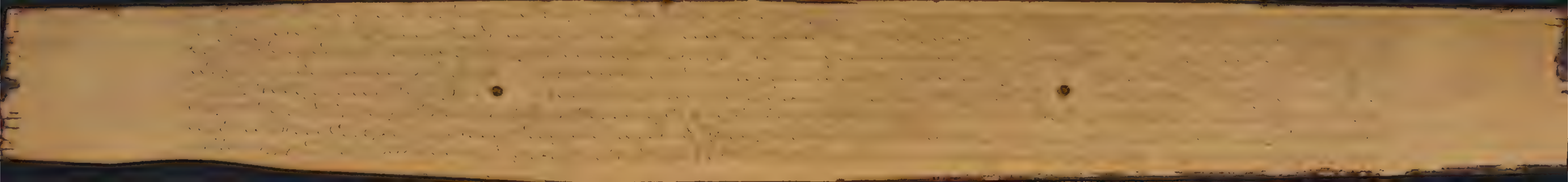


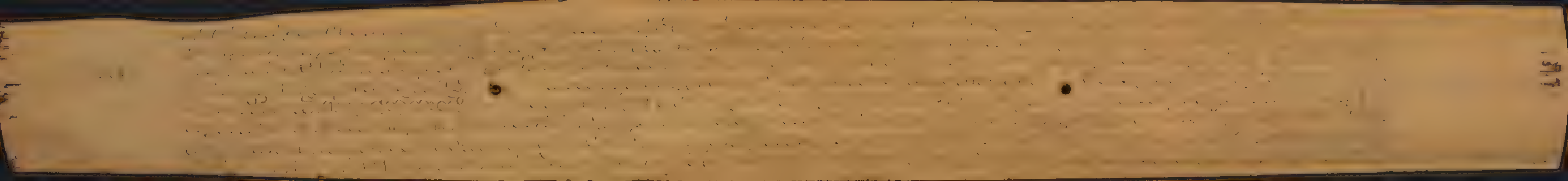


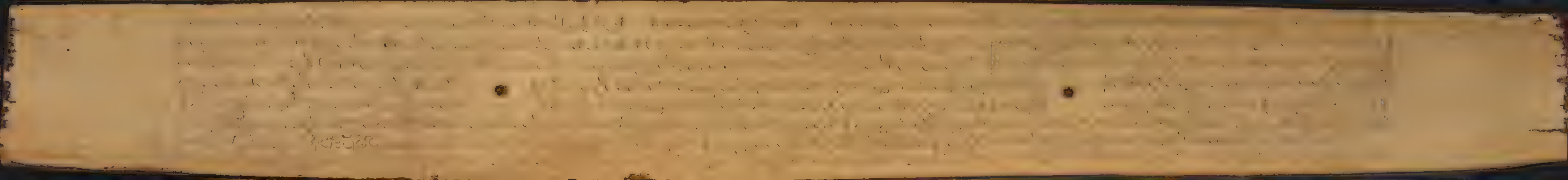






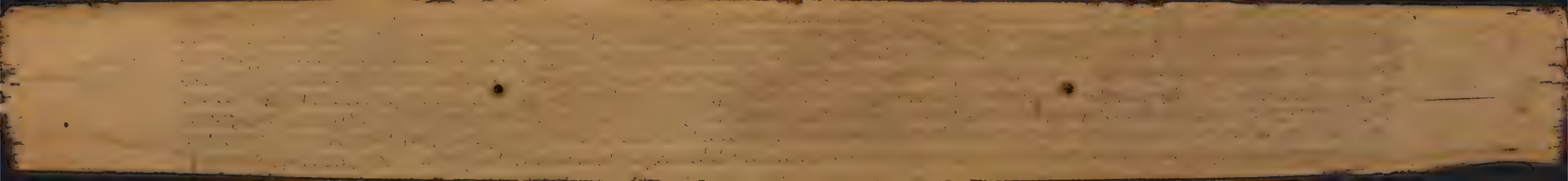


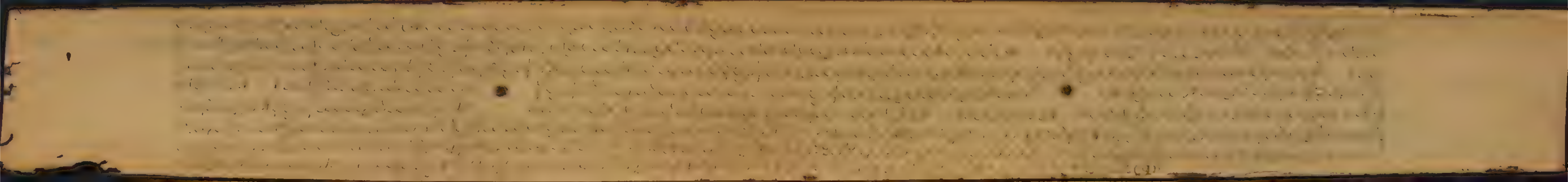




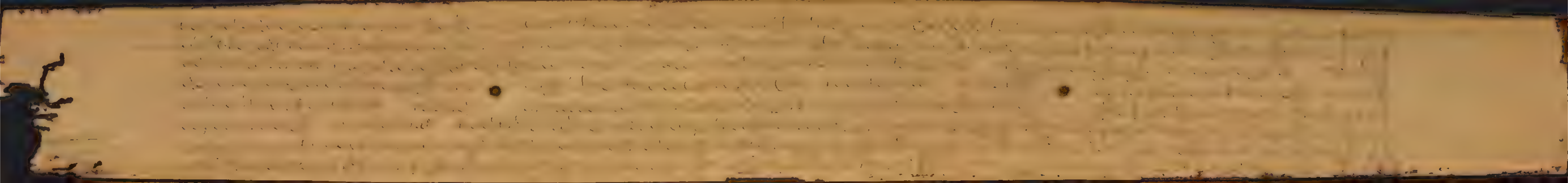
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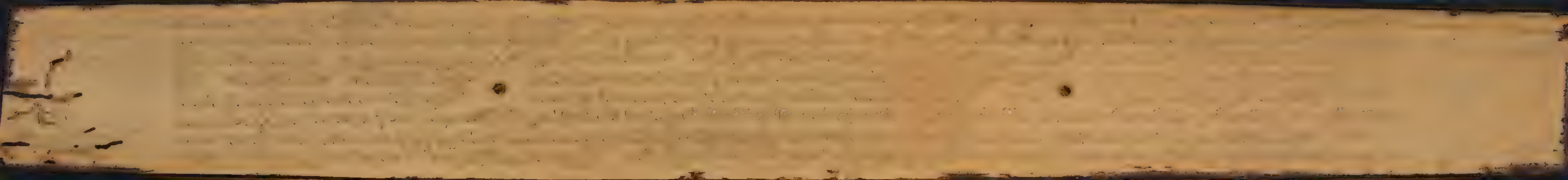




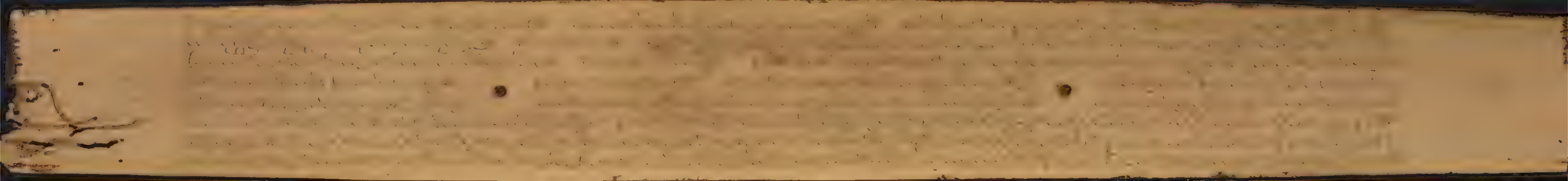
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with significant water damage and foxing visible throughout. The text is arranged in several lines, though the specific words and sentences are largely illegible due to the poor condition of the document.







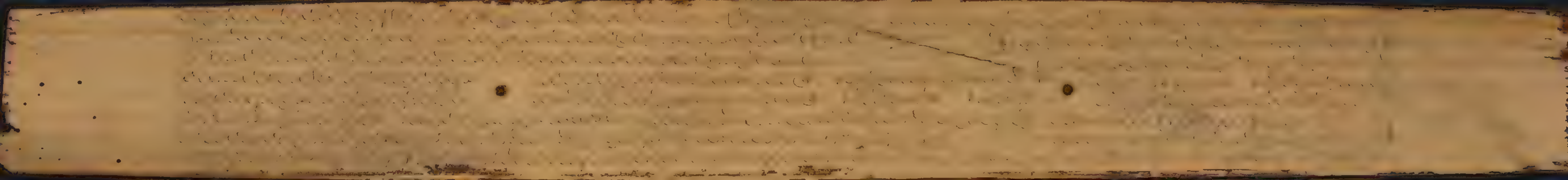
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with significant water damage and foxing visible. The text is arranged in several lines, though the ink is very faded and the script is difficult to decipher. The left edge of the strip is torn and irregular.



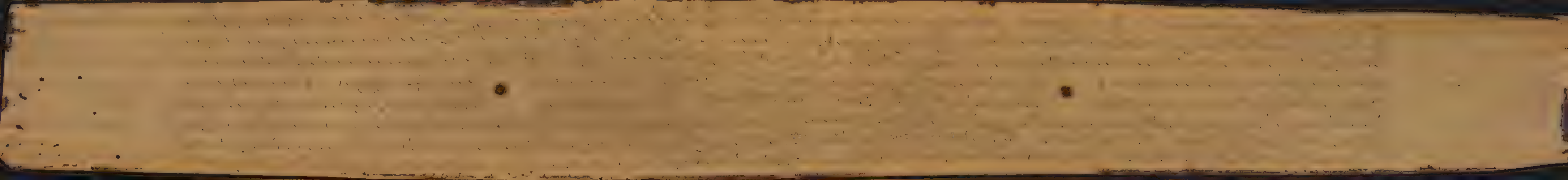
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with visible stains and wear. The script is dense and fills most of the page. There are several large, stylized initials or words in red ink, including "COO" and "COO". The text is written in a cursive script, likely a manuscript or letter. The paper is aged and yellowed, with visible stains and wear. The script is dense and fills most of the page. There are several large, stylized initials or words in red ink, including "COO" and "COO".

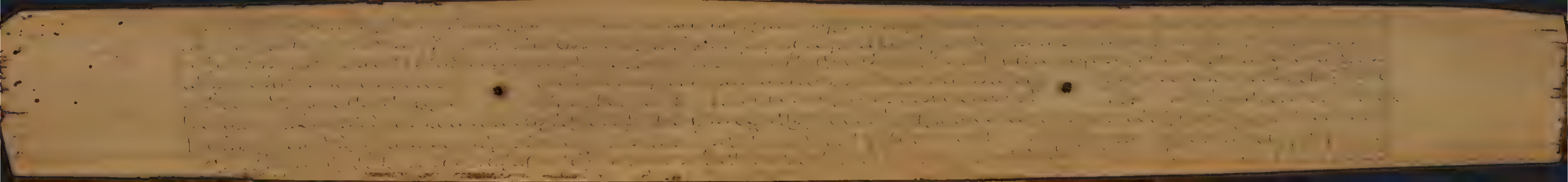


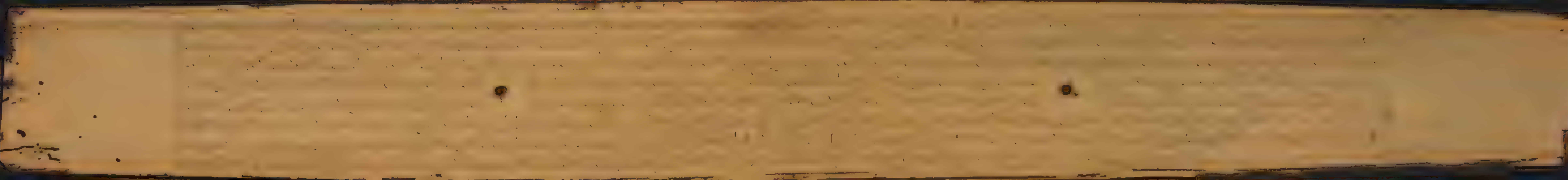
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged historical record.



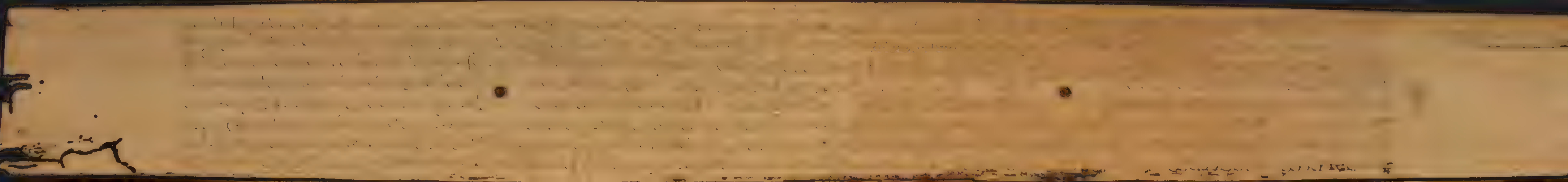
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with numerous dark spots and a mottled brown background. The text is arranged in several lines, though the specific words and sentences are difficult to decipher due to the poor condition of the document. The edges of the paper are frayed and uneven.

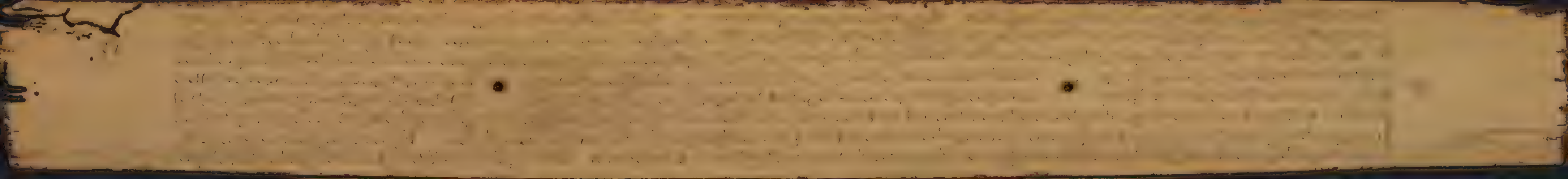


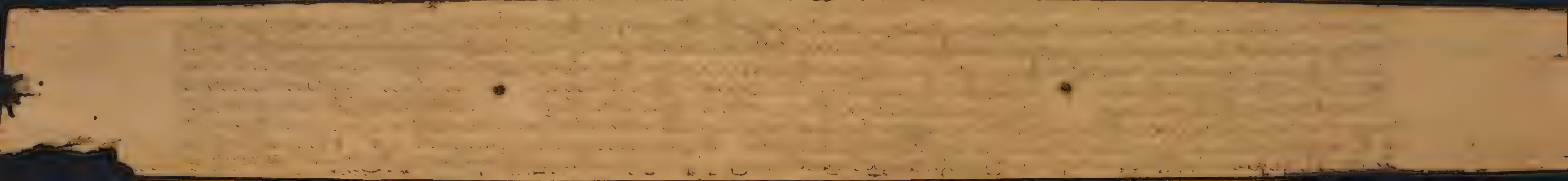






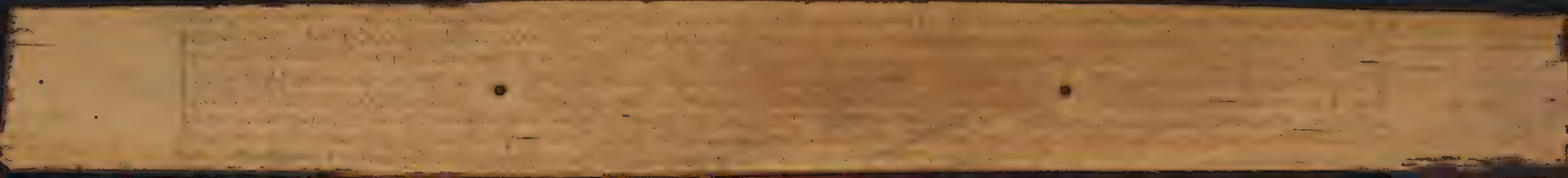




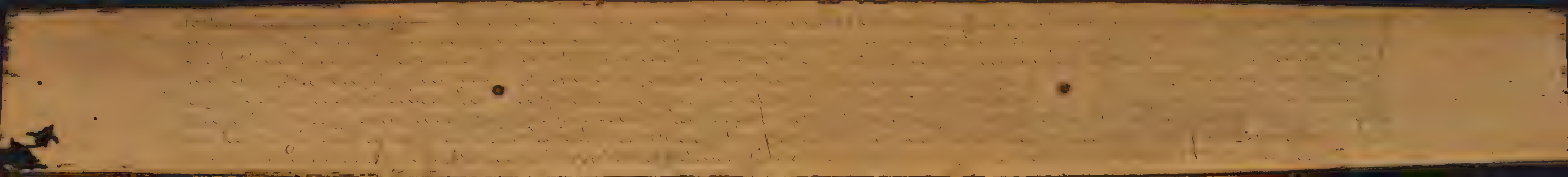


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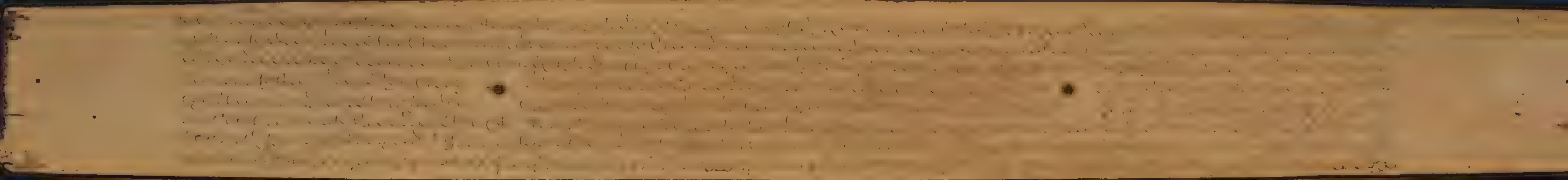
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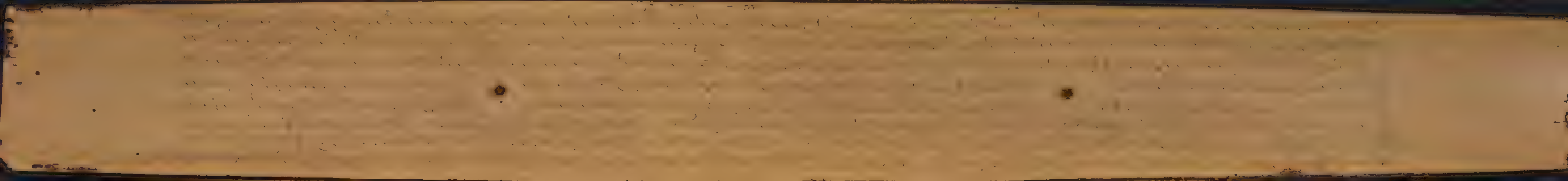




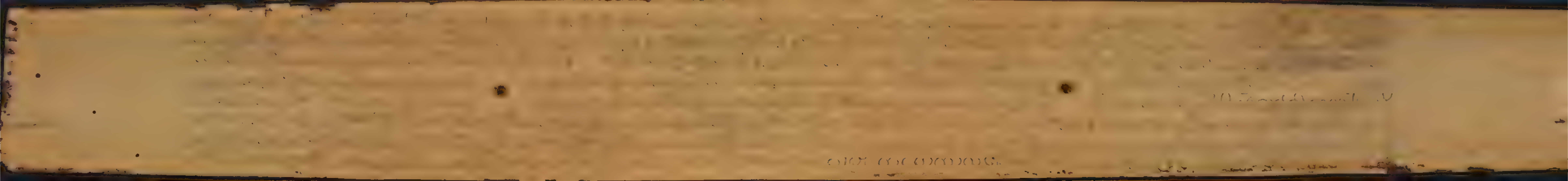
9250

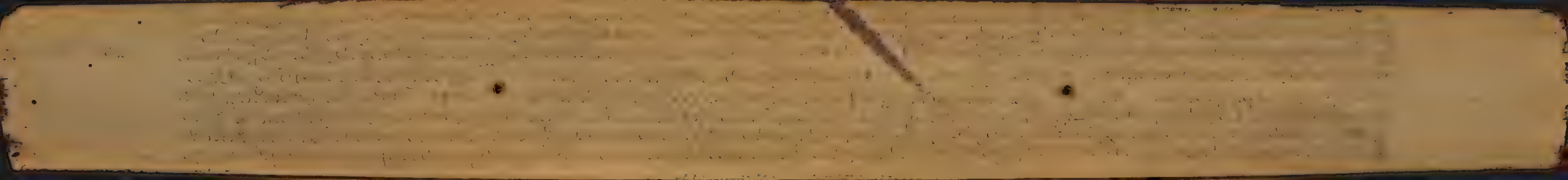


Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with significant foxing and water damage visible. The text is arranged in several lines, though the ink is faded and the handwriting is difficult to decipher. The strip appears to be a fragment of a larger document, with irregular edges and a mottled background.









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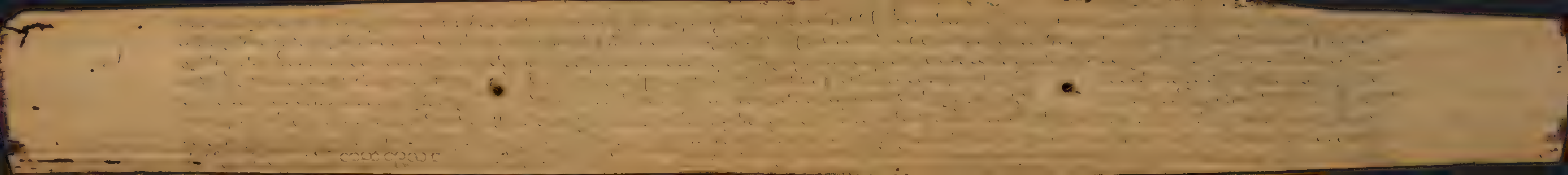
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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

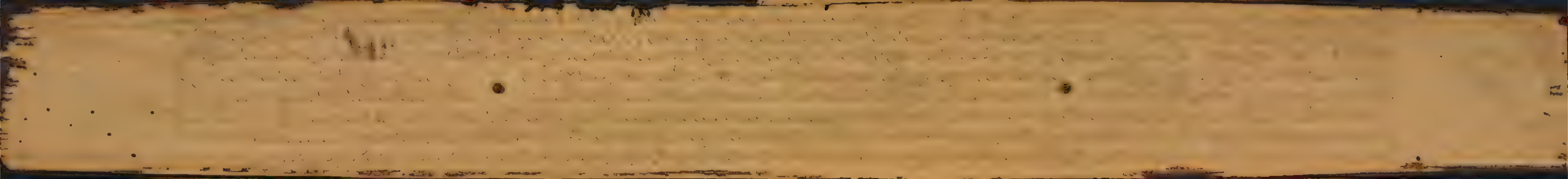
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الطاهرين

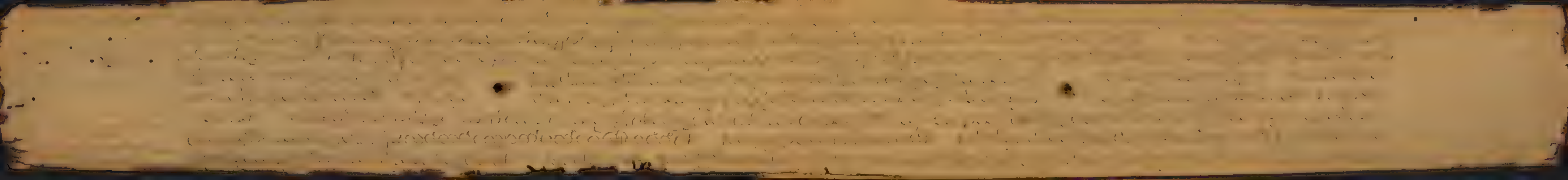


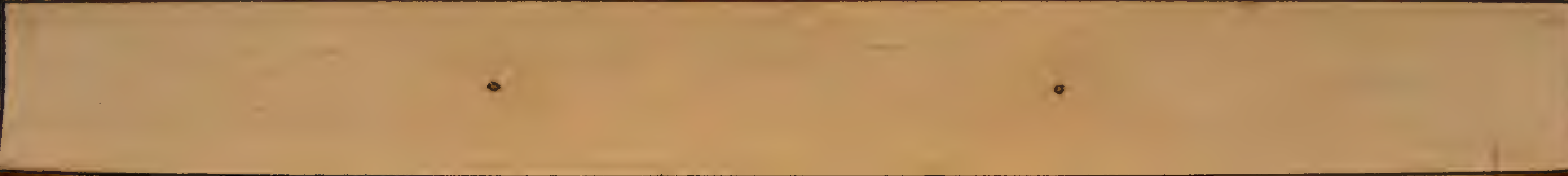
Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, consisting of several lines of text across the page.

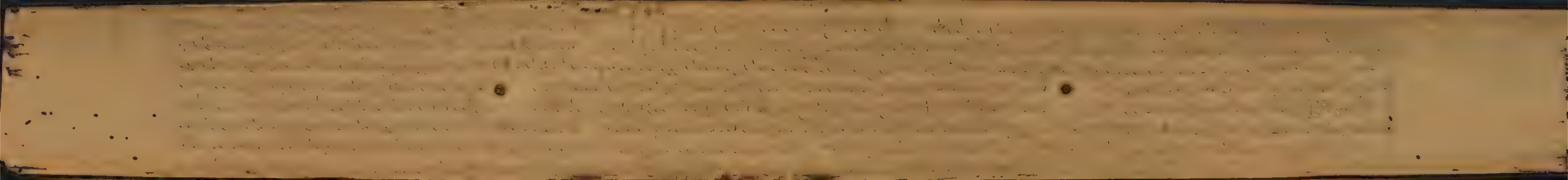
[Faint handwritten text, likely bleed-through from the reverse side of the page.]

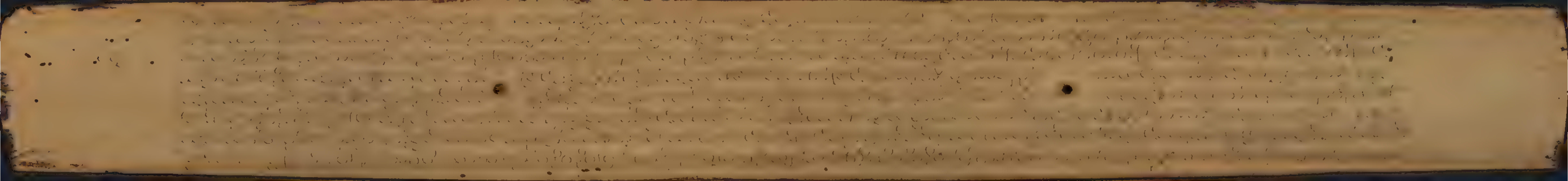


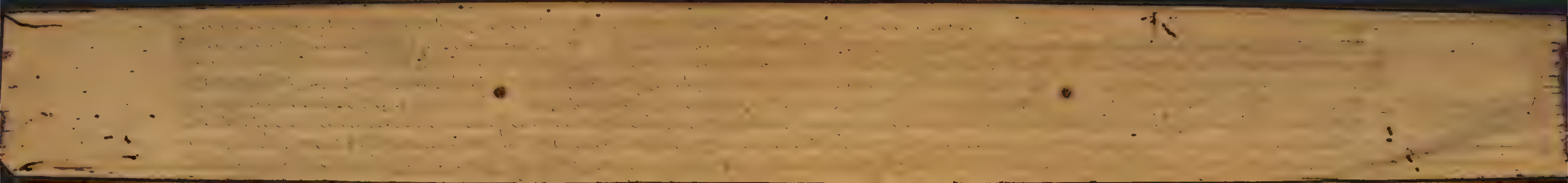


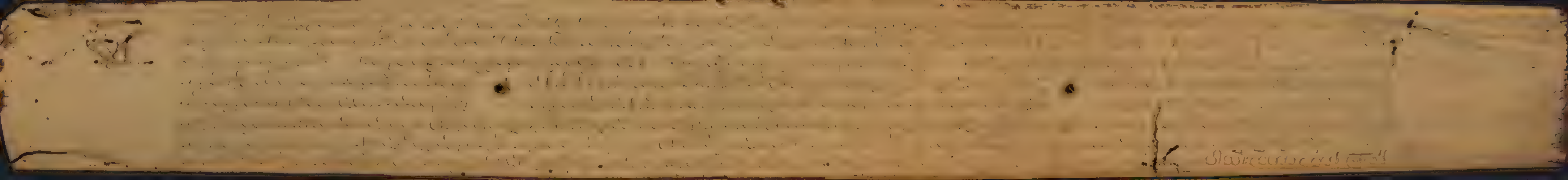


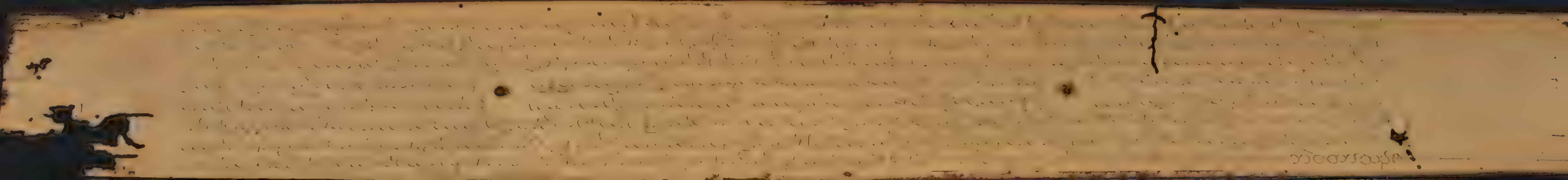




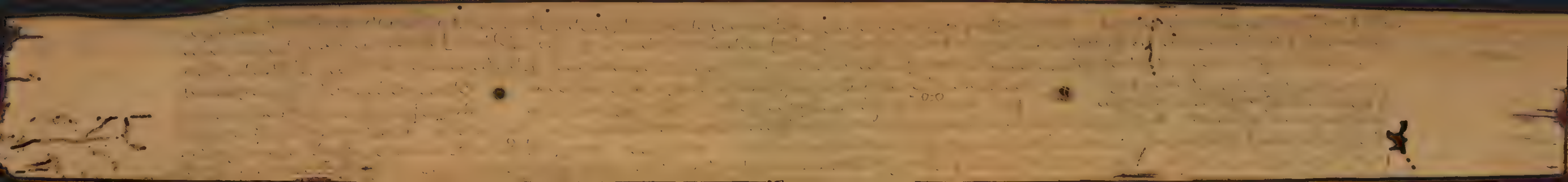










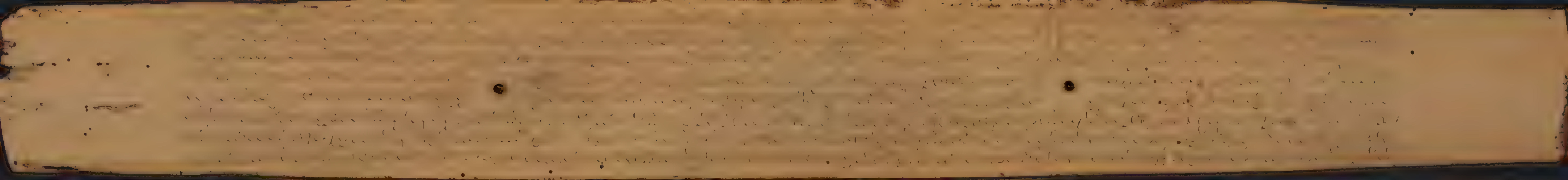




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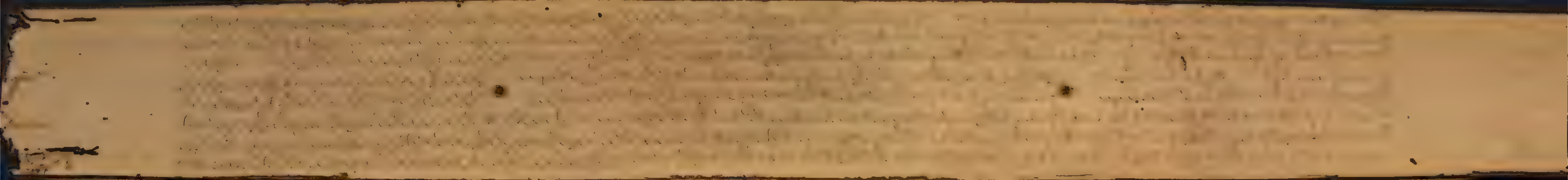
Handwritten text in the top right corner, possibly a date or page number, appearing to read "1880" or similar.

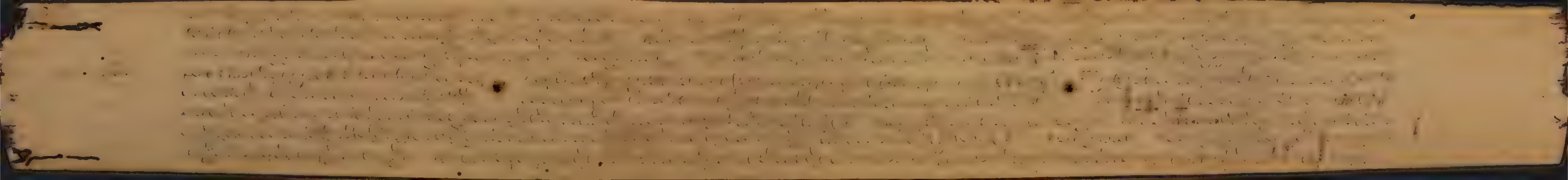
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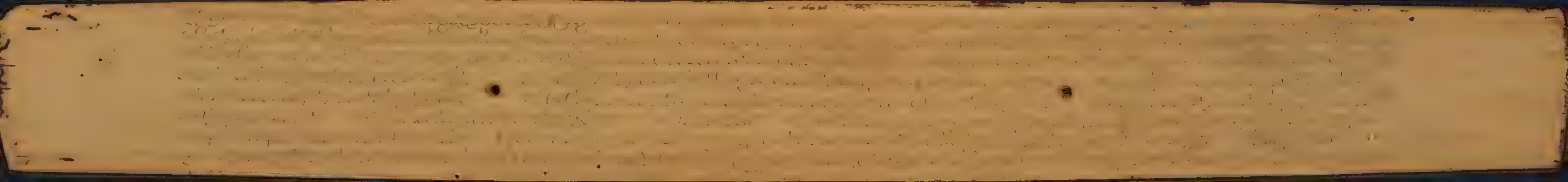
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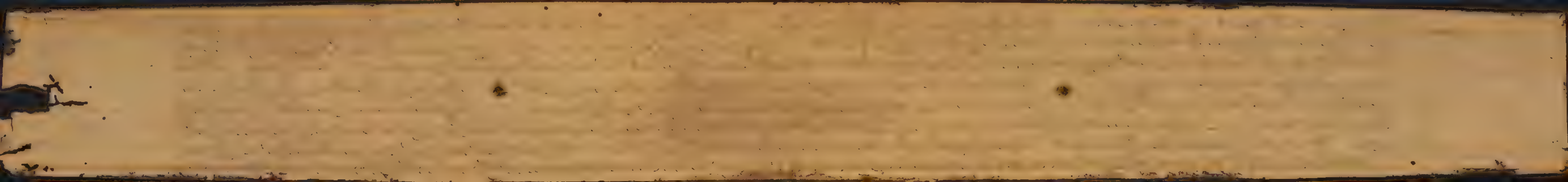
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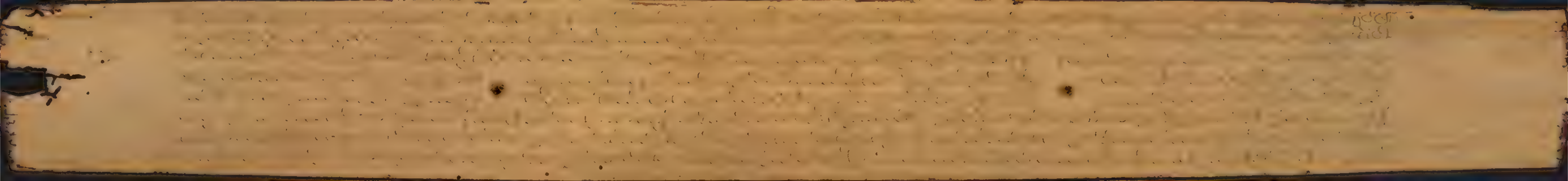
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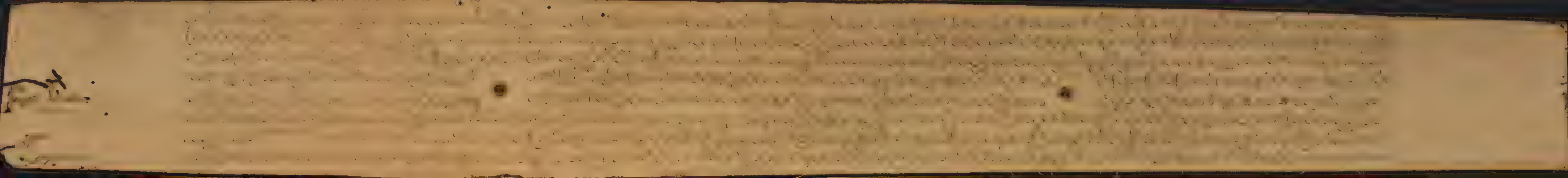


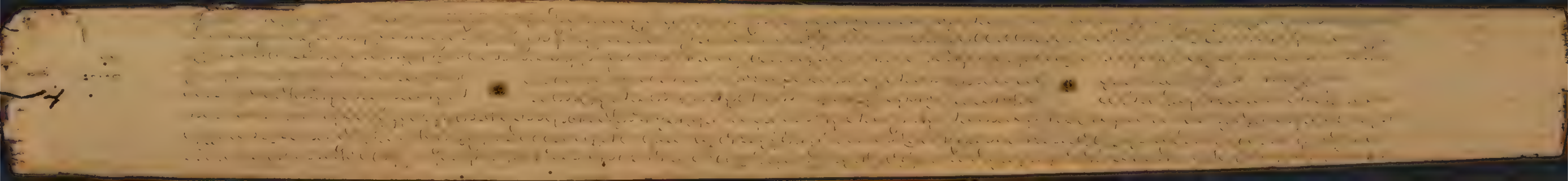


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Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in the bottom right corner, possibly a signature or name.

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THE UNIVERSITY OF CHICAGO

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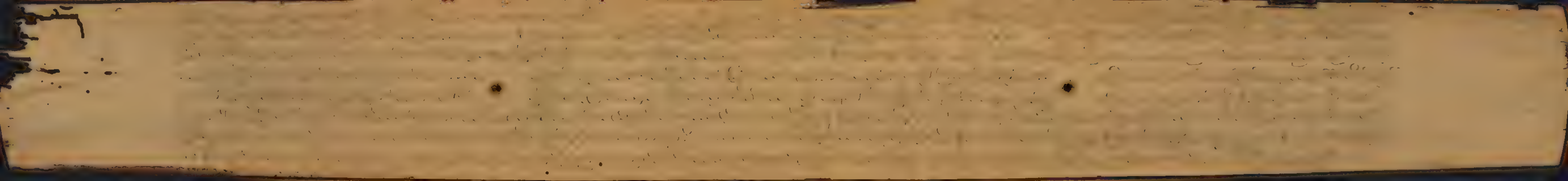
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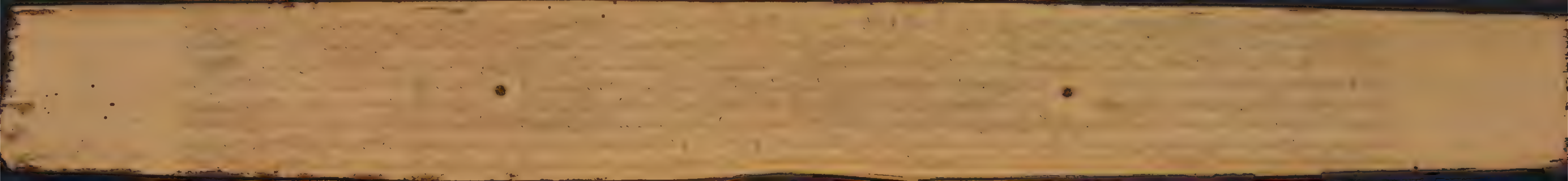


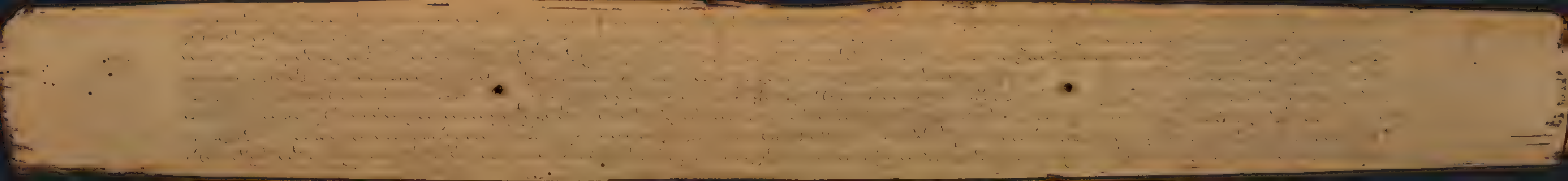
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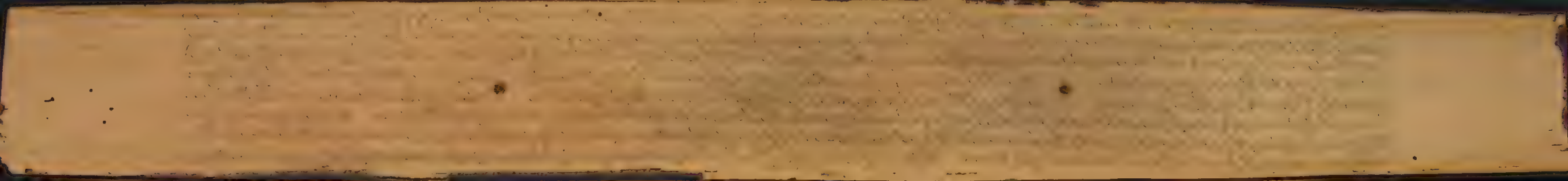
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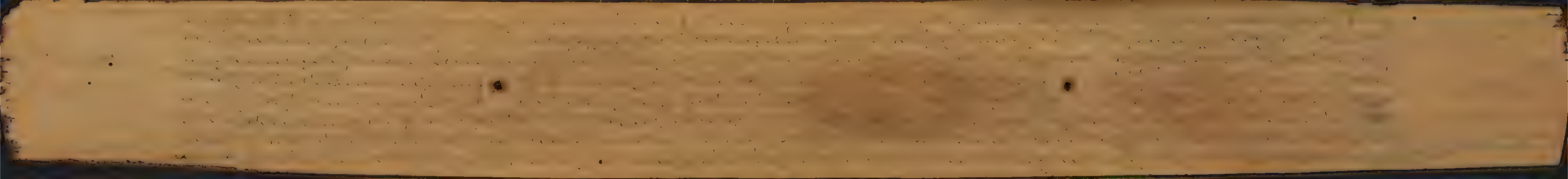


ပြည်သူလူထုအားပြောရန်

ပြည်သူလူထုအား
ပြောရန်

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ပြောရန်



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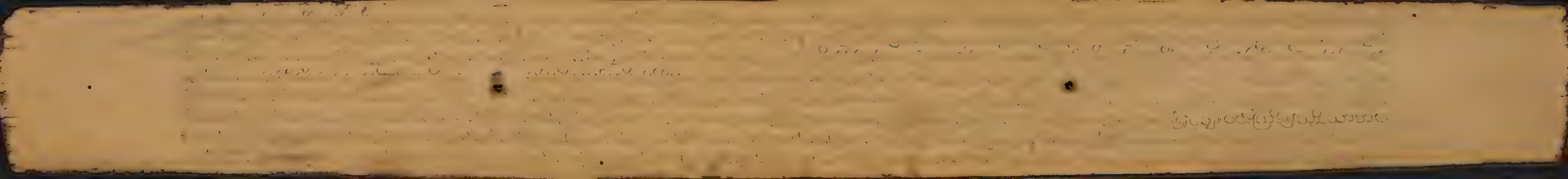
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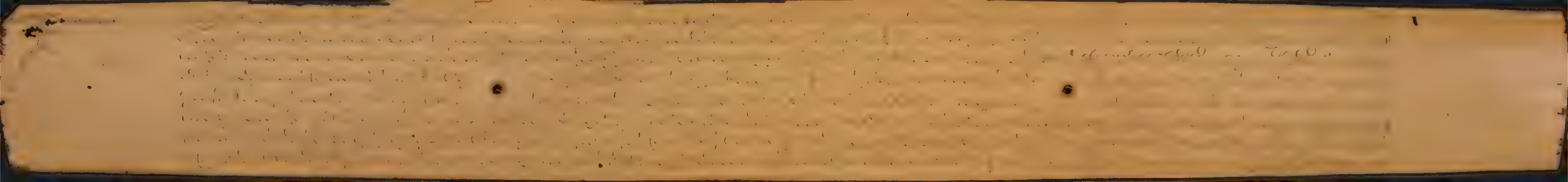
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estendi a tutto il paese.

Hydrothermal

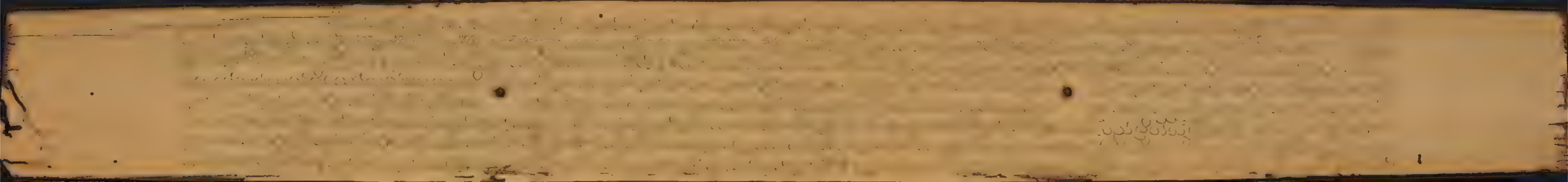


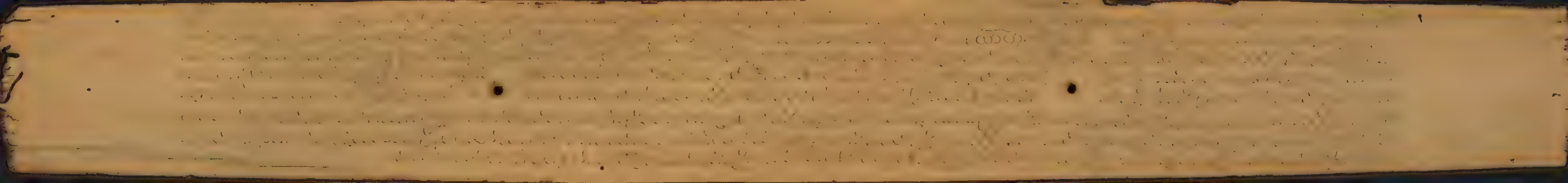


Handwritten text in Arabic script, likely a manuscript or document. The text is arranged in several lines, with some words appearing to be underlined or grouped together. The script is cursive and typical of historical Arabic documents.

بسم الله الرحمن الرحيم

ಪ್ರದೇಶವು



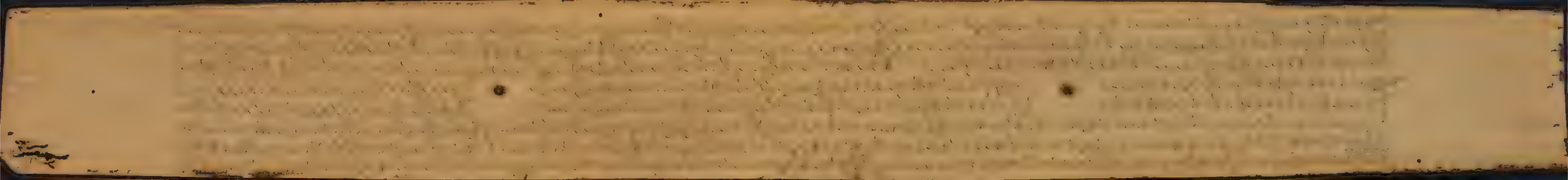


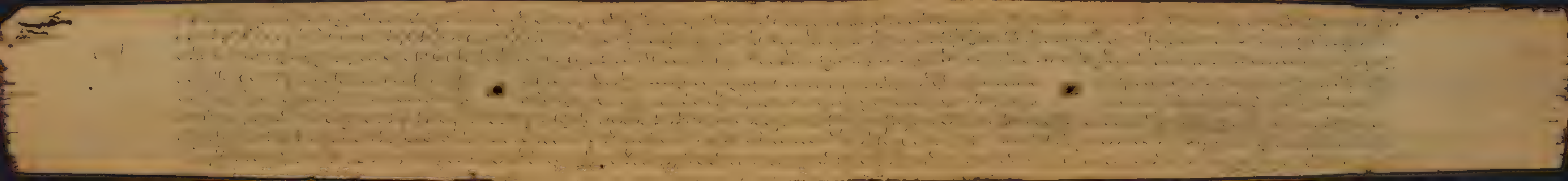
0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

၂၃၆၈ သံသရာတော်

56. The first of the three

သညာတံ





၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
ဗုဒ္ဓကောသလသင်္ဂါယနာ

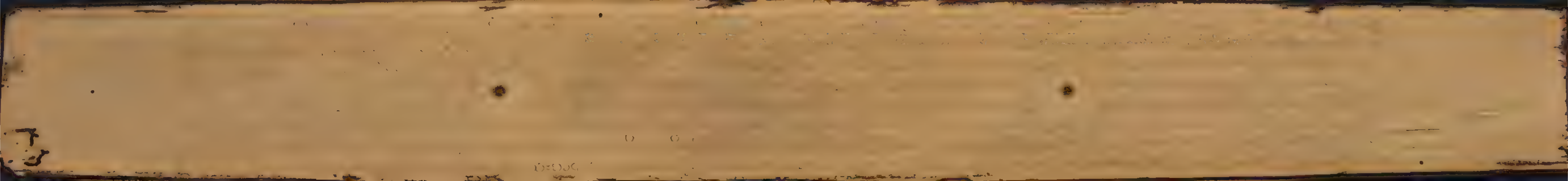
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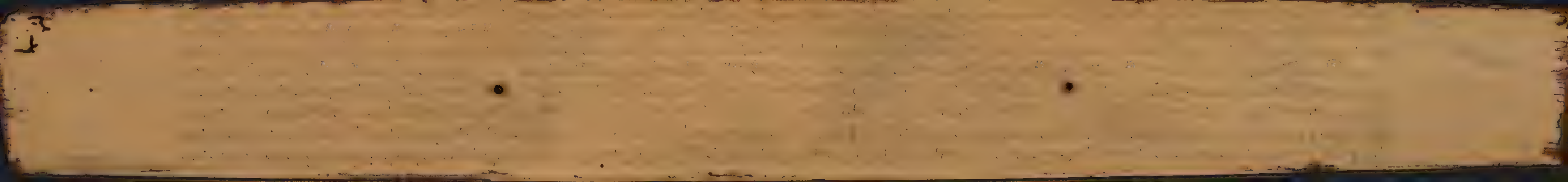
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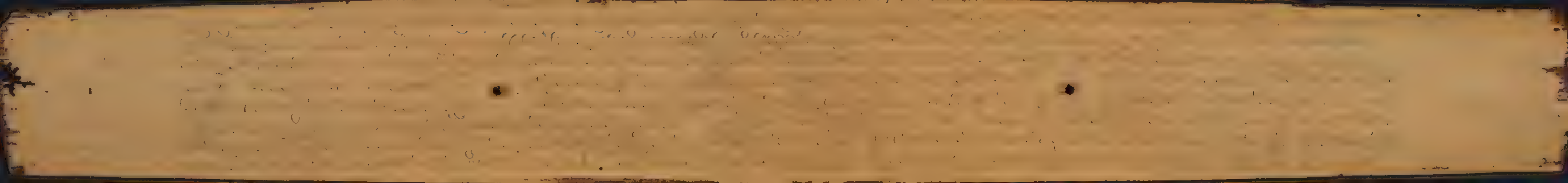


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a signature or a short note. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

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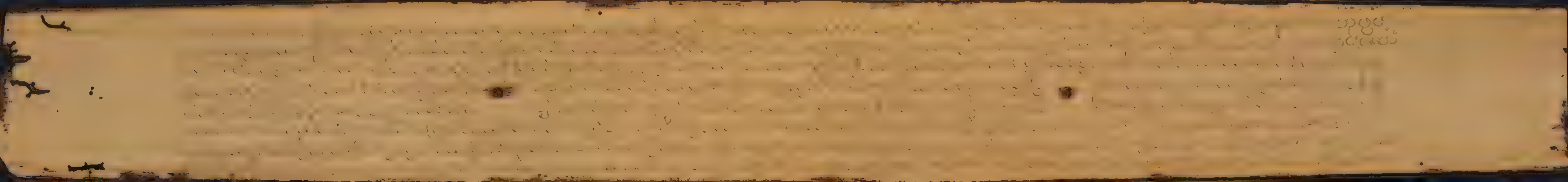


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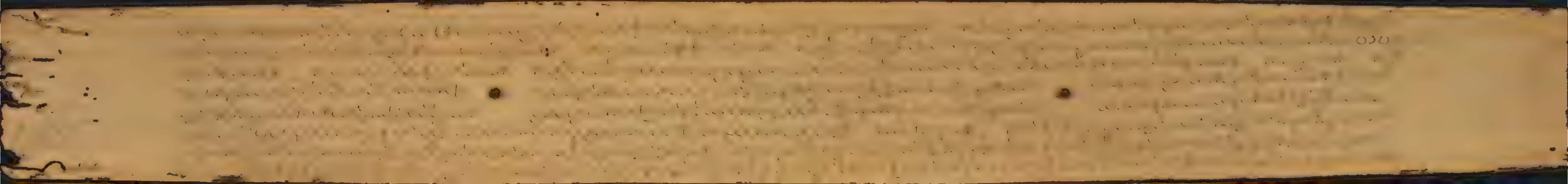
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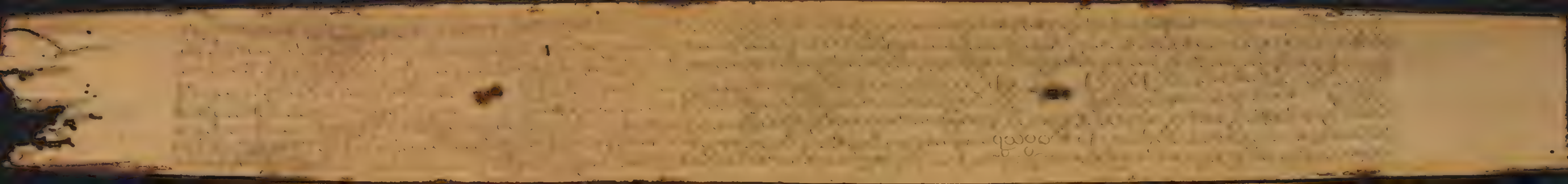




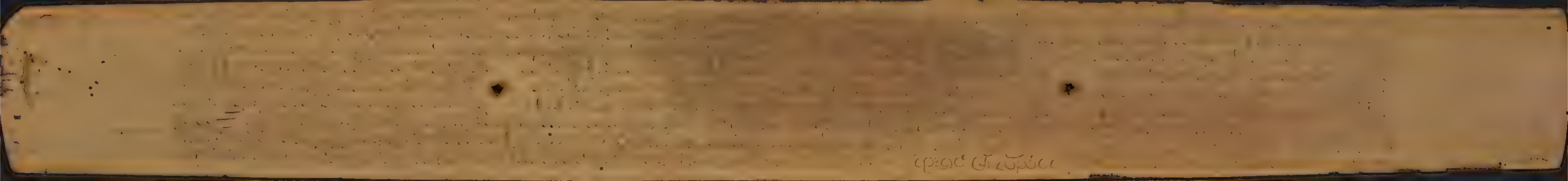
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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written on aged, yellowed paper with visible stains and a dark binding edge on the left.







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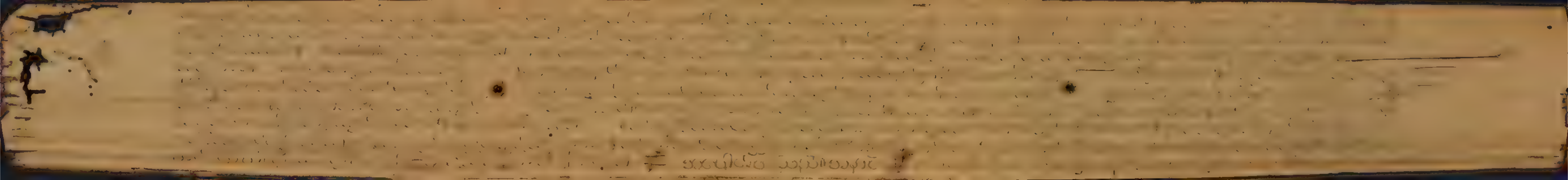
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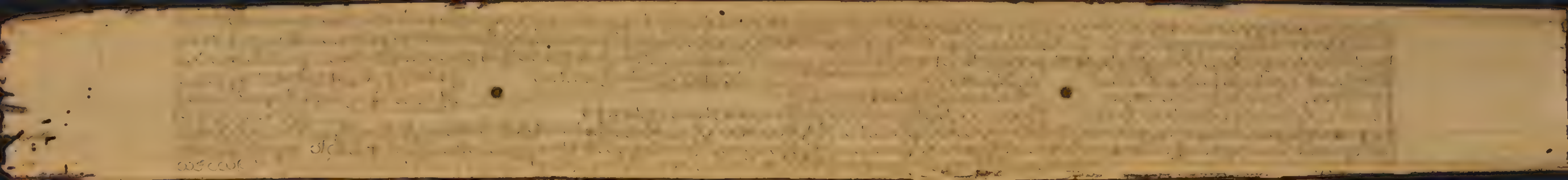
ဗုဒ္ဓ

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دین محمد
بکر (د)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, more formal hand. The overall appearance is that of a well-preserved but aged historical record.



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ဝိဇ္ဇာတိတရား

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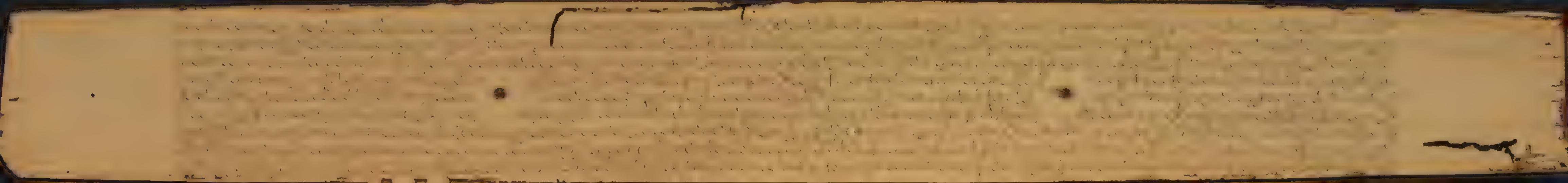
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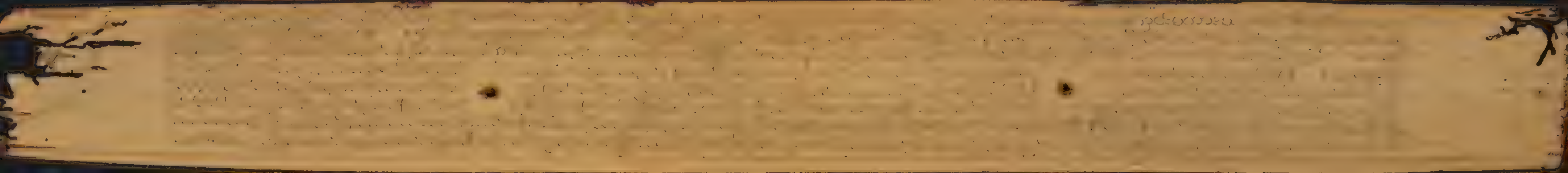
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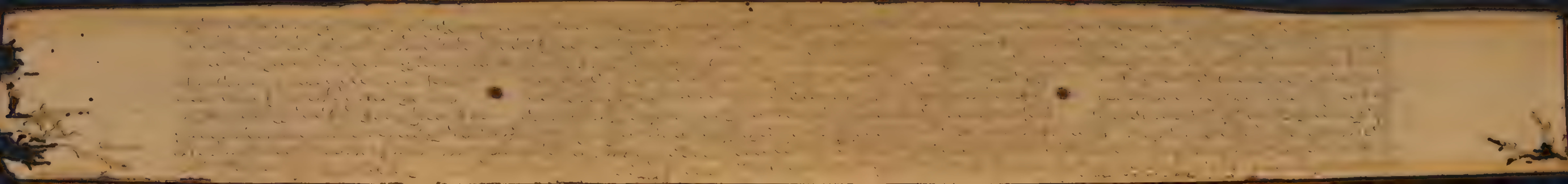
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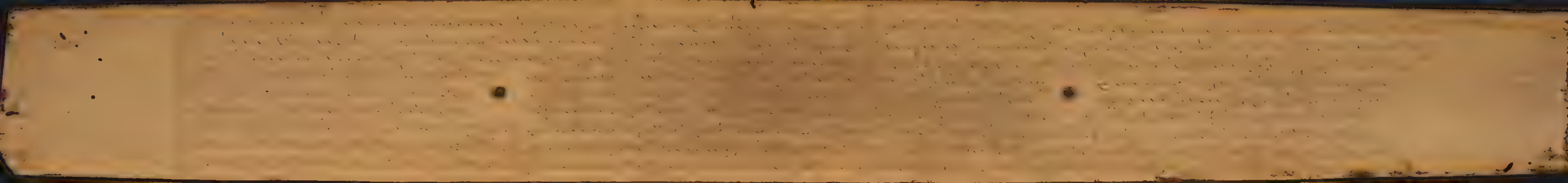
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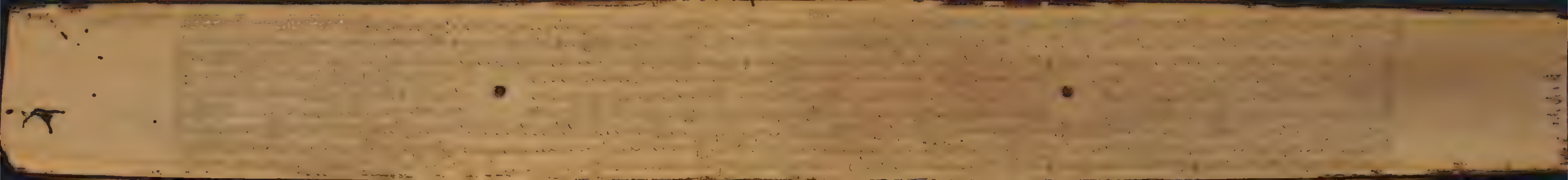


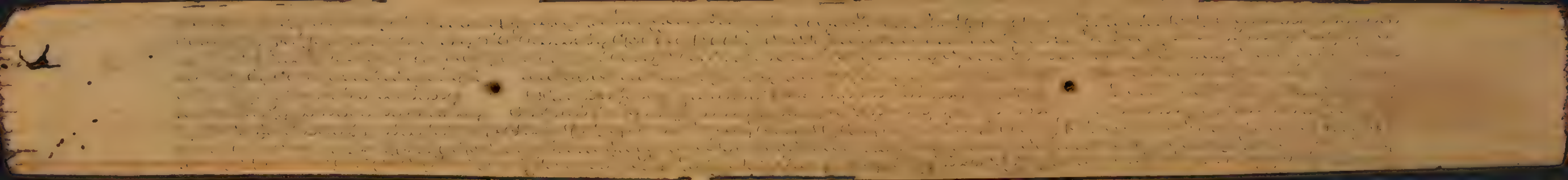


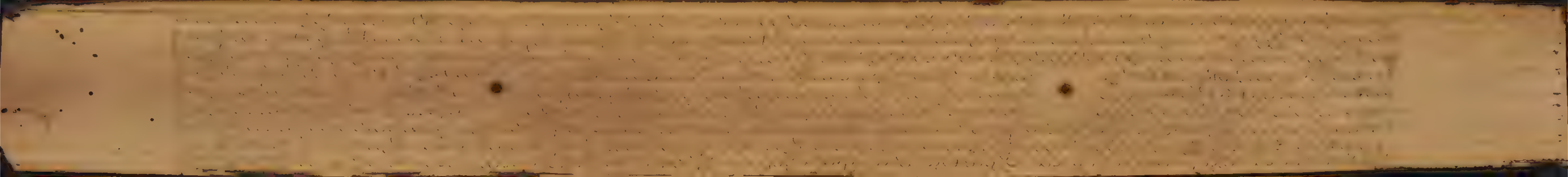














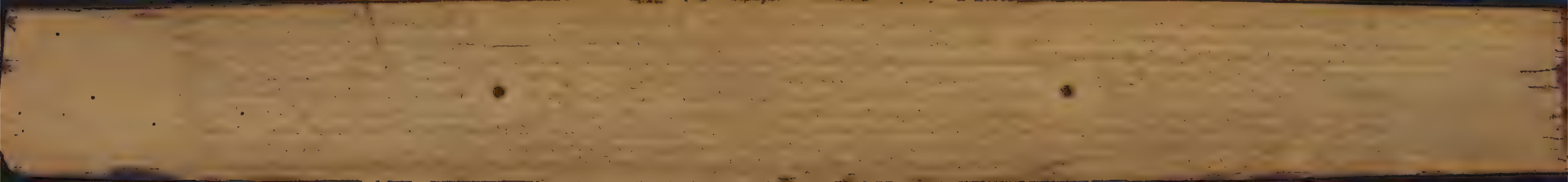


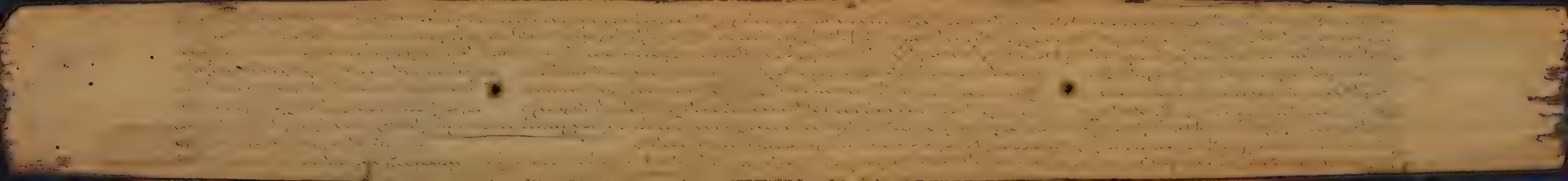
Handwritten text in a script, possibly Indic, located in the upper right quadrant of the page.

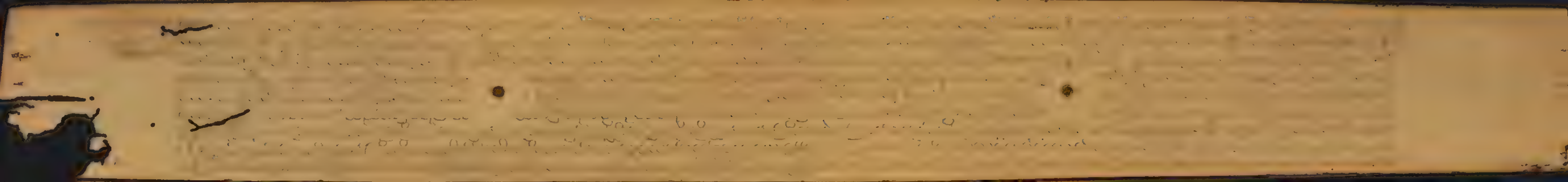
A small, dark, stylized mark or symbol, possibly a signature or a decorative element, located on the left side of the page.

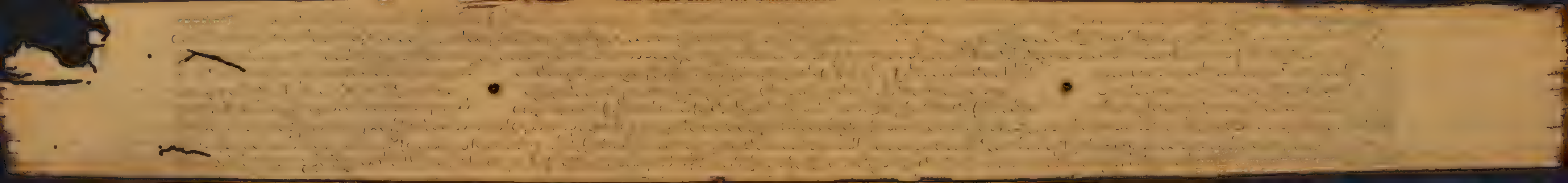
ॐ नमो भगवते वासुदेवाय









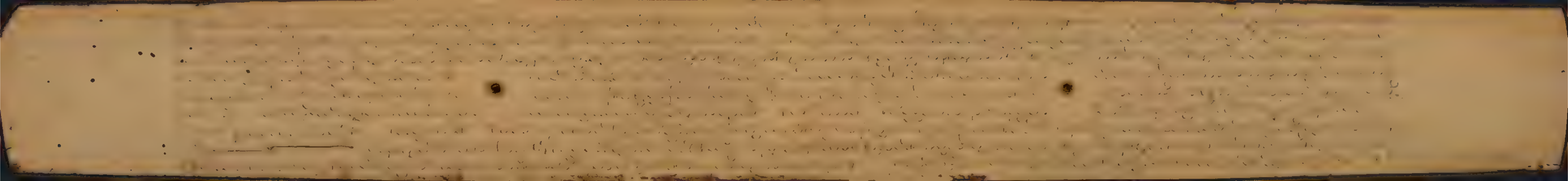


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శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః









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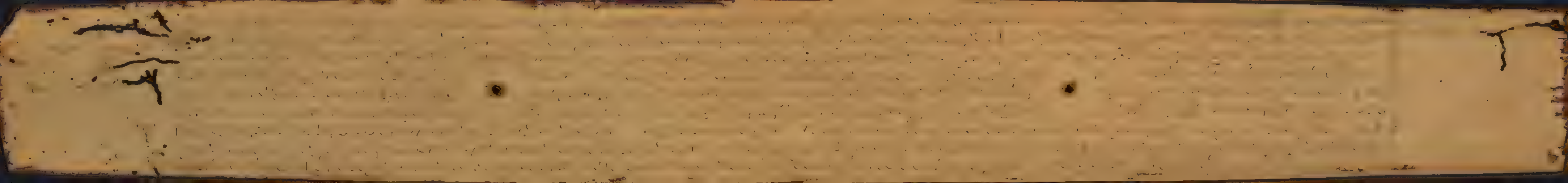


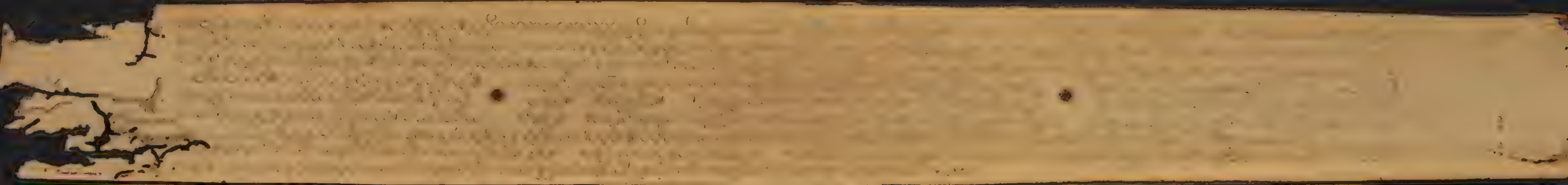


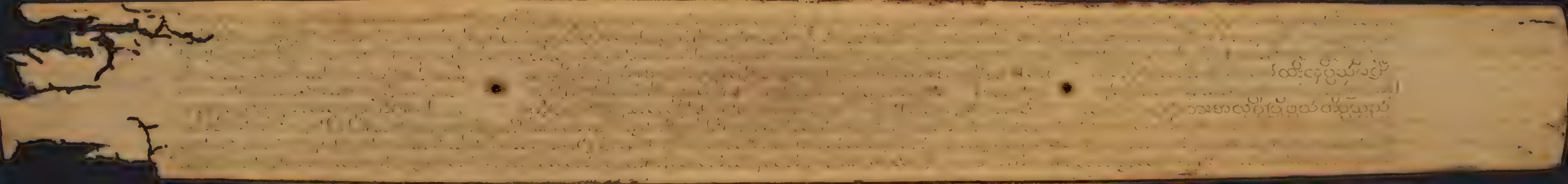
Handwritten text in a cursive script, possibly a signature or a date, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.









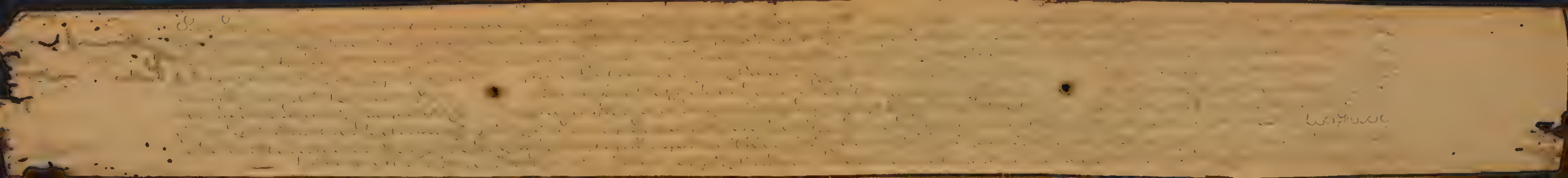
ထိုသို့လည်းကောင်း

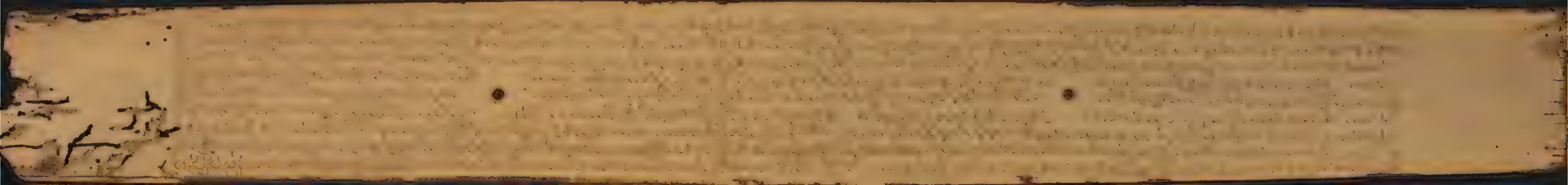
သောလူတို့သည်

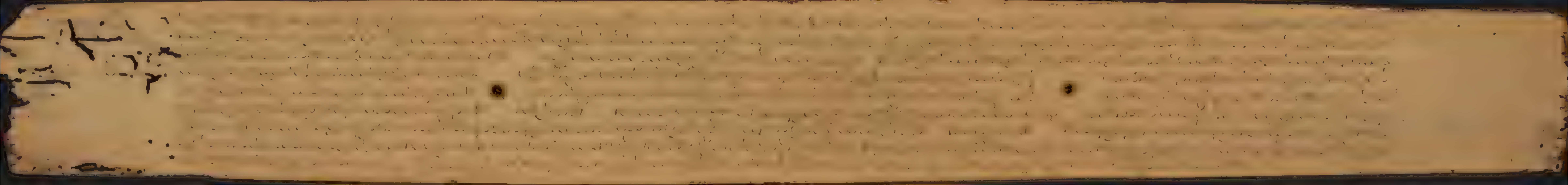
Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text at the bottom left, possibly a date or a small note.

Handwritten text at the bottom right, possibly a date or a small note.







سید محمد علی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. There are several lines of text, with some words or phrases being more legible than others. The document shows signs of wear, including dark spots and a small tear near the center.

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در سوره قمر



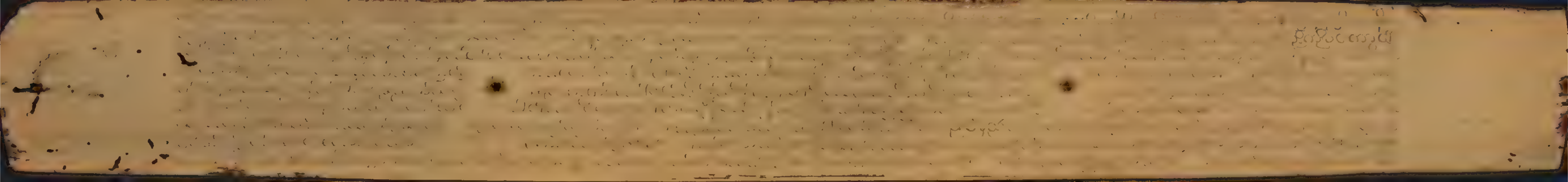
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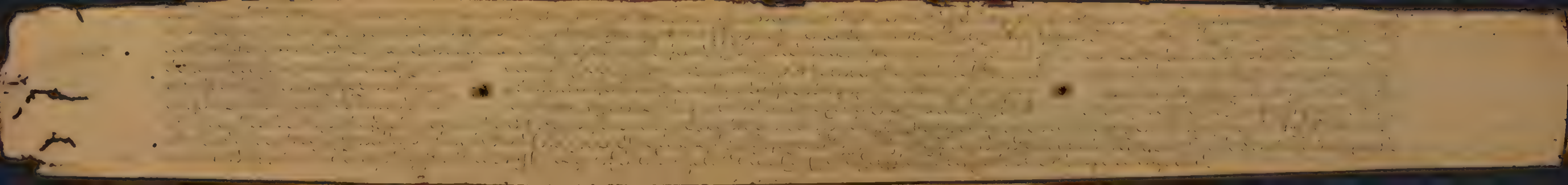
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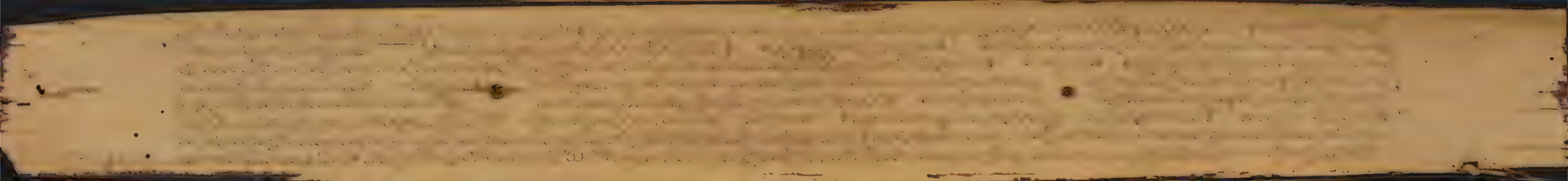
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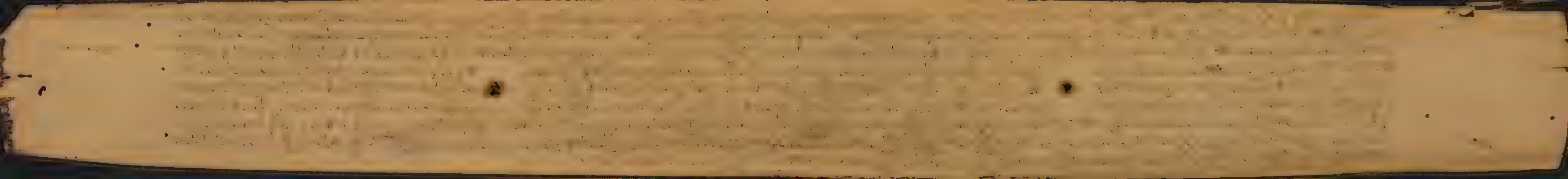
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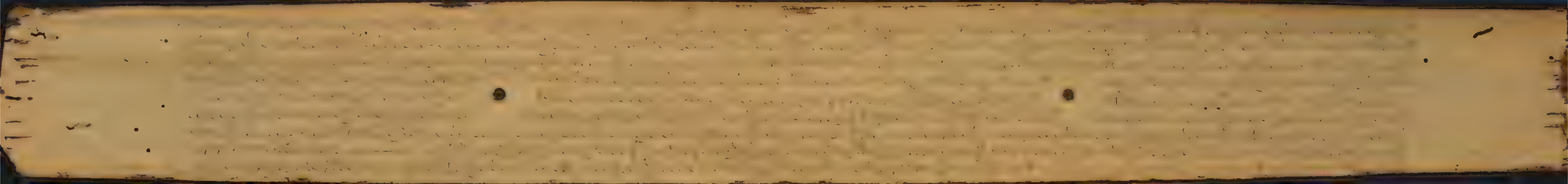




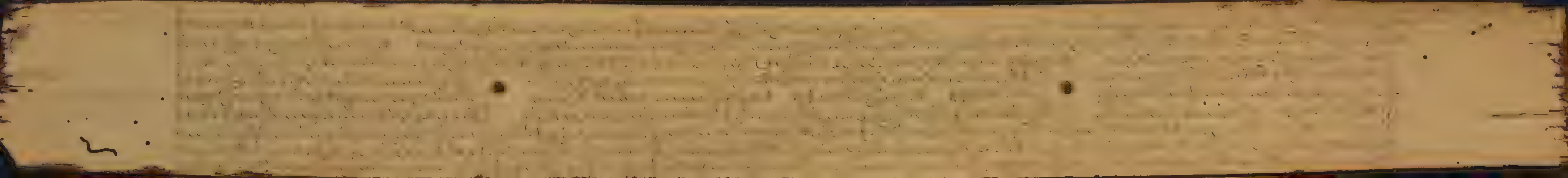




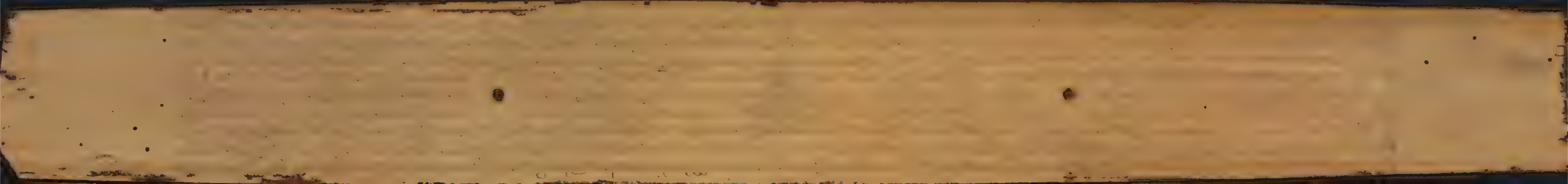


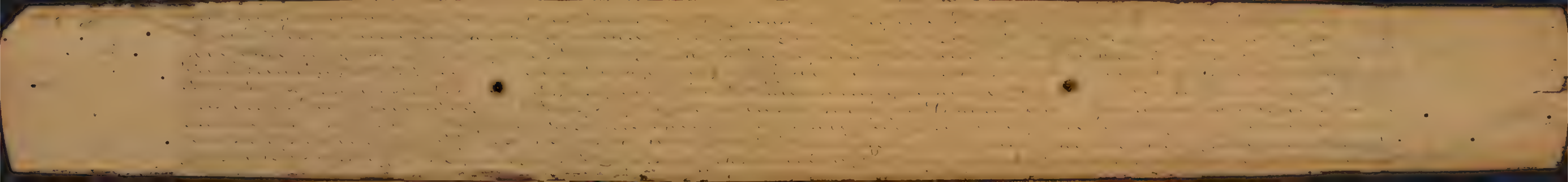


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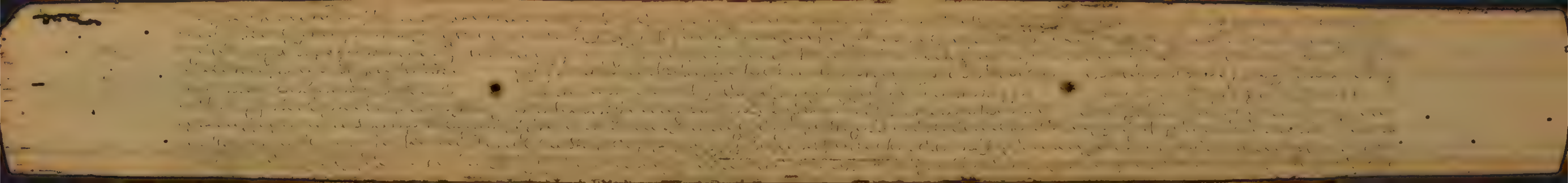




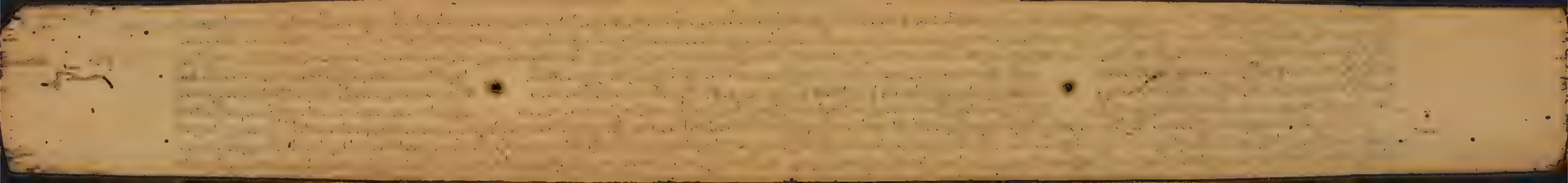


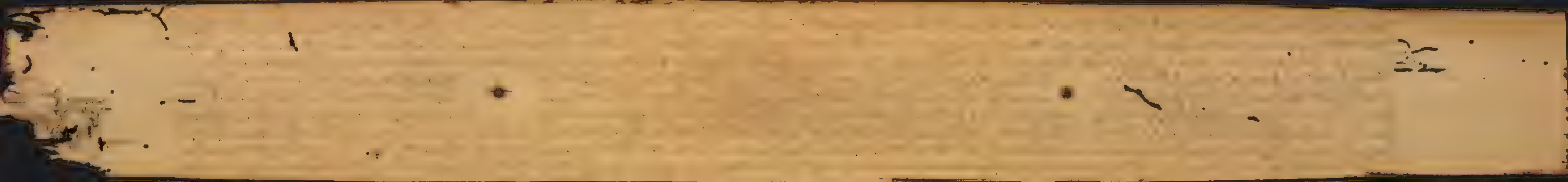


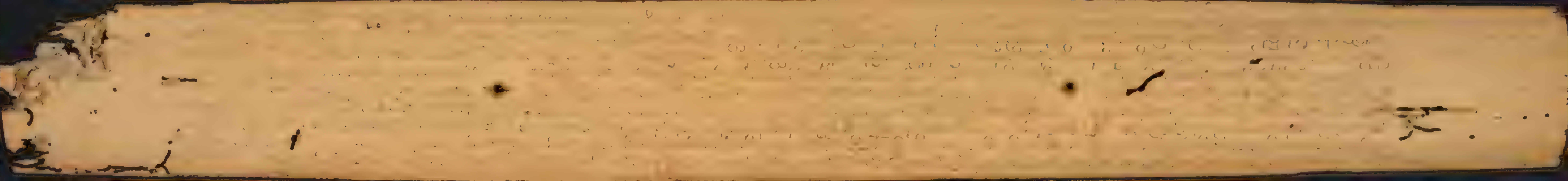
ॐ नमो भगवते वासुदेवाय

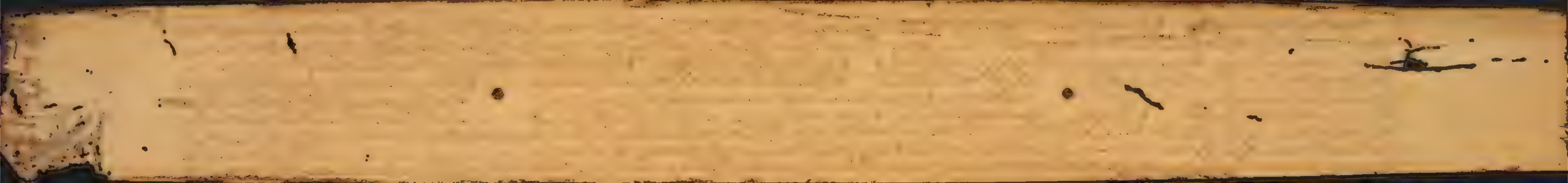


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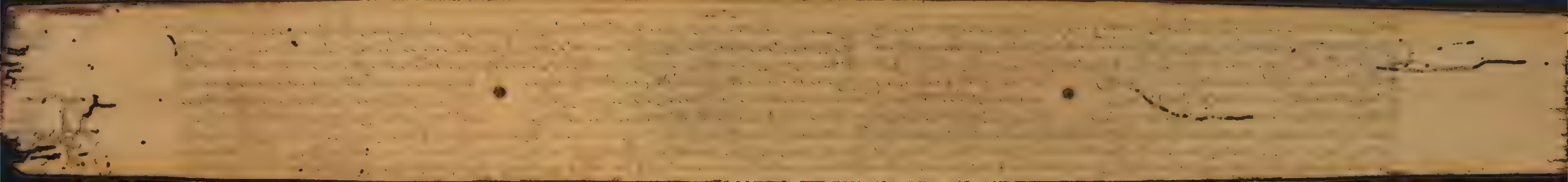
Handwritten text in a cursive script, likely a historical document or manuscript.

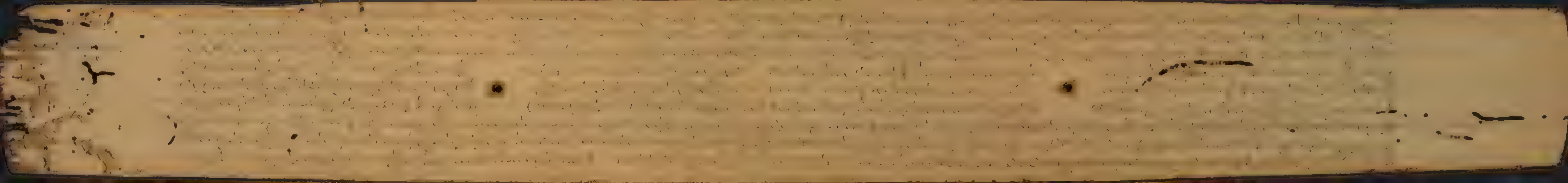
Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.





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Handwritten text at the top right of the page.

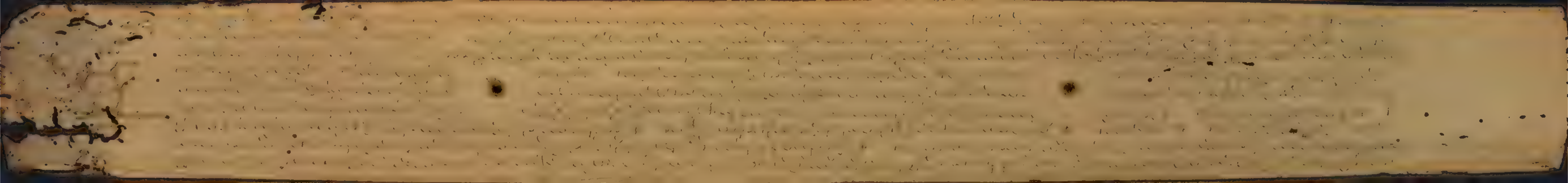
Handwritten text in the upper middle section, consisting of several lines.

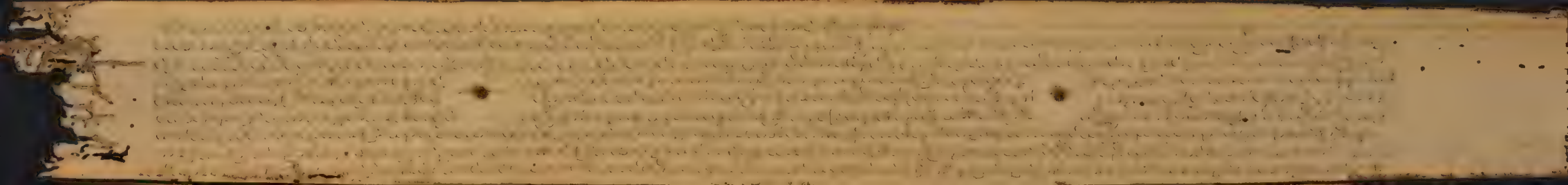
Handwritten text in the middle left section, appearing as a distinct block.

Handwritten text in the lower right section, possibly a signature or date.

Handwritten text in a script, likely Persian or Arabic, located in the upper right corner of the manuscript page.

Handwritten text in a script, likely Persian or Arabic, located in the lower left corner of the manuscript page.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with visible stains and a dark, irregular border on the left side. The handwriting is dense and fills most of the page.

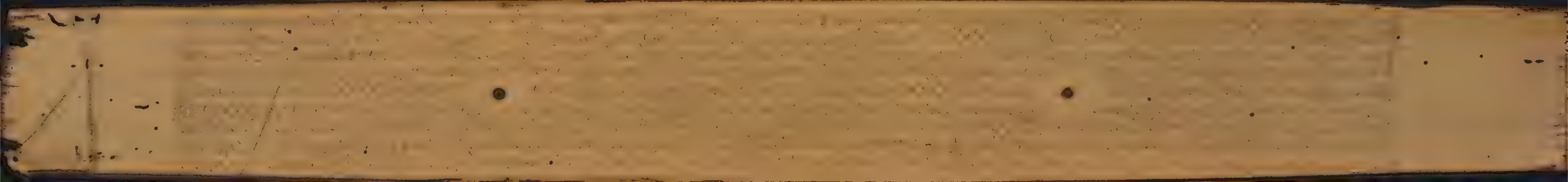
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သောသနာ

မင်းသား
မင်းသမီး

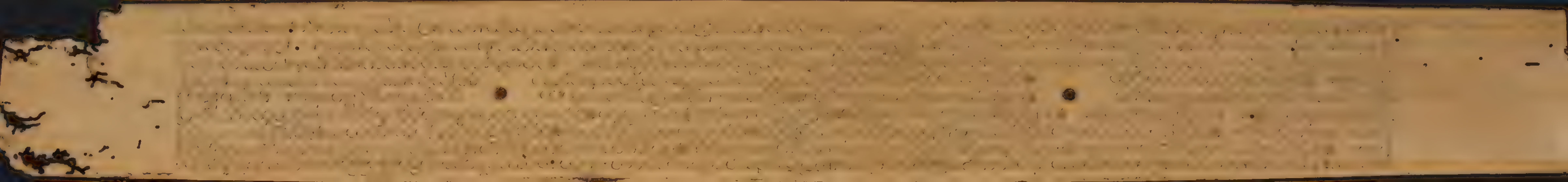
မင်းသား

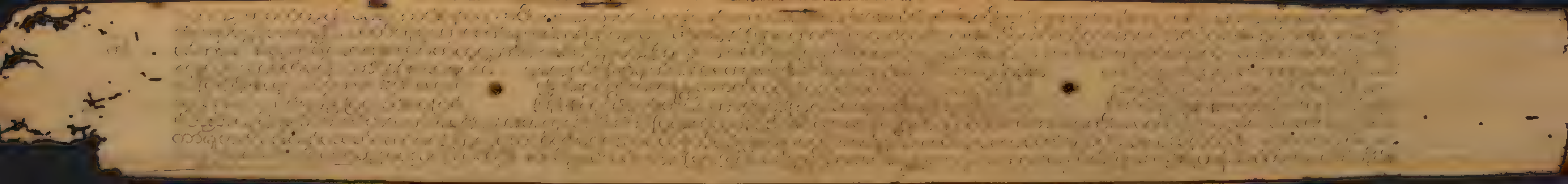
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မင်းသမီး







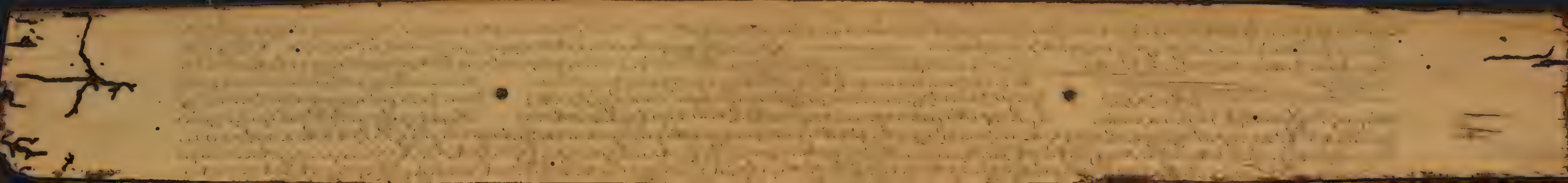


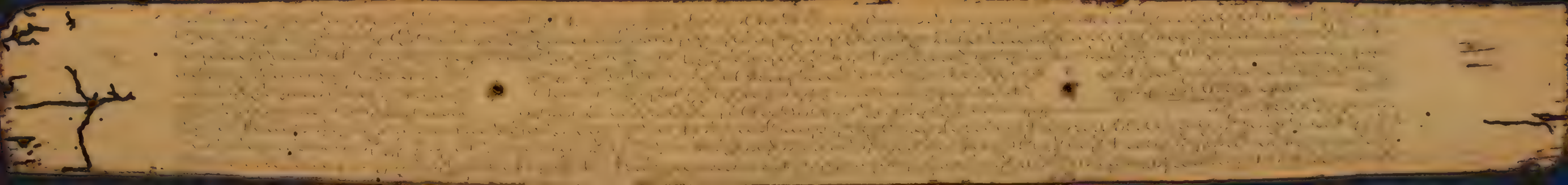
တက္ကသိုလ်

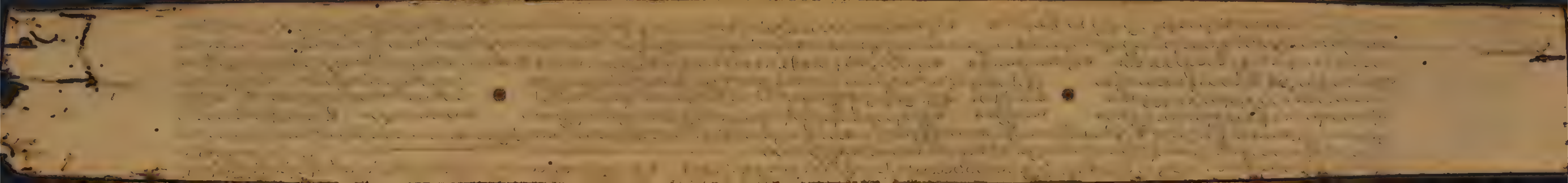
ဒီယာမာရနာပြဝတော်မူ

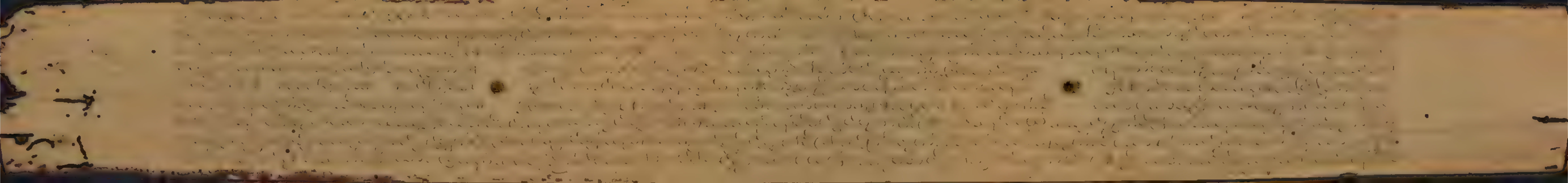
သွားဝံ

သွားဝံ









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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document.





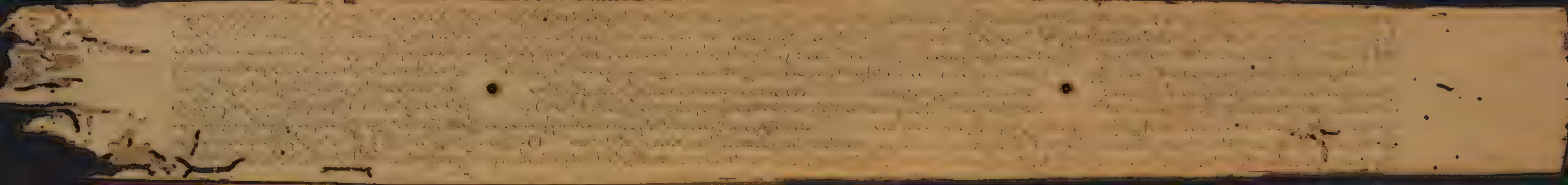
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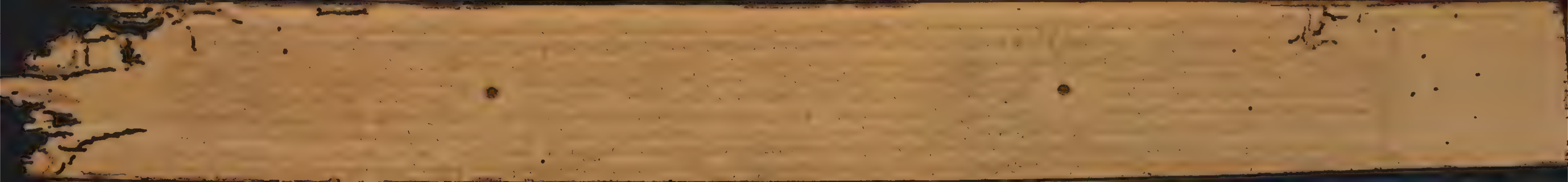
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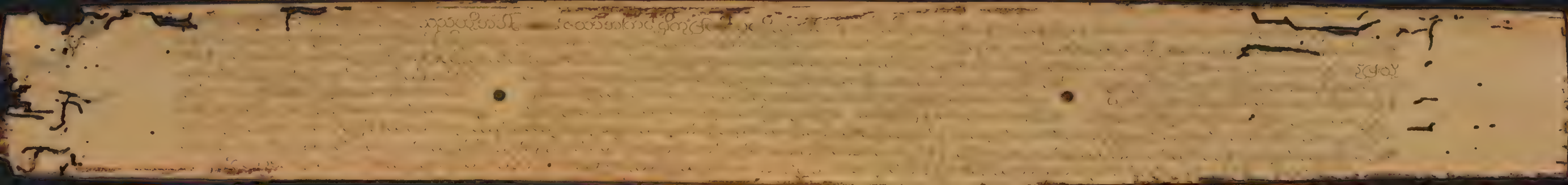


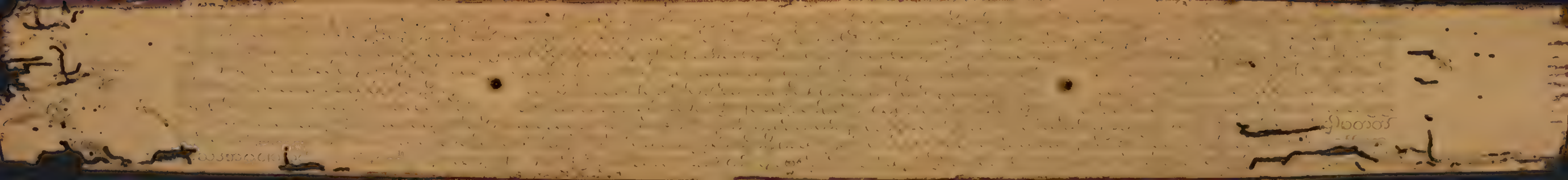


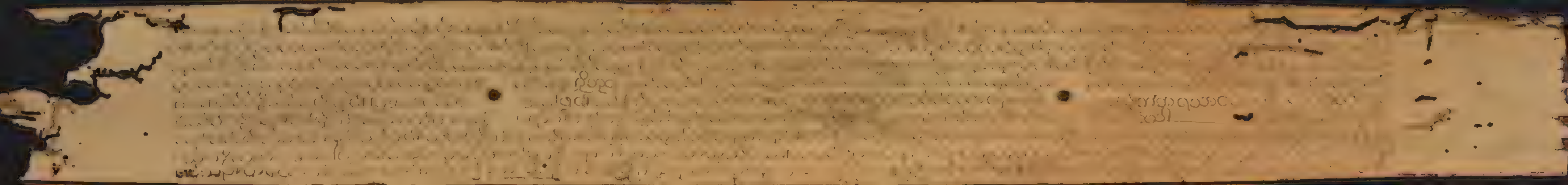


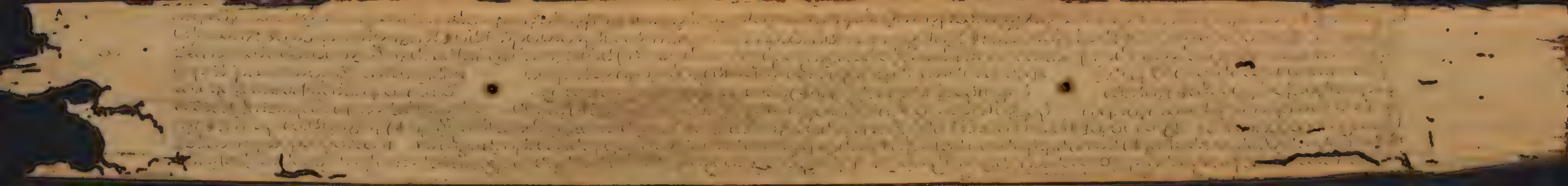














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၁၆၃၆ (၄၈၃)

ကောကောနိရိရိ (၆၀ သာမဏ)၊
အာရသုဏ္ဍဝရ

Handwritten text on a long, narrow strip of aged, yellowed paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including dark spots and a torn edge on the left side. The text is arranged in a single line across the width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the left half of the page. The text is arranged in approximately 10 horizontal lines. The ink is dark brown or black, and the paper is aged and yellowed.

မူပိုင်

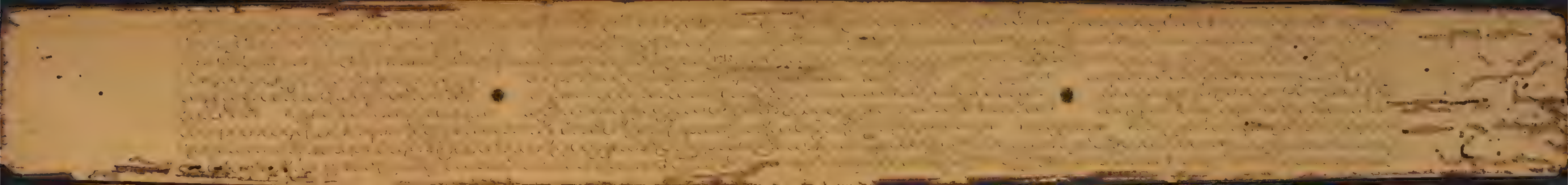
သို့တော့
သော

မင်းကြီးလား

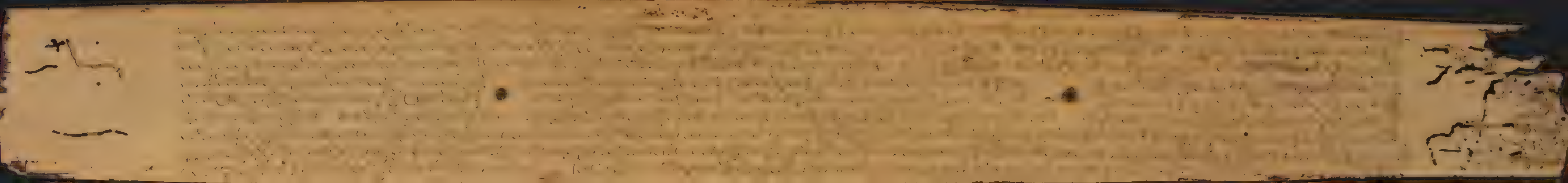
မင်း
မင်း

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

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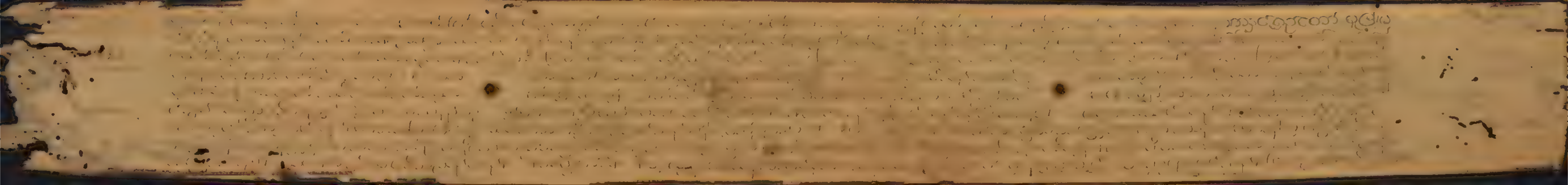


Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.





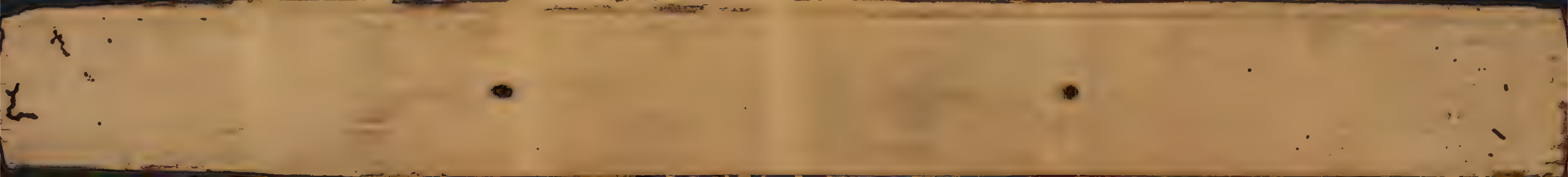


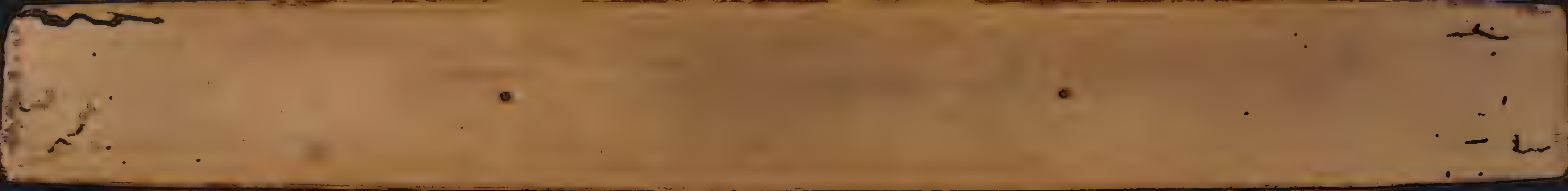




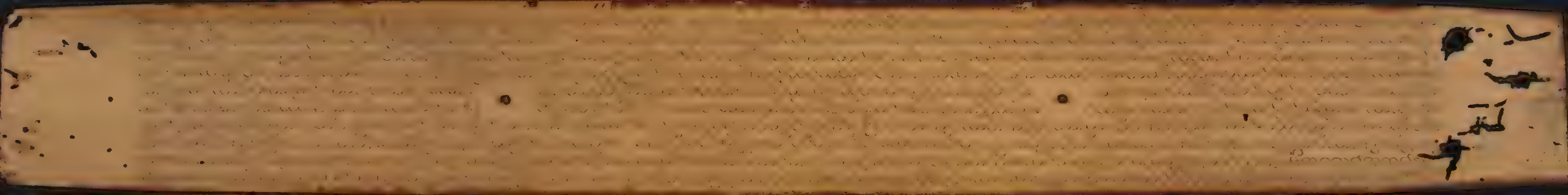
Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including stains and discoloration.







Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by dark spots and stains, particularly along the left edge. The text is organized into approximately 10 horizontal lines. The characters are highly stylized and connected, characteristic of historical cursive handwriting.

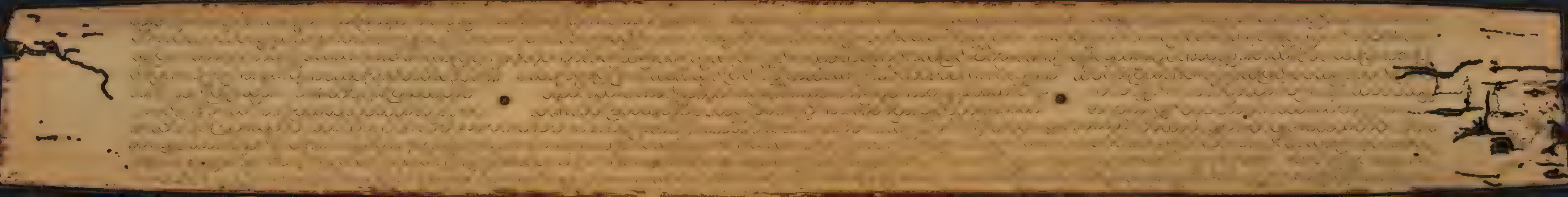


Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper with visible stains and damage, particularly along the right edge. The script is dense and fills most of the page.

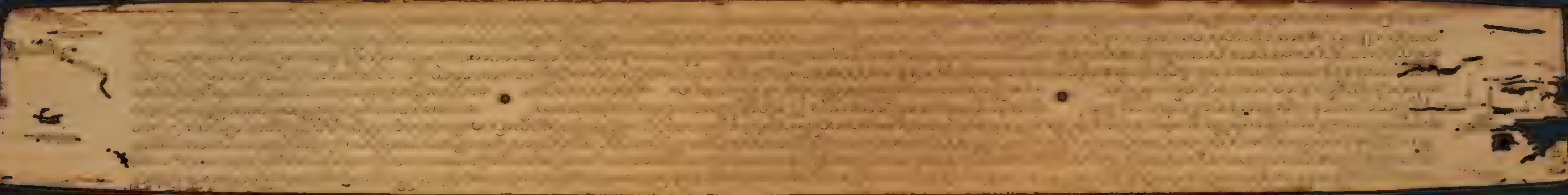
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, dark, circular mark or initial. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some visible stains and wear on the paper, particularly along the right edge.

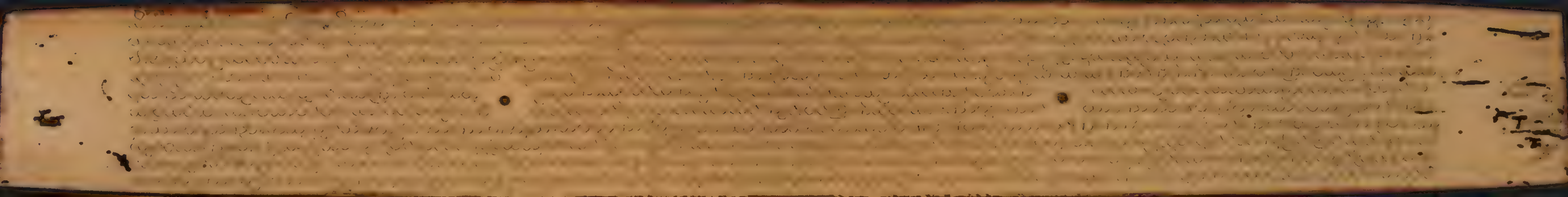
Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the parchment is aged and discolored. The text is written in a style characteristic of medieval or early modern manuscripts.



Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The page shows signs of wear, including dark stains and a large, irregular tear on the right side. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, well-used document.



အသံသရာ
သံသရာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, dark, circular mark that may be a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters, possibly indicating the beginning of new paragraphs or sections. The overall appearance is that of a historical document.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

ကောလိဝ
သက္ကရာဇ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or serving as decorative elements. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The right edge of the page shows signs of wear and damage, including a large, dark, irregular stain or tear.

အာဒိတပုဂ္ဂို

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ဥပဇာတိ

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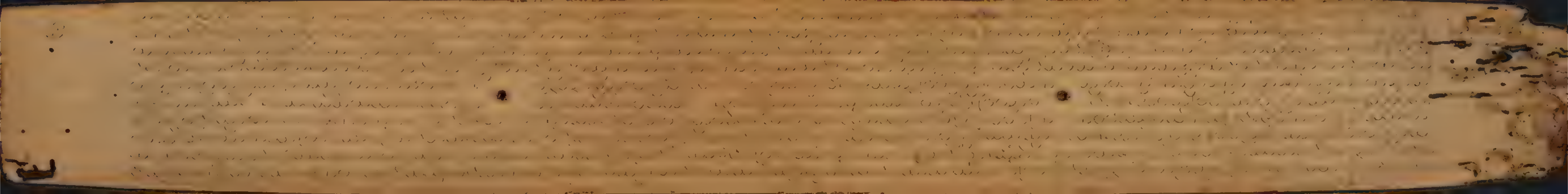
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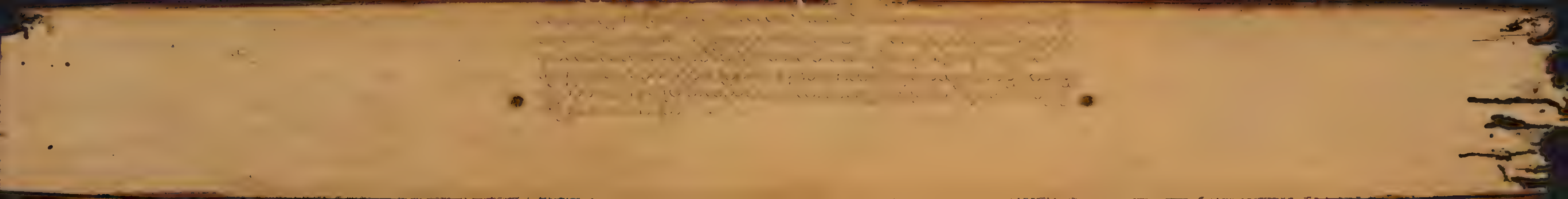


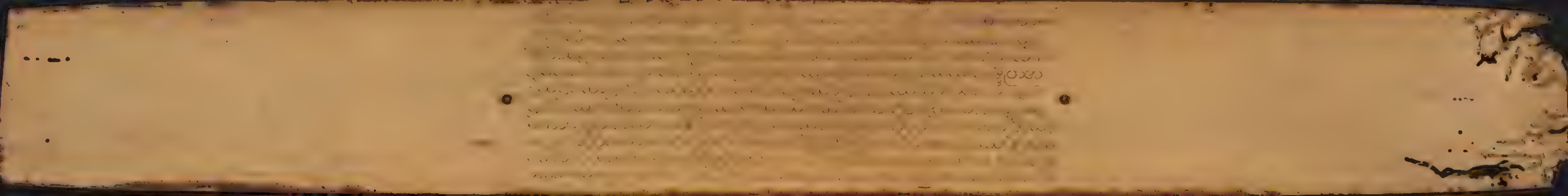
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including stains and discoloration.

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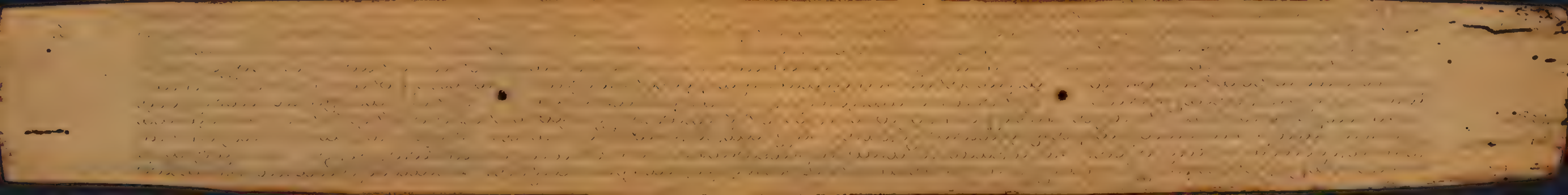


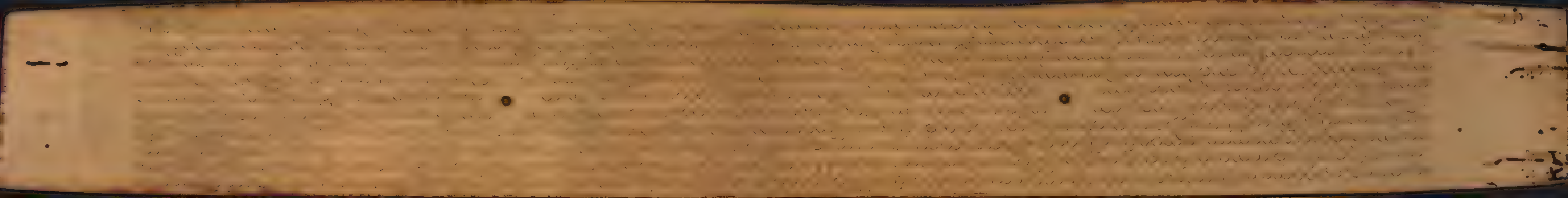


Handwritten text in a cursive script, likely from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

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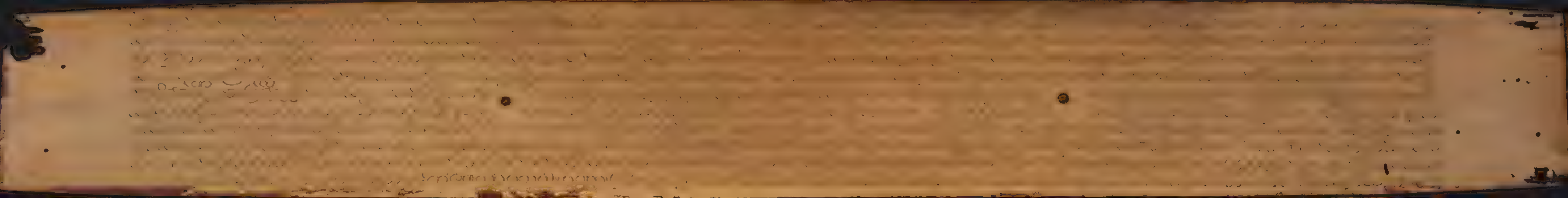
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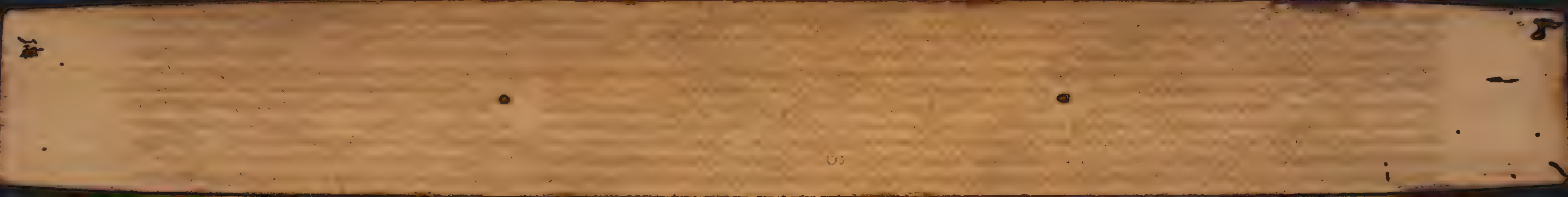
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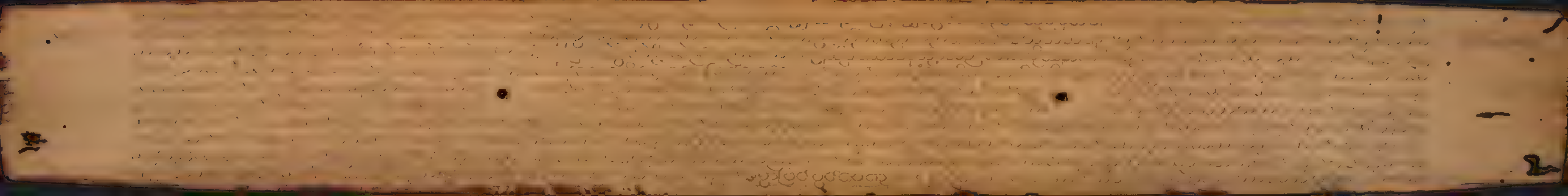


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several dark spots and stains, particularly along the right edge and bottom, suggesting damage or age. The text is organized into several lines, with some variations in line length. The overall appearance is that of an old, possibly legal or administrative, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, decorative initial letters, including a prominent 'C' and 'M' in the middle of the page. The paper is aged and shows signs of wear, including stains and discoloration.

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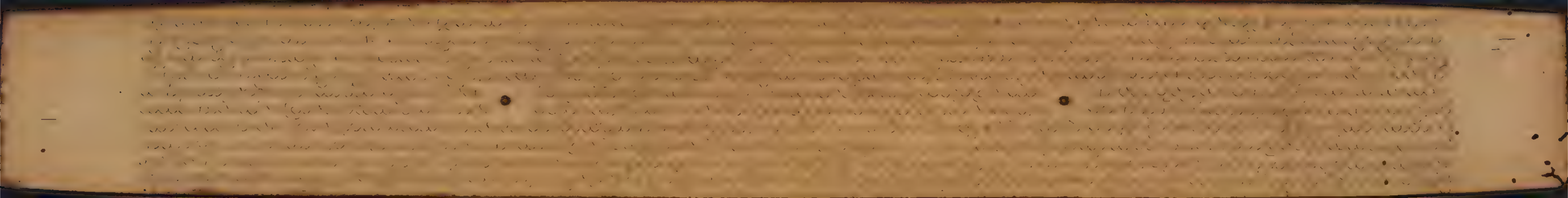




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear, including stains and discoloration. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The lines are roughly horizontal but follow the natural curve of the page. There are some small dark spots and variations in ink density throughout the text.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The ink is dark, and the paper is aged and slightly discolored. The script is dense and flowing, characteristic of historical cursive handwriting.



သုညသုတ္တံ

ဇနကဝိသုတ္တံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper shows signs of aging and wear, including stains and discoloration. The script is dense and flowing, characteristic of early modern handwriting.

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လောကဗျာဏ္ဍာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper is aged and discolored. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some words being repeated or abbreviated. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

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ပြင်ကန်သို့ဝယ်ယူ

သုဝဿားလတ္တုးကျေညင်

တက္ကသိုလ်

[illegible]

၂။ ခုနစ်ရာသီသို့မဟုတ် ခုနစ်ရာသီထက်ပို၍

ဒုဿဿတဌာဌဝဿဌ

၄. ကြို့မိတ်ဝတ်သည့်

22.

ကျသဇာတိသုတ်

ဝဿနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of older cursive handwriting.

ಪ್ರಸಂಗದಿಂದ

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of older cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

అంభరయ్య
శిరయ్య

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the right side of the page, possibly from water damage or ink splatters. The overall appearance is that of an old, well-used manuscript.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark spots or stains on the paper, particularly in the center and towards the right. The text appears to be in a historical or religious context, possibly a letter of instruction or a record of a meeting.

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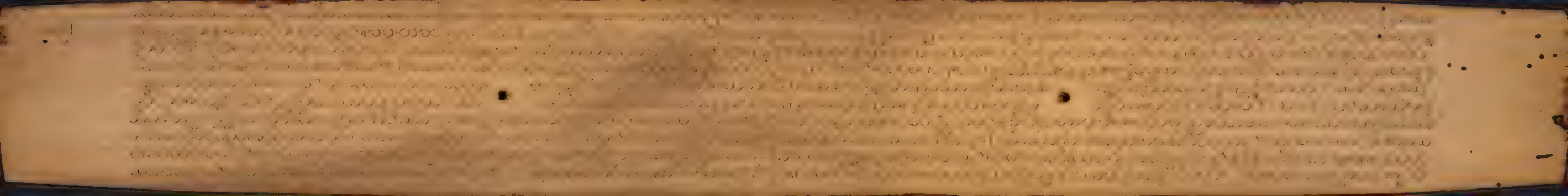
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly near the center and right edge.

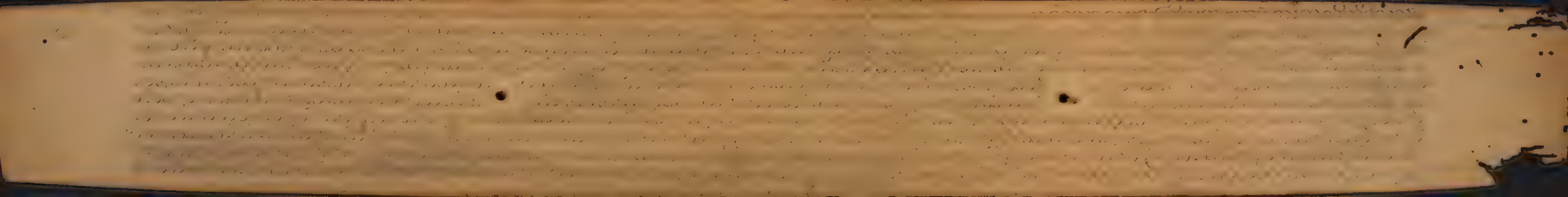
ကျေးဇူးတင်စွာ

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a language that appears to be a form of Arabic or Persian, based on the characters and the use of diacritics. The overall appearance is that of a well-preserved but aged historical document.

सुदामाचरणवन्दन

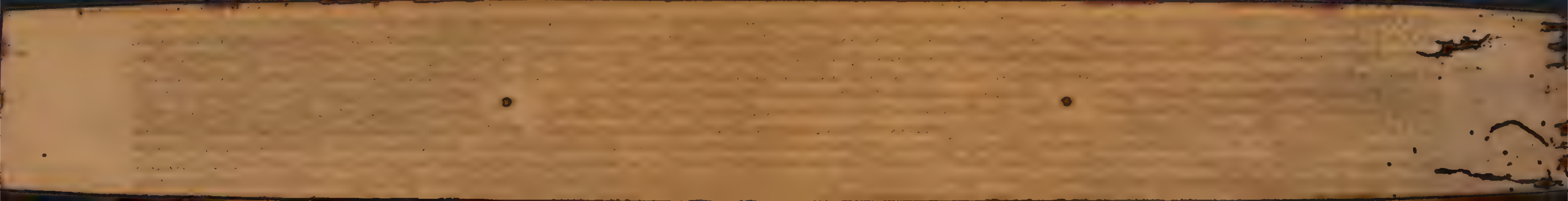


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers.

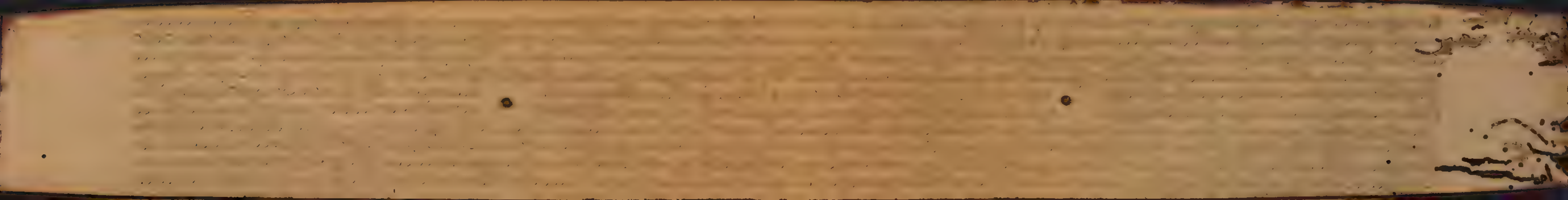
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१०९

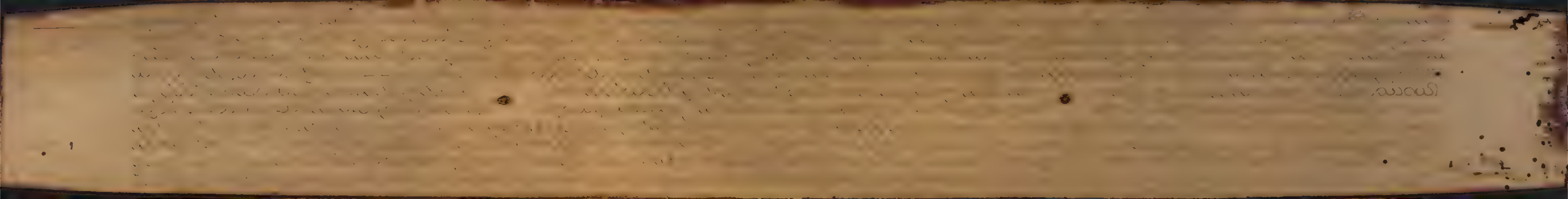
Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines. The first line contains the number '१०८' (108) and the second line contains '१०९' (109). The text is written in a cursive style and is somewhat faded. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The text appears to be a list or a record of some kind, with various words and numbers written in the lines.









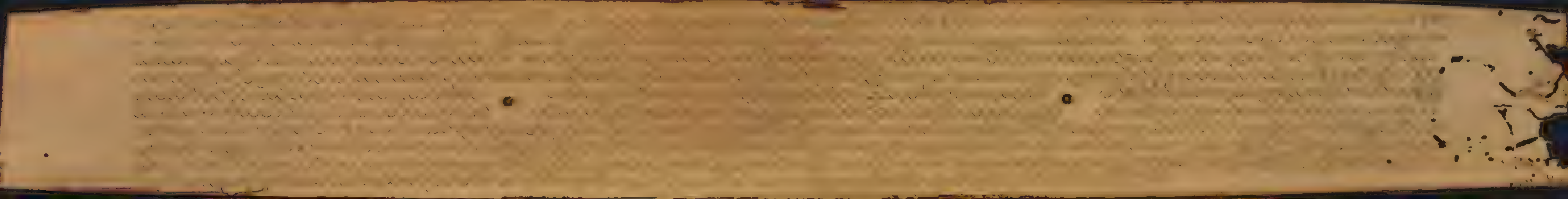


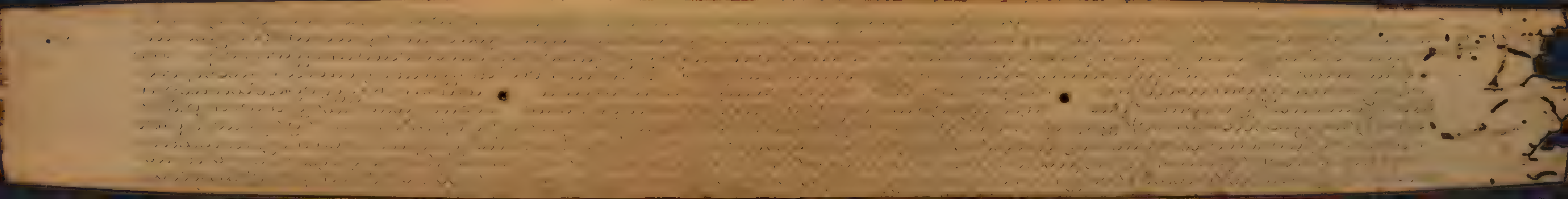
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. The right edge of the page shows signs of wear and discoloration.

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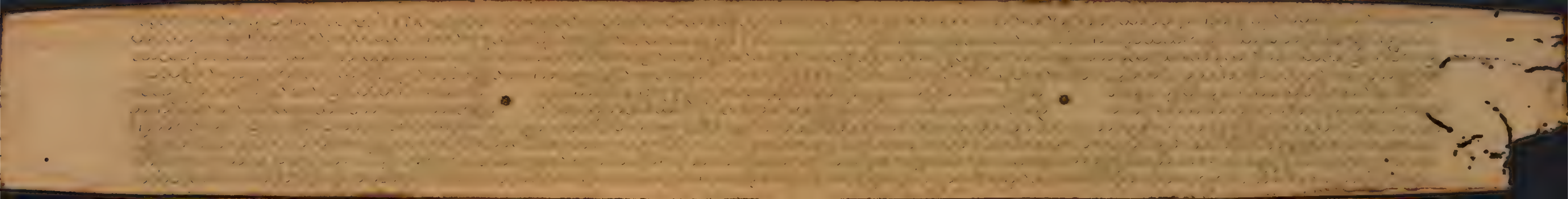
Handwritten text in Arabic script, likely a manuscript page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear, including dark spots and a small hole near the center.

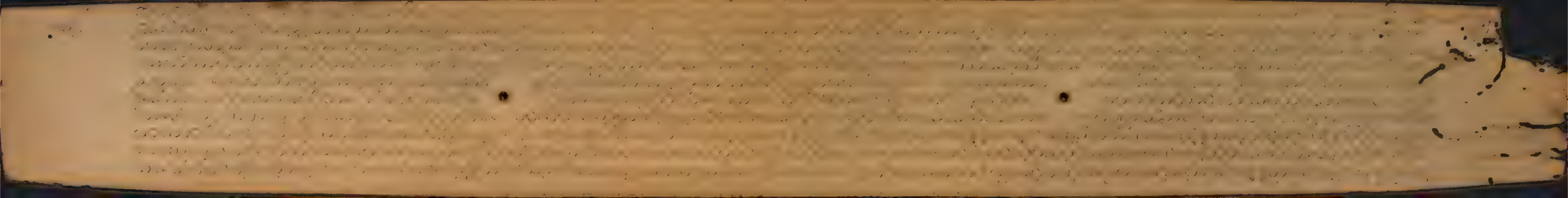
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The right edge of the page shows signs of wear and damage, including dark stains and a small, dark, irregular mark near the top right corner.

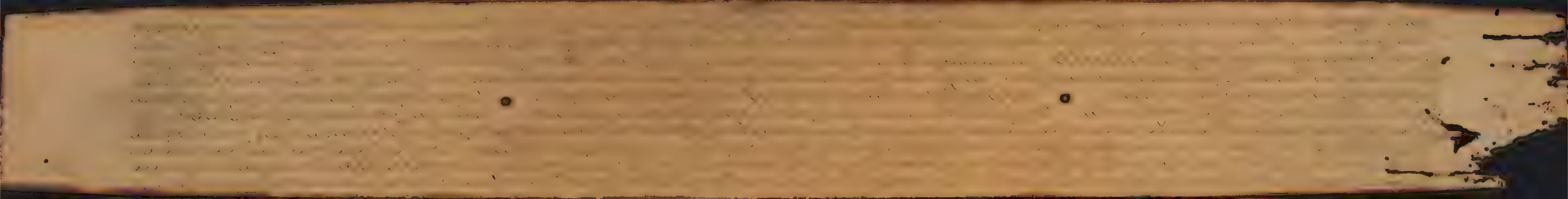


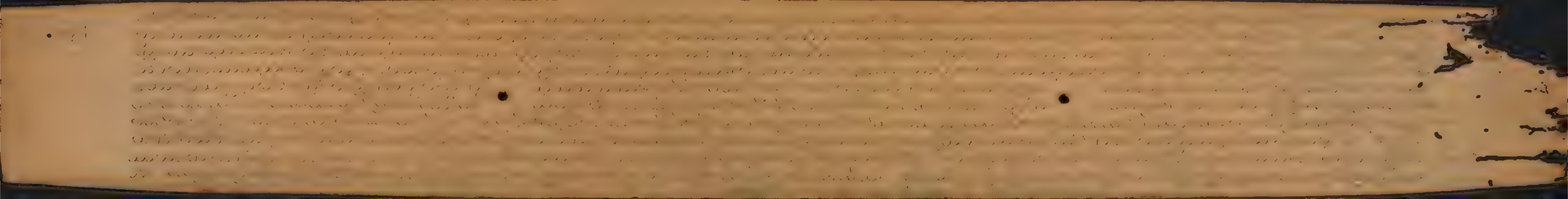


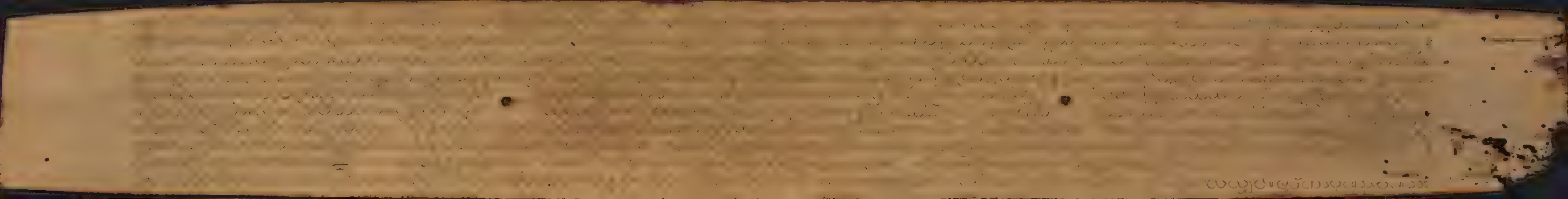
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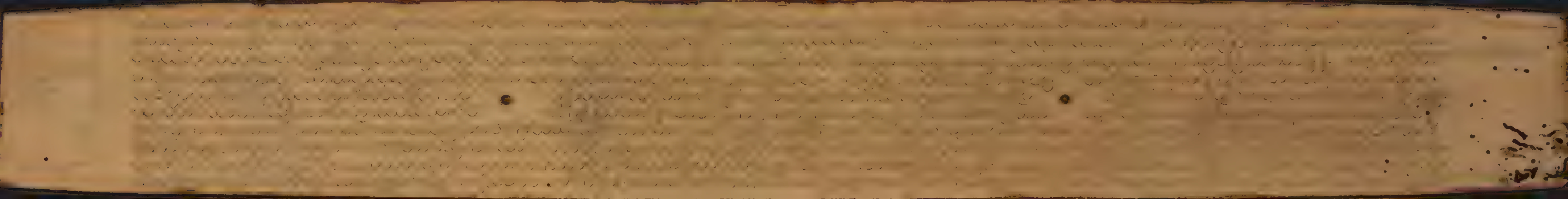




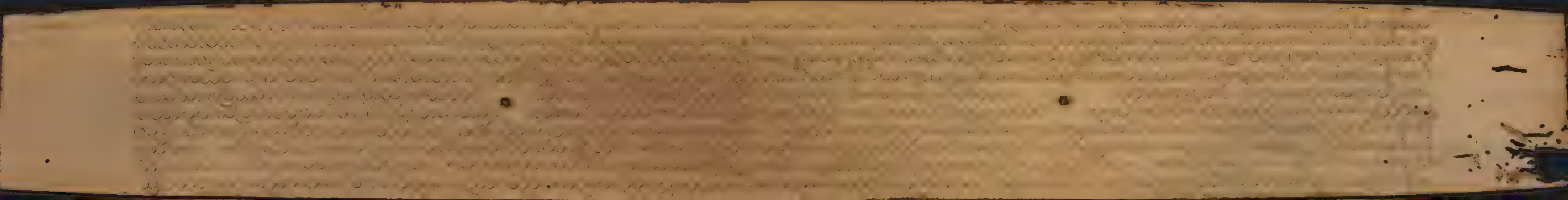


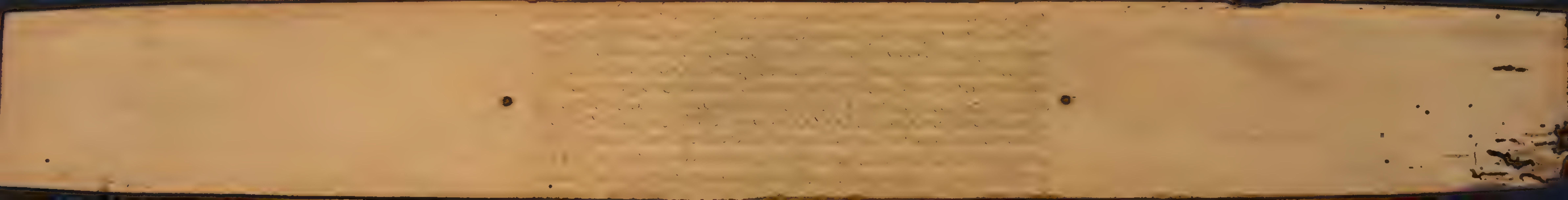
ရာသီဥတု ၁၈၈၂ ခုနှစ်

22300.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some visible ink blots and a small dark spot near the center of the page.





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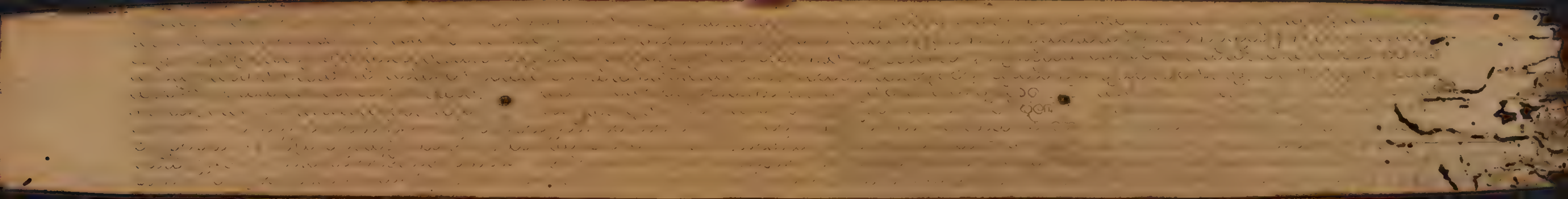
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the center of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are some visible ink blots and stains throughout the text area.

Handwritten text in a cursive script, located in the upper right corner of the page. It appears to be a separate note or a continuation of the main text, written in a similar cursive style.

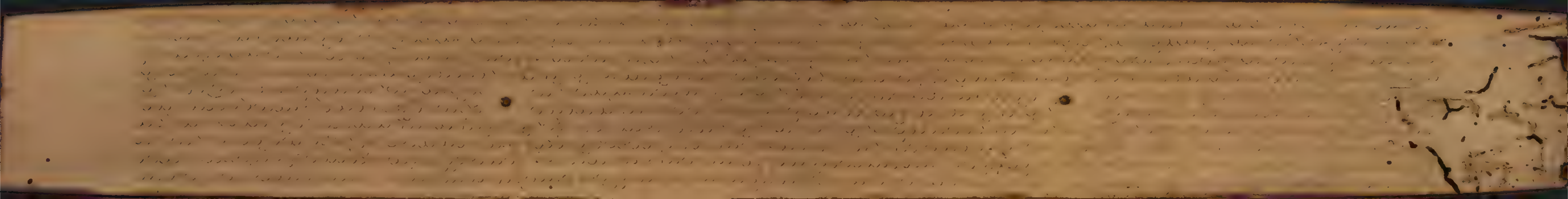
Handwritten text in a cursive script, located in the lower right corner of the page. It is a short, isolated phrase or signature.

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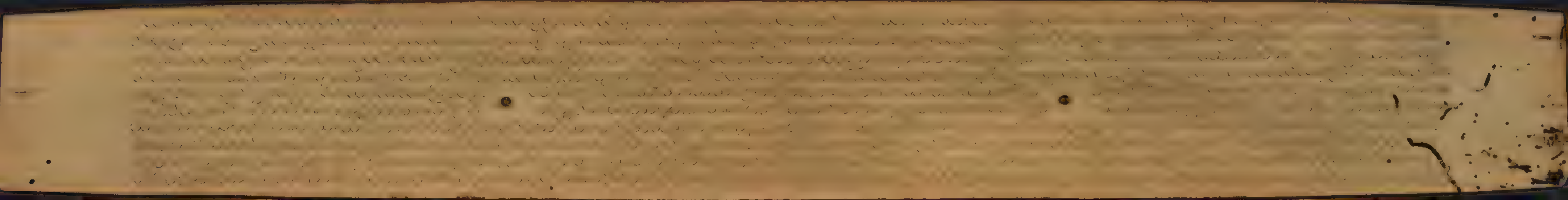
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of historical manuscript writing. The right side of the page shows significant damage, including large, dark, irregular stains and tears in the paper, suggesting water damage or physical wear over time. The text appears to be a continuous passage, possibly a letter or a section of a larger work.



Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark, irregular stains on the right side of the page, possibly from water or ink. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the right side of the page, possibly from water damage or foxing.

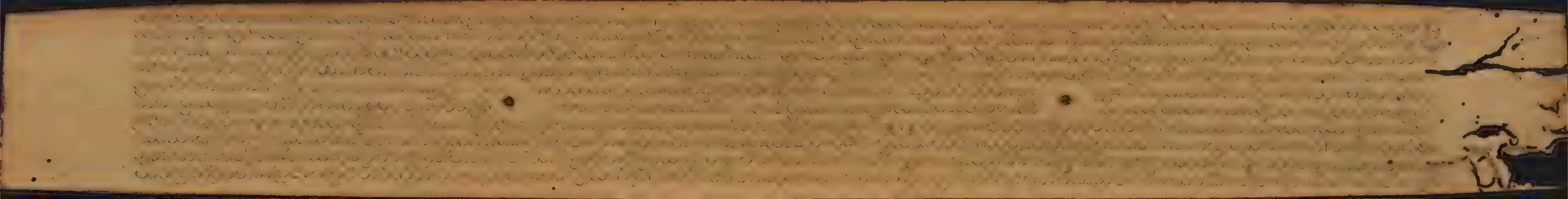


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The right edge of the page shows signs of wear and damage, including dark stains and irregular markings. The overall appearance is that of an old, possibly Arabic or Persian, manuscript.

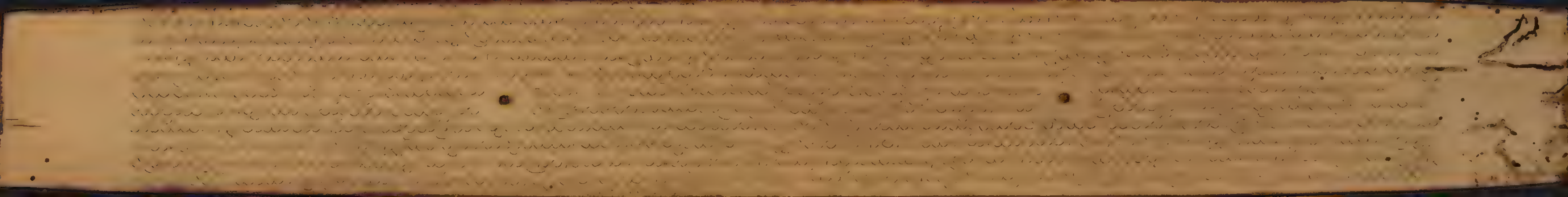
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent circular red ink marks on the page, one near the center-left and one near the center-right. The paper is aged and shows some staining and wear along the edges.

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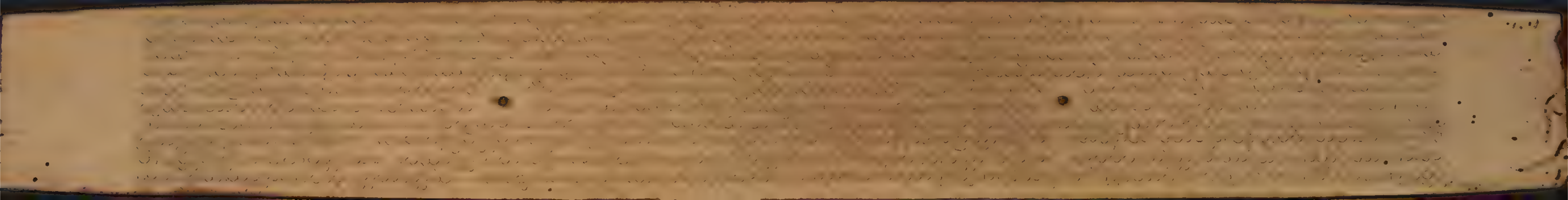
တၢ်သုတေသန



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The right edge of the page is heavily stained and torn, suggesting significant wear or damage to the original document. The text appears to be a continuous narrative or record, possibly related to a specific event or period.

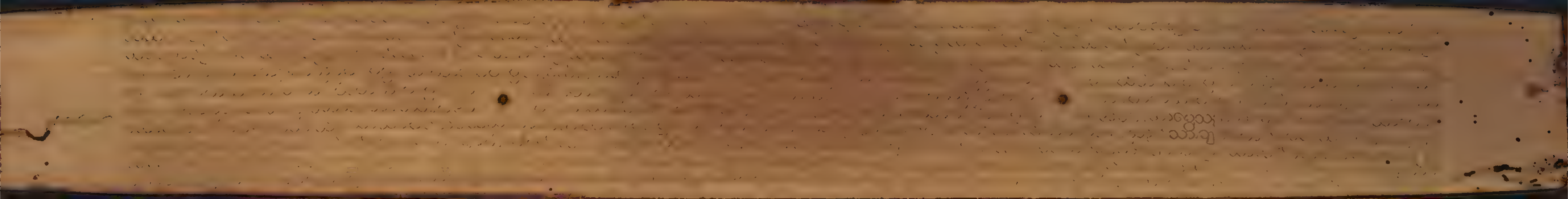


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being significantly longer than others. The script is dense and difficult to decipher without specialized knowledge of the language.

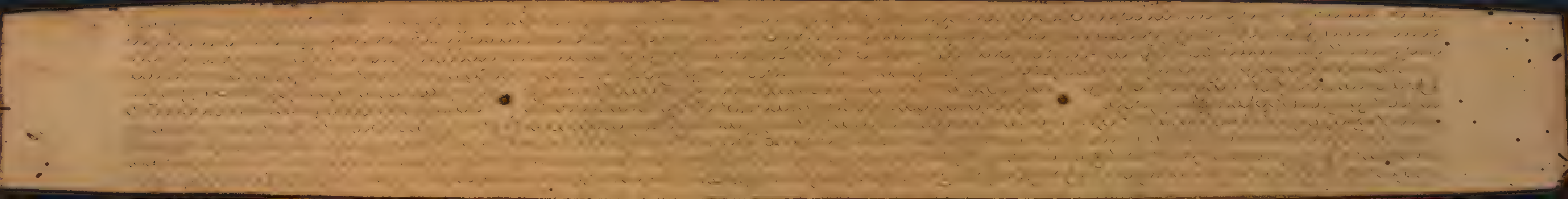


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and wear along the edges.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.



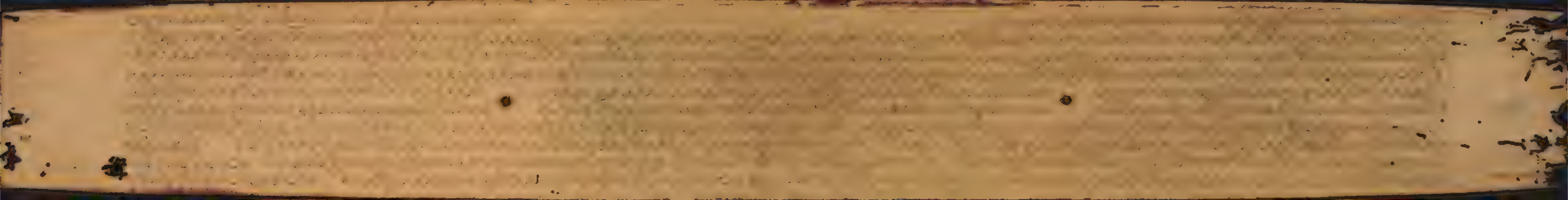
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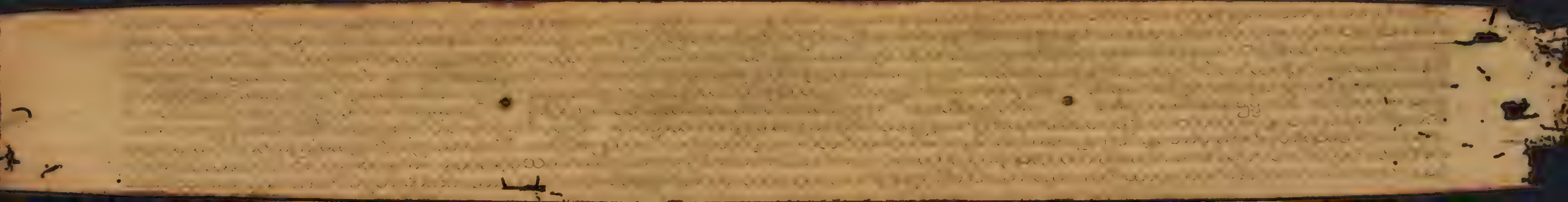
Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and fills the majority of the page below the header.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible stains and a yellowish-brown background.

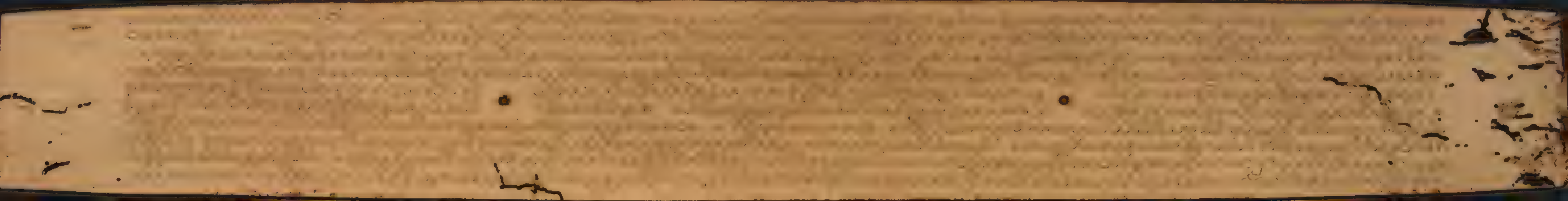


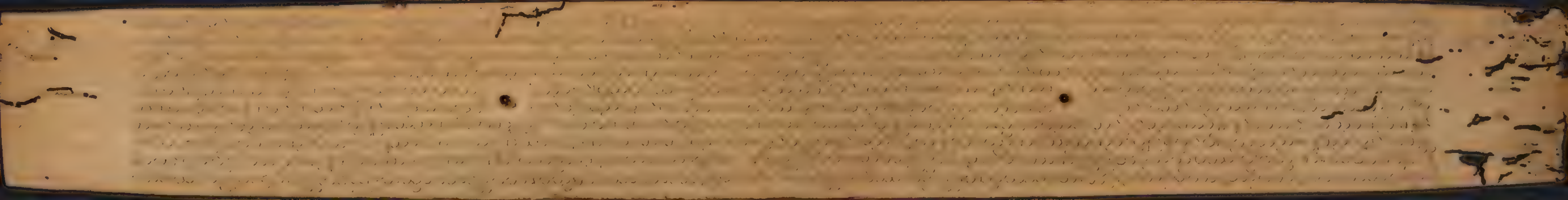


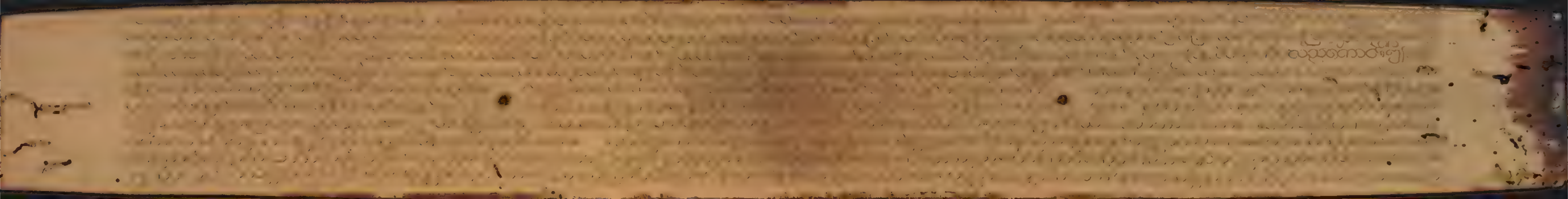


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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.







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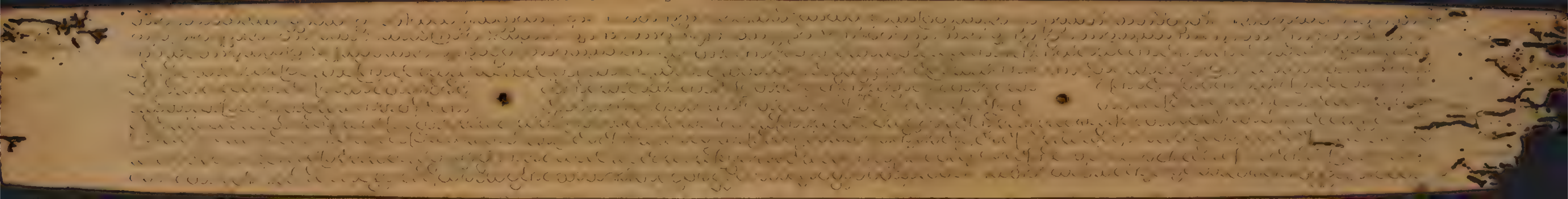
ဝိသုဒ္ဓိသုတ္တံ

ပြေငြိမ်းစေရန်

3300

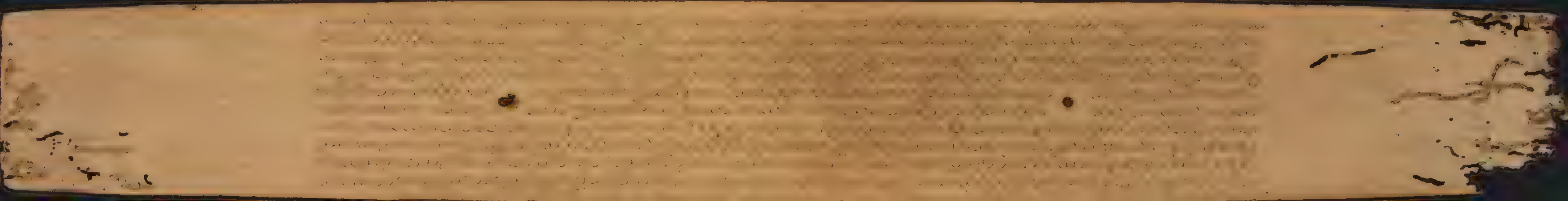
וְהַיְיטוּתוֹ הַיְיטוּתוֹ

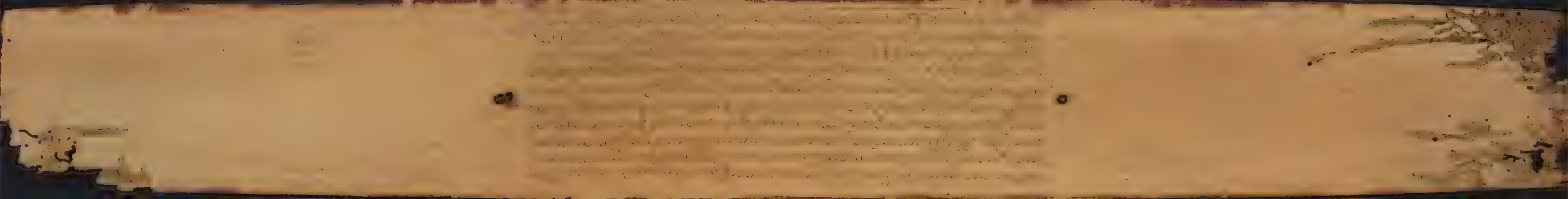
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into approximately 10 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a formal or official record, possibly a ledger or a list of entries.

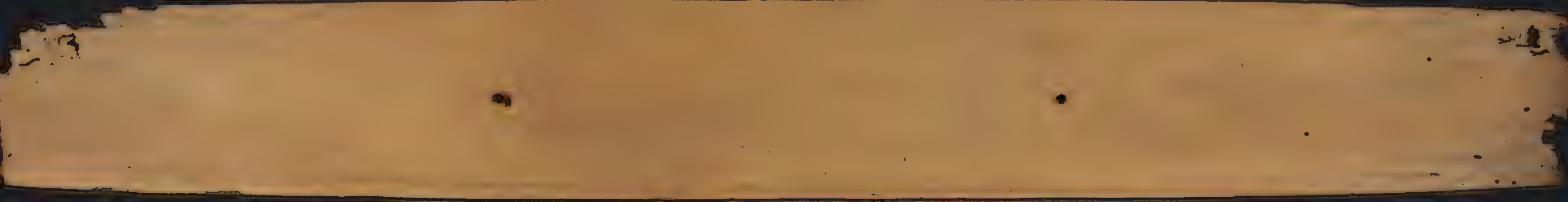


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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the page, particularly in the middle section.

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ਉਕਤਾਹੀ

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ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ

ယုတ္တဝိသုဒ္ဓိ ဝိသုဒ္ဓိ

ဗုဒ္ဓံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of punctuation marks like commas and periods. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

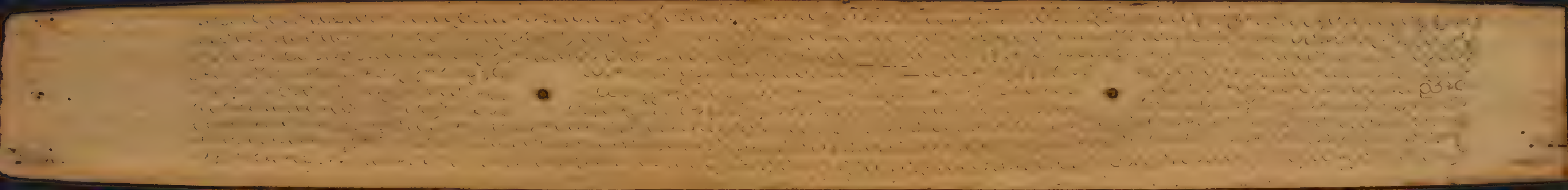
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink.

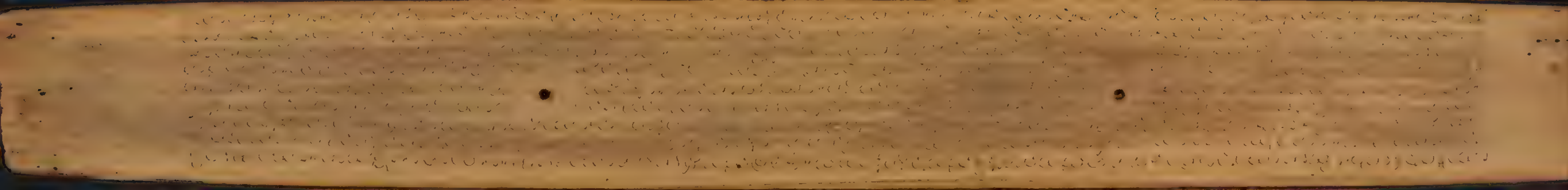
Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge. The lines are closely spaced and cover most of the page area.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of wear, including discoloration and small dark spots.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark, irregular marks on the left side of the page, possibly from a binding or a stamp. The overall appearance is that of an old, well-preserved document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the left side of the page, possibly from binding or damage. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly on the left side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dark and dense, with some characters appearing to be in a different color (possibly red or brown) for emphasis or as a title. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Amn

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear, discoloration, and two dark circular marks (possibly holes or stains) near the center.

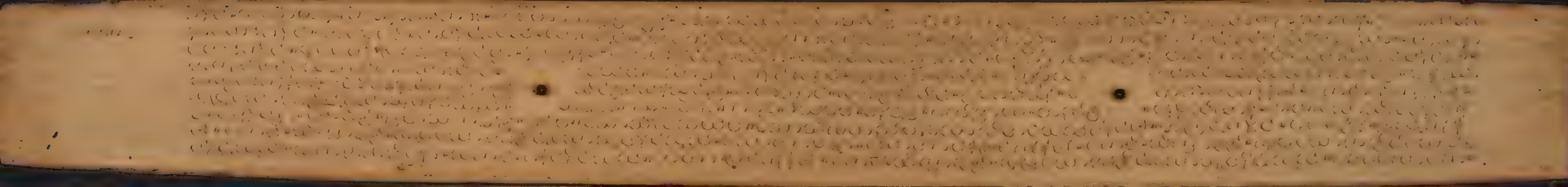
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding or filing system.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several lines of text, with some lines starting with a small circular mark or initial. The paper is aged and shows signs of wear, including discoloration and small holes or damage.

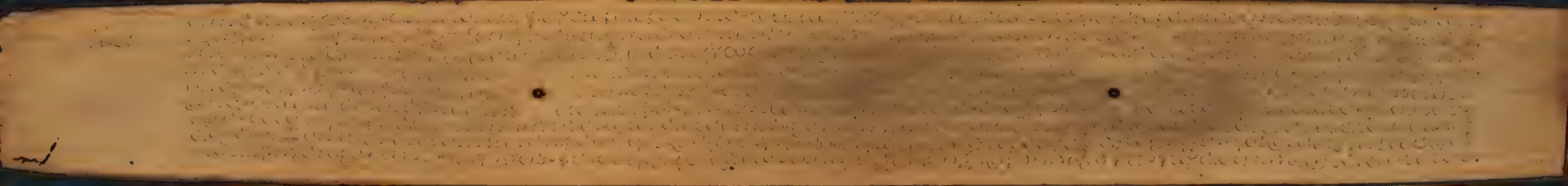


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two small dark spots or holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and wear along the edges.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

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သောနဝဒ္ဒိဒ္ဒ

လောကဓာသ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

ကော

သေဟူ၍ ဟောတော်မူသောအခါ
လူလေးတို့ကို ခေါ်၍ ဟောတော်မူသောအခါ
" ဤသောတော်မူသောအခါ ဟောတော်မူသောအခါ
သည့်အခါ လူတို့ကို ခေါ်၍ ဟောတော်မူသောအခါ
ကဏ္ဍာလူတို့ကို ခေါ်၍ ဟောတော်မူသောအခါ
ချစ်သာ ကိုယ်တို့ ကျကျနုနု " ဟောတော်မူသောအခါ
တော်မူသောအခါ ဟောတော်မူသောအခါ ဟောတော်မူသောအခါ
ဤသောတော်မူသောအခါ ဟောတော်မူသောအခါ ဟောတော်မူသောအခါ
ကိုယ်တို့ ကျကျနုနု ဟောတော်မူသောအခါ





